



arctic radio club

- First Medium Wave DX Club in Europe -

mv-eko

Säsöng 61, nr 6
5 oktober 2020 - allt

Stoppdatum:

<u>MV-Eko</u>	<u>Stoppdatum</u>	<u>Huvudredaktör</u>
Nr 7	19 oktober	TL tips. e-post: torelarsson.dx@gmail.com
Nr 8	2 november	TL tips.
Nr 9	16 november	TL tips. Info och QSL resp red.

Nästa
Stoppdatum

19/10

TL (tips)

Hej!

Hösten kryper allt närmare. De två stora lönnarna på vår innergård har antagit alla palettens färger. Ett annat hösttecken är de stora loggarna som nu börjar förekomma i MVE. Dagens logg är inget undantag därvidlag, detta tack vare våra aktiva medlemmar. Trots allt så väntar vi på fler skall komma igång!

Dekaler och logotypes har vi denna gång fått från JOB, JVH, OJS, Sim, TJ och TN. Stort tack!

I detta nummer förutom de fasta avdelningarna:

- * Detroit, Atlanta, Carrollton - One Hundred Years of Radio Broadcasting History – Kenneth D. MacHarg, NRC DX News 88/01
- * A Background to the WNJC 1360 AM DX Tests – John "Duke" Hamann, KC2DUX, WNJC fb via TN
- * DX Test from KSEN Shelby Montana-1150 kHz – IRCA/NRC Program Committee
- * 180 Stations Closed in Venezuela Since 2009 – VOA Noticias/Grupo Radioescucha Argentino via WOR 4.10.2020. Translation CB
- * KDKA 100 år – JM (sistasida)

Nostalg-QSL:

- * Radio Kukesi, Albanien (fq okänd) – UQ
- * Radio Atalaya, Spanien-1520 – UQ
- * CFRN Edmonton AB-1260 – LR
- * CFRB Toronto ON-1010 – LR
- * WLAM Lewiston ME-1470 – TL
- * La Voz de Alcira, Spanien-1322 – UQ

Nya QSL:

- * R T-Pot, Gasselternijveen-918 kHz – FB
- * Voice of America, Khost, Afghanistan-621 kHz – SM
- * DYVS Sweet Voice of Salvation, FEBC, Baclodd City, Philippines-1233 kHz – JOB
- * 4QB/4QO ABC Wide Bay, Dundrowan/Eidsvold QLD-855 kHz – SM
- * KVWM Show Low AZ-970 kHz – JOB
- * KEYL Long Prairie-1400 kHz – GL
- * KBZY Salem OR-1490 kHz – GL
- * KDIA Vallejo CA-1640 kHz – GL

LOGGEN
All Times in MV-Eko refer to
UTC unless otherwise stated.

Noteringar i loggen:

HeP = Hermod Pedersen, Limhamn, lyssnat i torpet på Linderödsåsen
JE = Jan Edh, Hudiksvall, lyssnar-QTH i Fredriksfors
RÅ = Lisette Åkesson, Bjärred, lyssnat i sommarbostad vid Ringsjön
SW/B = Stefan Wikander, Söråker i stugan på Bjännmyrmon med 2x430 meter staggared beveragearray och flagarray
TON/S = Tore Nilsen, Hamar, remote Smøla

Europa

918 28.9 1825 Citrus-AM, Emst, country mx, ID. FB
918 30.9 1830 R T-Pot, Gasselternijveen, ID by YL, new frequency. FB
1314 20.9 2000 ARC:s 60-årsjubileum via Radio Northern Star Bergen gick till stora delar alldeles utmärkt men vid några tillfällen framför allt mot slutet av sändningen blev Rumänien för mycket. Avlyssnat på plats i Fredriksfors tillsammans med programmakarna. JE
1350 26.9 0359 R Zed 100, Milano - "Good morning Milan, this is Radio Zed 100, AM..." HeP
1395 26.9 1815 Real FM var id här, men det visade sig vara piraten Energy Power AM i Dublin som kör ut detta EE px för turister i Spanien. RÅ
1467 26.9 0401 R Paradijs, Utrecht. HeP
1512 22.9 0400 Pirat som reläde Coast FM Radio, Teneriffa, i någon vecka (22-28 sep). Jag placerar den här, i norra Europa, eftersom den gick halvbra på Spanienantennen, men starkt på västantennen. Så allt tyder på en meningslös pirat från Irland/Skottland. Fick för mig att kolla med Teneriffa via deras webbformulär, men Coast FM svarar, sin vana trogen, inte på några lyssnarfrågor. Trots att de finns på kortvåg mm. HeP
1512 26.9 1827 Coast FM på denna kanal nu via piraten i Sligo, Irland. Reklam bl a för "Brothers Barber Shop in Tenerife" at Avenida de la Familia. RÅ
1512 27.9 0300 Coast FM Tenerife, via Irish pirate, EE px, ID, news. FB
1512 27.9 2000 Laser Hot Hits via Irish pirate, ID, short news, mx. FB
1575 36.9 0500 R Seerah, Leicester, "You're listening to Radio Seerah, now the news". HeP
1602 2.10 1618 R Milano, Como, advs, ID. FB
1614 26.9 1900 R Bluebird, pirate, Netherlands, songs, ID's, sign off at 2357. FB

Afrika

918 28.9 1805 ERTU Bawiti, Quran // 819 kHz (917.991). FB
1377 1.10 2100 R Free Africa, Mwanza, African mx, ID. FB

Asien

549 20.9 1800 JOAP NHK-1 Naha med kedje-id (tidspip och "NHK One") och nyheter. JE
558 20.9 1800 HLQH KBS2 Yeong Il mixed med en (starkare) kines som troligen var Xinjiang. JE
567 20.9 1900 HLKF KBS 1 Jeonju med AM- och FM-frekvenser. Bekräftades av Bill Whitacre på Real DX. Chris Kadlec har hela id: "*soon it will be 4 o'clock, AM 567 kHz, FM 96.9 MHz, this is KBS Jeonju Radio, HLKF*" (TOH pips). Mixad med Rumänien. JE

NHK

594 20.9 1900 JOAK NHK 1 Tokyo gick starkt, bara svagt stört av en kines. JE
/Ny logga sedan april i år -tl/

594	21.9	2100	DZBB Super Radyo Quezon City – ”god morgon” och reklamradda på engelska. Id för FM stationen ”97.1” nu också – återutsänder av allt döma det programmet nattetid. JE
610	21.9	2100	Voice of Ho Chi Min City Ho Chi Min City annonserade och hade nyheter. JE
612	20.9	1900	JOLK NHK 1 Fukuoka praktiskt taget ensam på frekvensen och stark. JE
666	20.9	1800	DZRH Makati hälsade godmorgon i samband med id. Gick fint. (665,915) JE
675	20.9	1800	Cheng Sheng BC Peikang hjälpte mig Hiroyuko Okamura mig id-a på Real DX. Musik över timmen, annonserade en minut efter. JE
693	20.9	1802	Shaanxi RGD Xinweng ”Xinwen Guangbo”. Ingen tidssignal på heltimmen. JE
702	21.9	2045	DZAS Valenzuela FEBC. Ovanligt stark. JE
729	20.9	1800	JOCK NHK 1 Nagoya kom ganska bra här vid id (inte lokalt). Ett par minuter tittade ABC Adelaide fram, men hade ingen av sina bättre dagar. JE
738	20.9	1800	BEL2 Taiwan Area Fishery BS Penghu gick här, men förstås inte så bra som på 1143, tillsammans med Xinjiang som dominerade. JE
747	20.9	1800	JOIB NHK 2 Sapporo med tidssignal och kedje-id. JE
756	20.9	1800	756 AM Yeoncheon våldsamt stark med nyheter bekräftar Tony Magon på Real DX som också påpekar att stationen drivs av South Korean Intelligence Service. JE
774	20.9	1900	HLAN MBC Chuncheon Alessandro Gropazzi kände igen ”MBC-jingel” och sedan hjälpte Chris Kadlec till med hela id på Real DX. Klämde i med ”Wake me up before you go-go” fem minuter senare. JE
792	20.9	1900	Guangxi RGD Nanning gick bra precis över heltimmen. JE
810	20.9	1801	Kuo Sheng Kuangpo Tientai Changhua med id med id-hjälp av Jari Savolainen och Chuck på Real DX. JE



864	20.9	1800	HLKR KBS 1 Gangneung med bokstavscall. Pop. Kanonstyrka. JE
873	20.9	1800	KCBS Sinuiju med en högtidlig hymn (nationalsången?). Störsändare lyckades inte helt förstöra lyssnarnöjet. (872,994) JE
891	20.9	1800	HLKB KBS-1 Busan tillsammans med kines, Iran och sporadiskt lite från Australien. Gick att id-a på tidssignalen och signaturmelodi och samma Korea-pop som 864. JE
909	20.9	1800	Tianjin Xinwen Guangbo Yangliuging, Tianjins nyhetskanal. JE
918	28.9	2230	IRIB R Kerman, Jiroft, farsi talks, ID (917.996 drifting). FB
927	20.9	1800	Liaoning RGD Shenyang med id och reklam med barnröster. JE
927	20.9	1800	NHK-1 – finns fyra att välja på och bara kedje-id efter tidspipen. Kines störde. JE
1008	20.9	1900	JONR Osaka med bokstavsanrop två gånger på heltimmen under en dominant kines. JE
1080	20.9	1900	DYBH Bacelod City med sitt långa id (DZRH 666). JE
1260	20.9	1859	DXRF Davao City med samma långa kedjeanrop med stationsuppräknung som 1008 (DZRH 666) JE
1278	21.9	2100	JOFR Fukuoka, hyfsat stark men hopplöst störd. JE
1296	20.9	1800	Shanghai RGD Shanghai (1295,993). JE
1296	20.9	1900	BED47 BCC News Network Taipei – Chuck på Real DX konstaterade att det var BCC:s klockspel på heltimmen och sedan annonsering med "News Radio" som blandades med bl a britten (XL Radio) som slog in. JE
1350	21.9	2100	DUWN Quezon City kanonbra som så ofta. JE
1350	20.9	1900	BEV50 Chung Hua BC New Taipei City. Jag tyckte det var en thailändare men Ken Alexander på Real DX sade nej, varpå Jari Savolainen kunde id-a till Taiwan. JE
1413	21.9	2100	JOIF Fukuoka gick bra tills ryska nationalsången drog igång. JE
1467	20.9	1900	HLKN KBS1 Mokpu med fint och med fullständigt id före tidssignalen. JE
1611	21.9	2100	DWNX Naga City slapp piraten fram till efter 20. JE

Tent/Oid Asien

1224	20.9	1805	Tent BEV71 Hwa Sheng BS Taipei pratade till fem över heltimmen, avslutade med telefonnummer. Sedan musik. (1223,993). JE
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Nordamerika

540	21.9	0159	CBT Grand Falls-Windsor NL "1400 AM in Gander" BOS
540	22.9	0500	CBT Grand Falls NL med nx. TN
560	21.9	0400	WGAN Portland ME har jag väldigt svårt komma förbi. JE
560	21.9	0400	WGAN Portland ME. Svagt ID efter fin promo för WBAE 1490! BOS
570	21.9	0400	WSYR Syracuse NY med svagt men utförligt ID. Bättre innan. BOS
570	23.9	0500	WMCA New York NY. SGD
570	21.9	0411	CFCB Corner Brook NL med bara "VOCM"-id och Eagles mm BOS
580	22.9	0500	CFRA Ottawa ON med nx. TN
590	21.9	0400	WEZE Boston MA med ett väldigt klämt "The Word" och emailadress under VOCM. JE
590	21.9	0400	WEZE Boston MA svagt heltimmes-ID // WROL t ex. BOS
590	21.9	2259	VOCM St John's NL körde på men 620 tog en lokal reklamminut BOS
610	21.9	0402	WIOD Miami FL – alldeles ostörd av cubanen. JE



610	21.9	0300	WTVN Columbus OH gick riktigt bra men WIOD och CKTB fanns också med på ett hörn. "Newsradio 6-10 WTVN, Columbus". SW/B
620	21.9	2259	CKCM Grand Falls NL med lokal Community Update fint i en minut innan VOCM-samsändningen fortsatte. "ckcmvocm.com"! BOS
640	21.9	2259	CBN St John's NL "640 AM in Saint John's." BOS
640	21.9	0400	CFGM Richmond Hill ON. Global News 640 jämnstark med CBC BOS
650	21.9	0400	KNR Kalaalit Nunaata Radioa, Qeqertarsuaq // 720 men lite sämre. BOS
670	22.9	0330	KBOI Boise ID. SGD (669,991)
670	21.9	0400	WSCR Chicago IL med ID i hård kamp med Radio Rebelde. BOS
680	21.9	0359	WRKO Boston MA helt dominant BOS
680	23.9	0403	CFTR Toronto ON. Toronto-wx och sen om storm på väg mot NS. BOS
690	21.9	0300	CKGM Montréal QC gick igenom splattret med fint ID. SW/B
690	21.9	0400	CKGM Montréal QC fint utom vid ID då en EU bredde ut sig extra BOS
700	21.9	0400	WLW Cincinnati OH helt utstörd på ena sidbandet men bra på andra BOS
710	21.9	0400	WOR New York NY i kamp med Rebelde, VOCM m fl "VoNY" BOS
720	21.9	0401	WGN Chicago IL fint ID sedan de låtit KNR sjunka undan. BOS
720	21.9	0400	KNR Kalaalit Nunaata Radioa, Simiutaq rusade upp på timmen till perfekt ID. Nu så stark att jag uppfattade "Kalaalit Nunaata". Tänkte inte tipsa innan jag hört ID:et. Går ju annars mycket ofta fint liksom 650 + 570. BOS
740	4.10	0259	CBX Edmonton AB "740 AM and 93.9 FM in Edmonton" BOS
740	21.9	0400	CFZM Toronto ON stark och gav tel nr som 416-360-0-740. BOS
750	21.9	0400	WSB Atlanta GA trevligt "95.5 WSB" då CBGY dök en stund. BOS
750	22.9	0358	CKJH Melfort SK, "Beach Radio" och väderrapport. SGD
770	21.9	0200	WABC New York NY, ID "WABC New York" WWK
770	21.9	0400	WABC New York NY riktigt lättrepad med NY-reklam mm BOS
770	22.9	0400	KTTH Seattle WA med call och Fox News. JE
770	22.9	0300	CHQR Calgary AB, med id, kort väderrapport och nx. SGD



780	21.9	0358	WBBM Chicago IL poängterade 105.9 FM men smög med 780. BOS
780	21.9	0400	WBBM Chicago IL annonserade. Men vilken (NA?) ligger här och spelar musik med totalhavererad modulation? JE
790	21.9	0400	WPRV Providence RI med legal ID i svacka men klart ändå. BOS

820	21.9	0300	CHAM Hamilton ON kämpar på med att vara konstlat roliga hela tiden. "Comedy" kallas formatet... JE
830	21.9	0400	WCRN Worcester MA spelade "Music of the Northstar" BOS
840	21.9	0300	WHAS Louisville KY "NewsRadio 8-40 WHAS Louisville, an iHeart Radio Station". JE
840	21.9	0400	WHAS Louisville KY "Kentuckyans Breaking news ..." BOS
840	22.9	0300	CFCW Camrose AB med bokstavscall och country. JE
840	22.9	0330	CFCW Camrose AB. SGD
850	23.9	0401	WPTK Raleigh NC avslöjad av sin pop-musik. Här ett bra ID dessutom! Bara hörd av mig en gång tidigare (PAX) och QSL till slut då. BOS <i>/Se det trevliga svar som JOB erhöll i MVE 61/4 -tl/</i>
860	21.9	0400	CJBC Toronto ON "860 AM á Toronto" Alla nyheter från Toronto! BOS
880	20.9	0359	WCBS New York NY "This is WCBS and WCBS FM HBQ New York" WWK
890	21.9	0400	WLS Chicago IL "AM 8-90 WLS" bättre än frekvensdominanten Progreso. JE
900	21.9	0300	CHML Hamilton ON "Global NewsRadio" ensam på frekvensen i några sekunder vid id. JE
900	21.9	0300	CHML Hamilton ON dominerade nästan frekvensen. Är vanligaste NA på frekvensen här tillsammans med CKBI. SW/B
910	17.9	0524	KCJB Minot ND 'Classic country' og mer id. TON/S
910	4.10	0301	CKDQ Drumheller AB "on Real Country" BOS
920	3.10	0414	WDMC Melbourne FL med id och sen centralt EWTN-px. RÅ
920	22.9	0300	KXLY Spokane WA, gick fram på 330 gr. FL på 290 gr. SGD
920	22.9	0400	KXLY Spokane WA med id som TN hjälpte mig tyda. JE
920	21.9	0435	CKNX Wingham ON m. sitt "Real Country". Rask svarer! TON/S
940	22.9	0400	CJGX Yorkton ON "We are GX 94" JE
940	21.9	0401	CFNV Montréal QC en av de stabilaste runt denna tid "940 Montréal" BOS
950	22.9	0400	KJR Seattle WA "9-50 KJR" Fox Sports Radio. JE
960	21.9	0400	WERC Birmingham AL tittar fram lite då och då. Här gick den riktigt bra med ID för både AM och FM 105.5. SW/B
960	21.9	0000	WEAV Plattsburgh NY med uselt ID men sen bättre med sporten BOS
960	4.10	0242	CFAC Calgary AB PSA för clickbeforeyouidig.com för Alberta. BOS
970	16.9	0500	WDAY Fargo ND TON/S
970	21.9	0300	WDAY Fargo ND med id under WZAN. Måste väl ha Amerikas "snabbaste" id - jag blir anfådd av att lyssna... JE
980	21.9	0300	KKMS Richfield MN med ett hyfsat Id när det mesta andra stördes ut precis vid timmen. "980 The Mission" och callet. BOS
980	21.9	0200	WCUB Two Rivers WI med legal ID efter lite old time country BOS
1000	21.9	0300	KOMO Seattle WA, "This is KOMO Seattle, KOMO FM" WWK
1010	21.9	0300	WINS New York NY, "1010 WINS all news all night" WWK
1030	11.9	0000	WBZ Boston MA "This is Bostons News Radio an iHeart radiostation" WWK
1030	22.9	0000	WBZ Boston MA, "an iHeart radiostation" WWK
1040	10.9	0130	WHO Des Moines IA asking to download their app WWK
1040	22.9	0300	CKST Vancouver BC. SGD
1040	22.9	0355	CKST Vancouver BC "TSN 10-40". JE
1060	22.9	0259	CKMX Calgary AB "Funny 1060" men lät inte så kul med sprak + ton BOS
1060	22.9	0300	CKMX Calgary AB. SGD
1070	22.9	0334	KNX Los Angeles CA100-årsjubilarer med "10-70 KNX NewsRadio". JE
1090	21.9	0400	WBAL Baltimore MD "... and on WBAL mobile app." BOS
1090	22.9	0400	KFNQ Seattle WA. CBS SportsRadio och "10-90 KJR" JE
1100	21.9	0200	WTAM Cleveland OH med bokstavscall och ABC News. JE
1110	21.9	0058	WBT Charlotte NC med ett väldigt "skramligt" id. JE
1120	23.9	0500	WBNW Concord MA, inte så vanlig hos mig, är oftast KMOX. SGD
1130	7.9	0330	WBBR New York NY "This is New York's only 24h, Bloomberg", varje natt redan 0000. "Bloomberg, the World is Listening" WWK
1140	23.9	0500	WQBA Miami FL, "TUDN Radio" (1140.022). SGD



1140 21.9 0100 WRVA Richmond VA med en sångjingle "AM 11-40 WRVA" under CBC.
(1140,009) JE

1140 23.9 0400 WRVA Richmond VA med sin vanliga heltimmes-jingle. BOS

1140 22.9 0200 CHRFB High River AB, med id och sedan Back To The Bible. SGD

1140 22.9 0302 CHRFB High River AB riktigt bra med tanke på de vimsiga kondsen BOS

1140 22.9 0332 CHRFB High River AB "This is AM 11-40 High River" - nästan som en lokalstation
men med fading. JE

1150 11.9 0132 WHBY Appleton WI, ID and "doing it" also talkshow WWK

1150 23.9 0400 CKOC Hamilton ON "a division of bell Media." BOS

1150 4.10 0302 CJSL Estevan SK ensam på frekvensen. "CJ-1150" BOS

1160 22.9 0400 KSL Salt Lake City UT "KSL 102.7 FM 11-60 AM" JE

1170 21.9 0400 WWVA Wheeling WV statjakträdaren. Brother Stair dock ett minus. BOS

1180 22.9 0400 KYES Rockville MN "on K-yes 11-80 Rockville..." JE

1190 21.9 0359 **WMEJ Bay St. Louis MS** chockade här med fullständigt ID. Ny för Sverige antar
jag. Ska inte sända alls denna tid? Upp ur starka WLIB några sekunder. Svarade
snabbt när jag bytte mailprogram från Hotmail till AOL. BOS

1190 8.9 0229 WLIB New York NY just could hear ID WWK

1190 22.9 0335 KEX Portland OR, "NewsRadio 11-90 KEX". SGD

1200 22.9 0400 KFNB West Fargo ND "Faith Radio" JE

1200 21.9 0215 CFGO Ottawa ON "TSN 1200 ON, Twelvehundred TSN, with football and about
Greenfarmers.com" WWK

1210 20.9 2359 WPHT Philadelphia PA med en hel radda bokstavscall. Är ju vanlig på frekvensen
men gick klart bättre än vanligt. JE

1240 21.9 0400 WFOY St Augustine FL med hyfsat legal ID med ort och "Florida" BOS

1240 21.9 0429 WMMB Melbourne FL "... mornings on WMMB." 0432 bättre ID. BOS

1240 4.10 0300 KDLR Devils Lake ND uselt ID "Your Kind of Country" BOS

1240 20.9 2300 CKIM Baie Verte NL med VOXM ID. SW/B

1240 22.9 0259 CKIM Baie Verte NL med ett "VOXM"-id bara BOS

1250 23.9 0500 WTMA Charleston SC, med id följt av ABC news. SGD

1250 22.9 0400 KWSU Pullman WA med "Public Radio". JE

1250 21.9 0400 CJYE Oakville ON med ID och lätt modern musik med budskap BOS

1260 18.9 0500 WSKO Syracuse NY, med id under Nossa Radio. SGD

1270 22.9 0100 WIWA Eatonville FL "W-I-W-A Eatonville" JE

1270 3.10 0359 WIWA Eatonville FL på nytt framme och verkar vara inne i en bra period nu. Svarar
bra dessutom! RÅ

1270 11.9 0300 WXYT Detroit MI, "Your home for the national football" WWK

1270 3.10 0421 CJCB Sydney NS med hiten "I'm a wanderer". RÅ

1280 21.9 0301 WWTC Minneapolis MN, "The Patriot" WWK



1280 21.9 0300 CFMB Montréal QC WWK

1280 21.9 0529 CFMB Montréal QC m. EE annonsering av klassisk konsert TON/S

1280 24.9 0520 CFMB Montréal QC, instrumental mx, EE ID. FB

1290 1.10 0500 WJNO West Palm Beach FL "News Radio 12-90 WJNO Palm Beach" (1289,995)
TN

1290 1.10 0530 WTKS Savannah GA upp svagt en kort stund "News Radio WTKS" (1290,009) TN

1290 21.9 0106 WKBK Keene NH annonserade på ett egenproducerat program. JE

1290 21.9 0000 WNBFB Binghamton NY svagt ID bara. orkade inte lyssna på tones här. BOS

1290 16.9 0545 CFRW Winnipeg MB nå 'TSN 1290'. TON/S

1290 21.9 0358 CJBK London ON utnyttjade en kort gate i sporten till att ID:a BOS

1300 18.9 0200 WJZ Baltimore MD "Sportsradio 13 hundred WJZ Baltimore", enda stationen med
läsbart ljud på frekvensen vid denna tid. SW/B

1300 21.9 0358 WJZ Baltimore MD "CBS Sports Radio 1300" i röran. BOS

1300	23.9	0500	WOOD Grand Rapids MI med nx. (1299,996) TN
1300	23.9	0456	WGDJ Rensselaer NY med ID. TN
1320	18.9	0400	WATR Waterbury CT kom igenom med ID "Newstalk 13-20 WATR Waterbury". SW/B
1320	21.9	0001	WLQY Hollywood FL "This is WLQY Hollywood-Miami" i anrop på engelska. JE
1340	21.9	0324	WMID Atlantic City NJ med ett svagt ID. Annars bra med mx emellanåt. BOS
1350	22.9	0300	WMMV Cocoa FL. SGD
1350	21.9	0359	WOYK York PA den gamla svartingen ska få årets rapport snart BOS
1350	20.9	2306	CKAD Middleton NS väldigt hårt trängd, men TJ bekräftade att det bara var AVR som kämpade under WEGA. Bättre styrka senare. JE
1350	3.10	0356	CKAD Middleton NS "AVR – Today´s best Country". RÅ
1360	22.0	0400	KKMO Tacoma WA – id på engelska och spanska. Mexico-musik. JE
1370	4.10	0502	WDEA Ellsworth ME med "This is 1370 WDEA, Ellsworth". RÅ
1370	21.9	0406	WFEA Manchester NH. ID och sen Lars Larson Show BOS
1380	22.9	0100	WWMI St Petersburg FL "Relevant Radio en Español". (1379,994) JE
1380	22.9	0400	KLIZ Brainerd MN "AM 13-80 KLIZ Brainerd-Baxter". JE
1380	22.9	0330	KRKO Everett WA "Greatest Hits" med bl a The Beatles. JE
1390	21.9	0255	WEGP Presque Isle ME "Relevant Radio" WWK
1390	22.9	0146	WFBL Syracuse NY upp med prydligt "94.1, 95.3, 103.9 The Dinosaur" BOS
1390	21.9	0200	WRIG Schofield WI med svagt ID på väg upp till fin styrka BOS



1400	26.9	0530	WOND Pleasantville NJ, ID: "1400 WOND". FB
1400	4.10	0300	KBJM Lemmon SD med ett svagt "... on KBJM Lemmon ..." BOS
1410	21.9	0100	WPOP Hartford CT "NewsRadio 14-10, 100.9 FM, WPOP" Fox News. JE
1410	22.9	0400	CFTE Vancouver BC sport från TSN. JE
1410	23.9	0403	CJWI Montréal QC ensam och stark med komplett legal ID där dom även specar "CJWT" vilket jag aldrig hört på 1410 förr! På 1610-tiden hörde jag callen ett par gånger men aldrig på 1410. BOS
1420	1.10	0530	WBSM New Bedford MA med mest nyheter. (1419,996) TN
1420	18.9	0600	WHK Cleveland OH TON/S
1430	20.9	2306	WKOX Everett MA. Första gången jag hörde dem med nya gospelformatet. Bokstavscall 2306. JE
1430	21.9	0000	WNSW Newark NJ "Welcome to this afternoon edition of... on Relevant Radio" JE
1430	21.9	0505	WNSW Newark NJ med rel px. (1429,987) TN
1430	22.9	0400	KCLK Asotin WA med callbokstäver. Fox Sports. JE
1440	22.9	0359	CKJR Wetaskiwin AB, "W 14-10" och oldies. SGD
1460	21.9	0400	WOPG Albany NY med ID och sen EWTN med svagt eko från WHIC BOS
1460	23.9	0500	WOPG Albany NY med Catholic Radio Netw. TON/S
1460	5.10	0500	CJOY Guelph ON svagt ID i kamp med ett par andra NA BOS
1470	21.9	0205	WLAM Lewiston ME "The Memories Station" BOS
1470	22.9	0000	WPDM Potsdam NY, upp lagom till heltimmen, borta någon minut senare. SGD
1470	22.9	0000	WPDM Potsdam NY med Superstar North Country Star 100.1. Tack TJ för tipset. Den gick sämre hos mig än hos TJ. SW/B
1470	21.9	0400	WSAN Allentown PA stabil dominant med bra ID BOS
1470	22.9	0332	KBSN Moses Lake WA stack upp mot dominanten Fairchild Radio. JE
1470	21.9	0200	WIBD West Bend WI var ensam på frekvensen på heltimmen. Hördes vid flera tillfällen innan coronastörningen kom. SW/B
1470	22.9	0359	CJVB Vancouver BC annonserade – program på italienska. JE
1470	22.9	0400	CJVB Vancouver BC, avslutade ett px på italienska. SGD
1490	1.10	0540	WCCM Haverhill MA "Deportes Radio". Zlatan nämndes. (1489,996) TN
1490	21.9	0050	WBSS Pleasantville NJ "Sports Betting Radio" går bra den här säsongen också. JE
1500	7.9	0331	WFED Washington DC "Welcome back, Federal News Network" WWK

1510	11.9	0259	KPLS Littleton CO. "In a negative world, thank God for K-plus, KPLS, Little Denver" WWK
1510	21.9	0505	KPLS Littleton CO väldigt starkt. "This is KPLS ... Faith Radio" TN
1510	22.9	0401	KPLS Littleton CO med religiös sång och id JE
1520	21.9	0029	WWKB Buffalo NY, "Right here on ESPN 1520" WWK
1520	22.9	0332	KKXA Snohomish WA "Classic Country" JE
1530	21.9	0200	WCKY Cincinnati OH "ESPN 15-30" och "This is 15-30 WCKY" överröstade européerna här. JE
1530	21.9	0400	WCKY Cincinnati OH stabilt med "ESPN 1530" och callet sen. BOS
1540	21.9	0305	KXEL Waterloo IA, "50.000 Watts clear channel Voice of Eastern" WWK
1540	23.9	0040	CHIN Toronto ON klart starkast på fq. BOS
1550	5.10	0500	CBEF Windsor ON med lokalt ID. Cx håller på repa sig. BOS
1560	21.9	0223	WFME New York NY "You have been listening to The Word of Grace" WWK
1590	21.9	0103	WARV Warwick RI "15-90 AM WARV" efter SRN News. JE
1590	21.9	0430	WARV Warwick RI upp bra en stund. BOS
1590	21.9	0359	WKTP Johnson City TN med ett uselt minikedje-ID. BOS
1600	21.9	2313	WWRL New York NY, "New Jersey's Radio Mirchi". SGD
1600	21.9	0400	WWRL New York NY ovanligt bra. Flera ID-varianter, jinglar mm BOS
1600	22.9	0000	WWRL New York NY "You're tuned into Radio Mirchi – South Asia's number one radio station. It's hot!" TJ
1610	21.9	0407	CHRN Montréal QC med ett "Radio Humsafar" i en promo för sig själv. Hänvisade bl a till att man kunde lyssna via telefon. Kanon-reklamer på sydasiatiskt språk på timmen men inget ID då. Siffror mm på EE. BOS
1630	22.9	0331	KRND Fox Farm WY "La Jota-id" JE
1680	23.9	0540	WTTM Lindenwold NJ m. mex.pop. TON/S
1690	25.9	0540	WPTX Lexington Park MD, oldies px, ID "16-90 WPTX". FB
1700	21.9	0003	WRCR Ramapo NY "R Unscripted AM 1700 WRCR and wrcr.com" efter väder. JE
1700	22.9	0330	KKLF Richardson TX "Jalapeno 1700 AM" JE
1710	21.9	0056	WQFG 689 Jersey City NJ lyckades jag äntligen höra även om störningen är stygg på frekvensen. JE



Oid/Tent Nordamerika

1710	21.9	0334	OID TIS med slinga med PSA om Covid19 och "Think before you post" på nätet. Kan vara svårt att ångra sig påpekades. Hördes länge så med olika partier i pusslet vid olika toppar går det nästan få ihop hela meddelandet. Är väl ingen AM-licens så jag lägger inget krut på den. BOS
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Mexiko, Centralamerika och Västindien

600	26.9	0359	CMBA R Rebelde, Colón kom upp mycket fint. RÅ
620	26.9	0401	CMBA R Rebelde, Colón ovanligt bra på denna frekvens. RÅ
630	26.9	0503	WUNO San Juan PR gick igenom fint. TN
630	26.9	0504	WUNO San Juan PR kom igenom mycket bra med komplett NotiUno id för alla AM- och FM-frekvenserna. Svårt få bättre id! Klockren! RÅ
670	9.9	0410	HIBS R Dial, San Pedro de Macorís med ID. Tnx SGD för tips! TJ
680	27.9	0502	WAPA San Juan PR "La Poderosa" med ID
730	26.9	0407	CMBC R Progreso, La Fé hade jag hoppats på annat, men tji! RÅ
760	26.9	0508	CMBC R Progreso, Mayarí igenom WORA RÅ
840	22.9	0202	CMHW Santa Clara "La Doble-Ve" JE
870	21.9	2330	WQBS San Juan PR med romantisk musik och överröstade Reloj. (820.014) JE
900	26.9	0502	CMBC R Progreso, San Germán kom igenom fint vid sunrise. RÅ
940	21.9	0300	XEQ México City "Ke Buena" var den som id-ade här. JE
940	27.9	0001	WIPR San Juan PR med mx, lite störd. (939,986) TN

- 970 23.9 0500 XERFR R Fórmula Mexico City ganska stark med nationalsången. (970,002) TN
 970 20.9 2301 WSTX Christiansted, St Croix, USVI. Usel hörbarhet men FD lyckades tyda den. (969,988). JE
 970 26.9 0500 WSTX med vild kreolmusik. Även 27/9 med Westlife "You raise me up". (969,989) TN
 970 26.9 0507 WSTX Christiansted, St Croix framme svagt men blev dessvärre inte tillräckligt för en bra rapport. Har vägrat svara mig innan. RÅ
 990 21.9 0300 CMAS R Guama, Pinar del Río ganska bra med ID och time check BOS



- 1020 21.9 0400 CMCW R Artemisa, Bahía Honda fläskade på med ID och nationalsång BOS
 1020 22.9 0201 CMCW R Artemisa, Bahía Honda kom med id lite sent. JE
 1020 3.10 0343 CMCW R Artemisa, Bahía Honda med grym styrka – har aldrig hört den så bra och det var en fröjd att vara med några minuter. RÅ
 1040 21.9 0100 CMCL R Mayabeque, Güines "Esta es Radio Mayabeque". JE
 1040 3.10 0338 CMCL R Mayabeque, Güines med ett bra id även om det är ren del splash på denna kanal mitt i natten. RÅ
 1060 23.9 0400 CMGW R 26, Jovellanos. Id och Himno Nacional (1060,000). JVH
 1060 26.9 0428 WCGB Rock Radio Network, Juana Diaz PR med id på halvtimmen efter lugn predikan där man resonerade om vikten av att tala sanning. RÅ
 1070 20.9 2300 WMIA Arecibo PR med "WAPA-La Poderosa"-id men trycktes sedan undan tidvis av Radio Santa Fé som var tidigt framme. (1069,986). JE
 1070 27.9 0100 WMIA Arecibo PR med ID (1069,987) TN
 1080 3.10 0401 CMCH R Cadena Habana, La Julia kom igenom med nationalsång på timmen och sen ett svagt id med snx om den nya dagen typ "Tankar för dagen" på P1. RÅ
 1120 21.9 2330 WMSW Hatillo PR "Radio Once" med fin signal. JE
 1160 21.9 0400 Caribbean Radio Lighthouse, St. John's. (1159,995) JVH
 1160 20.9 2301 WBQN Bareltoneta PR id-ade. (1160,012). JE
 1200 10.9 0506 WGDL Lares PR m. id. R. Grito. TON/S
 1230 3.10 0500 CMBC R Progreso Palma var det här, // 890. TN
 1350 26.9 0557 WEGA Vega Baja PR m. nydelig "Candelita 7"-id. TON/S
 1380 26.9 0303 XECO Romántica Mexico City med ID 0301, ganska svag. (1380,004) TN
 1420 26.9 0505 WUKQ Ponce PR med flera id:n och sänder ju parallellt med 580. RÅ
 1420 26.9 0511 WUKQ Ponce PR // med 580 WKAQ och använder deras call. TN
 1470 3.10 0535 XEAI Grupo Fórmula, Mexico, "Las número uno del rock and roll". FB
 1470 20.9 2300 WKUM Orocovis PR "Cumbre" ensam vid id men WLAM tog över. JE
 1480 4.10 0600 WMDD Fajardo PR "El 14-80" med bokstav-id. og høylytt PR-rekl. TON/S
 1490 24.9 0530 WDEP Ponce PR med "R. Isla". TON/S
 1520 20.9 2302 WRSJ San Juan PR id-ade. (1519,991) JE
 1570 4.10 0500 OBU2L R Jesus es la Vida Granja Porcón Cajamarca urstark vid denna tid. Nationalsången på heltimmen och därefter id. Fortsatte därefter med sin fartfyllda musikstil. TJ



- 1580 20.9 0255 O... R Horizonte, Cajamarca idade och gav telefonnr. Ganska snart hittades deras fb-sida där det framgår att dom sänder från La Colpa i Cajamarca. FD hittade fler sidor som bl a visade att dom tidigare provat andra frekvenser, tnx FD (1579.97) TJ

1590 27.9 0200 WXRF Cadena WAPA, Guayama. "La señal más poderosa". (1589,996) JVH
 1660 15.9 0114 WGIT Canóvanas PR "Faro de Santidad", talking about God WWK

Sydamerika

560 26.9 0459 NCN Voice of Guyana, Georgetown med id och sen BBC-nyheter. Det var längesen jag horde denna så hade inte en susning när en underlig engelska dök upp! RÅ
 560 27.9 0500 NCN Voice of Guyana, Georgetown med BBC WS. TN
 570 26.9 0500 HJND R Nacional de Colombia, Santafé de Bogotá med grym styrka och ett mycket fint id. Berättade att modeikonen Alejandra Restrepo skulle ha ett program kommande förmiddag. RÅ
 580 28.9 0359 LS4 R Continental, Buenos Aires med ID. Tack till BIH vars inspelning visade hur den kan höras när den hörs som bäst. Skillnad som natt och dag. TN
 580 1.10 0500 HCFC2 Unión Radio, Guayaquil. SGD
 620 28.9 0501 LV4 R San Rafael, San Rafael. SGD
 670 24.9 0402 YVLL R Rumbos, Caracas. "Desde Caracas, capital de la República bolivariana de Venezuela, transmite Radio Rumbos". (669,987) JVH
 700 21.9 0400 HJCX W Radio, Cali jämnstark med WLW och idade ofta "W Radio" BOS
 700 1.10 0525 HJCX W Radio, Cali "doble U radio". (700,002) TN
 700 3.10 0300 HJCX W Radio, Cali. Enkel id "doble ve radio". (700,002) JVH
 730 3.10 0437 OAX4G RPP Noticias, Lima med många ID mm. Ensam på fq. BOS
 760 4.10 0208 HCQR1 R Quito, Quito. "Disfrute de nuestra compañía musical de Radio Quito, La Voz de Quito, de la capital, 760 AM". (760,023) JVH
 770 28.9 0411 CX12 R Oriental, Montevideo med stort id. Sim
 780 26.9 0410 YVMN R Coro, Coro med fint id i gammal stil. RÅ
 820 26.9 0505 HJED Caracol Colombia, Cali kom igenom en liten stund. RÅ
 850 3.10 0201 OBU7Z Pachamama Radio, Puno. "OBU7Z, 850 kHz onda media, Pachamama Radio, emisora del Instituto de desarrollo...". JVH
 870 28.9 0500 LRA1 R National, Buenos Aires, "Nacional noticias". HeP
 920 25.9 0500- YVOX R Nueva Esparta, Porlamar. "Transmitiendo desde Porlamar, super Margarita, Venezuela, escucha Radio Nueva Esparta, 920 AM. En Nueva Esparta 920 AM; doce y cincuentaynueve minutos." HeP
 930 3.10 0200 OAM7J R Cadena Sur, Espinar CU. JVH
 930 27.9 0500 CX30 R Monte Carlo, Montevideo, "Informativo Monte Carlo, 930 AM" HeP
 960 28.9 0506 HJHN Caracol Radio Magangue med ID. (960,0045) TN



970 26.9 0400 ZP9 Universo 970, Asunción. Spelade romantica, t.ex. Camilo Sesto "Donde estes, con quién estes". (970,008) JVH
 990 24.9 0359 OBX4J R Latina, Lima. Bra "Radio Latina... La Poderosa" från Eu-QRM. JVH
 1080 28.9 0456 ZP25 R Monumental, Luque med id "Nuestra música - Folklore Monumental 1080" mellan 2 låtar. Sim
 1130 28.9 0504 ZYJ460 R Nacional, Rio, räknade upp en mängd Nacional-stationer i ett ID. Kul med solstörning, då slipper man NA-dominanterna. HeP
 1140 28.9 0500 HJKO R Esperanza, Cartagena, "Esta es Radio Esperanza, 1140 AM, la estación que cambia tu vida con la palabra de Dios y dentro de tu corazón. Radio Esperanza, 1140 AM, son las 12 en punto." HeP
 1190 27.9 0300 HJCT La Voz de la Costa Barranquilla upp fint precis vid ID. TN
 1190 3.10 0459 HJCT La Voz de la Costa, Barranquilla med ett mycket svagt men dock id innan timmen. Duger dessvärre inte till rapport, suck! RÅ

- 1190 1.10 0400 HJKG R Mira Tumaco reaktiverad, en överraskning när ID kom "R Mira 11-90 AM". Har tydligen som slogan "La Radio de Hoy, La Emisora de Siempre" TN
- 1190 27.9 0400 HCRF6 UCSG Radio Guayaquil hörs emellanåt. (1189,994) TN
- 1200 2.10 2302 YVOZ R Tiempo, Caracas. "Radio Tiempo mil 200 AM, todo el tiempo en el corazón de sus oyentes". (1200,001) JVH
- 1250 24.9 0449 HJCA Capital Radio, Bogotá. TON/S
- 1270 24.9 0445 LS11 R. Provincia de Buenos Aires, La Plata. Vanlig nå. TON/S
- 1270 3.10 2216 LS11 R Provincia, La Plata rekordtidig och kom bra senare frame mot sunrise. Detta är nog tillsammans med 1350 den säkraste signalen från Argentina. RÅ



- 1270 27.9 0301 CB127 R Festival, Viña del Mar. (1269,980) JVH
- 1270 26.9 0156 HJAR La Cariñosa 12-70, Cartagena de Indias en härlig station att lyssna på som id:ar mycket bra. Ligger högt i frekvens på (1270,028) RÅ
- 1270 27.9 0103 HJAR La Cariñosa Cartagena med typisk HJ mx. (1270,029) TN
- 1290 24.9 0400 HJMC R Viva 1290, Cali. "En Valle del Cauca, esta es Radio Viva Cali HJMC 1290 kHz AM". (1290,000) JVH
- 1290 21.9 2320 OBU4S R Exito, La Oroya med flera id mellan låtarna. (1289,840). SGD
- 1290 3.10 0335 OCX1Q R Programas del Perú, Tumbes en skojig sak med "RPP"-id några gånger. Lite oväntad och den roligaste från Perú på länge förutom 1570. RÅ
- 1310 27.9 0615 HJJZ R. 3:16, Bogotá. Internasjonal flora av kristenpop. TON/S
- 1320 3.10 0201 YVWP R Apolo, Turmero kom igenom splashen. RÅ



- 1330 28.9 0508 CB133 R Romance, Santiago har varit framme korta stunder oftast med musik några gånger senaste tiden. Den här morgonen strax efter SR när Eu splattet gått ner kom de fram med id i ett talat inslag. Murrig signal med brum på SSB så går bättre i AM läge. CB133 har tidigare hetat bl a La Mexicana Radio och R Volver. Sim
- 1350 3.10 0558 LS6 R. Buenos Aires. Kristenpop her også. TON/S
- 1350 3.10 0302 HCVP2 Teleradio 1350, Guayaquil. "En todo el mundo www.teleradio.com.ec", men sidan fungerar inte. (1349,992) JVH
- 1360 3.10 0204 OAX7R R Sicuaní, Sicuaní. (1360,000) JVH
- 1380 26.9 0300 HJJD NSE Radio Medellín med ID. (1379,998) TN
- 1380 29.9 0443 OCU4Y R Nuevo Tiempo Lima ute på drift, 1380,0 till 1380,007 och tillbaka. Tack till SGD och FD för hjälp med ID. Även 2.10 fortfarande ute på drift men ligger nu något högre. TN
- 1400 4.10 0433 ZYH200 R Difusora Acreana, Río Branco AC glidit ner lite till (1399,941). Sim

1400	28.9	0455	HJJJ Caracol R Ipiales Ipiales med all säkerhet. Colombia och Bogota nämndes och 0436 Caracol Radio. (1400,195) TN
1420	28.9	0500	LRI220 AM 1420 Somos Radio, Buenos Aires, "la información en el momento justo, AM 1420 son noticia, Somos Radio". HeP
1450	27.9	0202	YVKJ R María, Caracas. (1450,001) JVH
1470	4.10	0541	OAU4B R. Felicidad m. ID og peruansk pop-mx. TON/S
1490	27.9	0059	HJBS Emisora Punto 5 Bogotá med ID och mx. (1489,998) TN
1490	28.9	0458	HCAM5 R Santa María Azogues med ID efter nationalsången. Stark och fint. (1489,998) TN
1490	22.9	0501	YVXD R Dinámica Caracas med ID. (1490,013) TN
1490	23.9	0357	YVXD La Dinámica, Caracas. "En Radio Dinámica son las 11 y 57 minutos..." (1490,014). JVH
1510	23.9	0358	HCBD1 R Monumental, Quito. Offset troligen 7 Hz nedan. JVH
1510	1.10	0359	OCX6Q R Alegría, Arequipa. (1509,987). JVH
1510	2.10	0400	OCX6Q R Alegría, Arequipa jämnstark med Monumental. (1509,987) TN
1510	29.9	0206	OCX4J R Tarma Tarma med ID före sign off 0206. (1509,970) TN
1560	23.9	0458	HJXZ R Santa María de la Paz, Medellín, med ett id. HeP

✉ Från e-posten

Jan Edh 28.9.2020:

Oväntat bra Asien-konditioner blev söndagskvällens bonus i Fredriksfors dit jag åkt för att avnjuta ARC:s jubileumsprogram tillsammans med programmakarna Ronny Forslund och Peter Stillberg.

Natten bjöd på ganska bra NA-mottagning men dominanterna var i allmänhet lite för dominanta och det var svårt för svagare och mer intressanta signaler att ta sig igenom.

Konditionerna hade förändrats ganska mycket på ett dygn,

Det gick många östkustare i början av natten, 21-22.9, nu också, men mer uppblandat av Cuba och Puerto Rico. Men framför allt det var mycket brusigare och "skramligare" på bandet och väldigt många signaler var kraftigt distade.

När jag bytte till 317 graders-antennen blev jag därför förvånad över att det gick rätt många västliga signaler och med betydligt renare signal. Bland dem som hördes fanns också KNX 1070 som just den här månaden firar sitt 100-årsjubileum i etern.

Mika Mäkeläinen 1.10.2020:

Hur klarar sig vanliga nordkoreaner på mindre än tio kronor i månadslön? Hur lever den systemlojala eliten i Pyongyang? Från och med idag finns denna bästsäljande bok "Kimlandia" också på svenska:

<https://www.lindco.se/bocker/kimlandia/>

Och här hittar du det billigaste stället att beställa den:

<https://www.bokfynd.nu/9789178616480/kimlandia-reportage-fran-nordkorea/>

Mitt intresse för Nordkorea föddes naturligtvis ursprungligen när jag lyssnade på kortvågsradio, men under de senaste åren arbetade jag som utländsk korrespondent och besökte Nordkorea ett par gånger, vilket har gett ett ganska unikt perspektiv in i landet.

Jag kan garantera att du inte kommer att bli uttråkad när du läser den här boken. Det är ett ganska spännande äventyr.

Stefan Wikander 3.10.2020:

Dåliga konds ett tag. Knappt några transatlantiska signaler alls en del nätter.

Åker till stugan imorgon för att bland annat ladda batterierna och sätta upp en ny antenn. Jag har tidigare snitslar för antennen och gjort iordning jordpunkterna vid start och vid slutet av antennen. Måste se till att den sitter så pass högt uppe så ingen 20-taggare fastnar i den. Det är alltid älg som passerar förbi.

Lisette Åkesson 4.10.2020:

Lite tips igen! Inga supercx precis sen sist men alltid något nytt och trevligt att hitta. Har upptäckt att det är spännande att lyssna i en störning. Vi här nere drabbas ju inte lika hårt och ofta får vi oväntade öppningar som man inte tänkt sig.

Hermod Pedersen 4.10.2020:

Det är som om denna hobby går i vågor.

För mig, i alla fall.

Jag, som i våras kände att en hel sommar, med pandemi, isolering och social distans, är paradiset för en nörd som mig. Jag behövde inte längre förklara någonting, utan jag kunde blott dra mig tillbaka bland ogräs, vidder och antenner.

Ett halvår senare känns både vidder och antenner likgiltiga.

Höstmörkret har sänkt sig.

Och nu, i takt med alla fantastiska signaler i mörkret, poppar alla dessa proffs, supernördarna, upp igen. Det, om något, är inte bara irriterande, det är deprimerande.

Jo, visst, nu hörs det en massa.

Så bra?

Jo...

Men jag har ju lyssnat i månader, utan något riktigt kul. Så vem orkar bry sig nu?

Dålig tajming?

Jo...

Så vad har du lärt dig?

Att det är en dyster höst.

Och?

Att det väl (mutter, mutter) finns skäl till varför ingen vettig nörd kör mellanvåg mitt i sommaren, ens i Skåne.

Ah, man lär sig.

Jo...

Men det var bättre förr, när solen stormade, tropiklatterna stod på kö för att komma in i lurarna, det var sommar det!

Och hur många lattar står i kö på tropikbanden idag?

Jo...

Fast solen kan storma själv, ibland.

Och tack och lov har den gjort det, nyligen.

Så här kommer ett antal loggningar, eller snarare, här kommer lite av det som jag råkat fastna för under den senaste, förtjusande solstörningen, innan höstmörkret sänkte sig över Linderödsåsen.

Vi får väl hoppas på att detta, som sagts, är en hobby som går i vågor.

Thomas Nilsson 5.10.2020:

Den 28/9 och 2/10 var det några intressanta offsetstationer från SA som syntes, tyvärr följer inte ljudet med. Noterade bl a 580,060, 1299,689, 1299,963, 1400,272, 1419,957 och 1430,018. En annan intressant jämförelse med Lisettes hörigheter. På 1290 hade jag bara NA stationer när det vid Ringsjön hördes RPP i Tumbes. På 1350 bara SS stationer när Lisette hörde CKAD. Ganska anmärkningsvärt när det skiljer bara ungefär 6 mil. Där ser man hur mycket läget och olika antenner kan påverka.

Tore Nilsen 5.10.2020:

Siste uke har jo produsert en del hörigheter mot CA og SA. Jeg bør prøve å forbedre min elendige LA-statistikk nå det gjelder QSL, men spansken sitter langt inne, for å si det slik. Likevel. Det er vel ”von i hangande snøre”!

John Ekwall 5.10.2020:

I morse gick det lite NA och Cuba på de vanliga frekvenserna efter flera dagars störning. Soligt men lite småkyligt på morgonen. Flera stora sträck med vitkindade gäss har passerat vid 8-tiden. Mäktig syn.

Bo Olofsson 5.10.2020:

Signalernas återkomst. Kan bli en rysare? Några sista tips innan PAX138. Parka-säsongen startar 15.10 med några Asien-loggningar antar vi. Som vanligt skriver jag varje dag om förutsättningar, händelser, utveckling och resultat i PAX138-loggen som hittas här: <http://www.furuogrund.se/pax/PAX/paxarkiv.htm>



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”Jeg er født i 1958 og har DXet siden 1971. Jeg har igennem tiden brugt mange forskellige modtagere – bl.a. SPR4 og Perseus – men de seneste bruger jeg stort set kun min AOR AR7030+. Antennen for tiden er 170 meter tråd mod syd. Har det meste af mit liv ikke bare haft radio som min hobby, men også som mit arbejde – først piratradio (Radio Free Sunday, Radio Viking og Q-AM), senere lokale radiostationer (Radio Aarhus, Radio Viborg, Radio ABC, Radio Alfa og Tower Radio), public service radio (DR) og som udgiver af Radio TV Håndbogen, radionyt.com og tynyt.com. I øjeblikket er jeg aktiv med World Music Radio (5840 og 15805 kHz; snart også 927 kHz) og Radio208 (1440 og 5805 kHz).”

/Välkommen till ARC Stig! -ed/

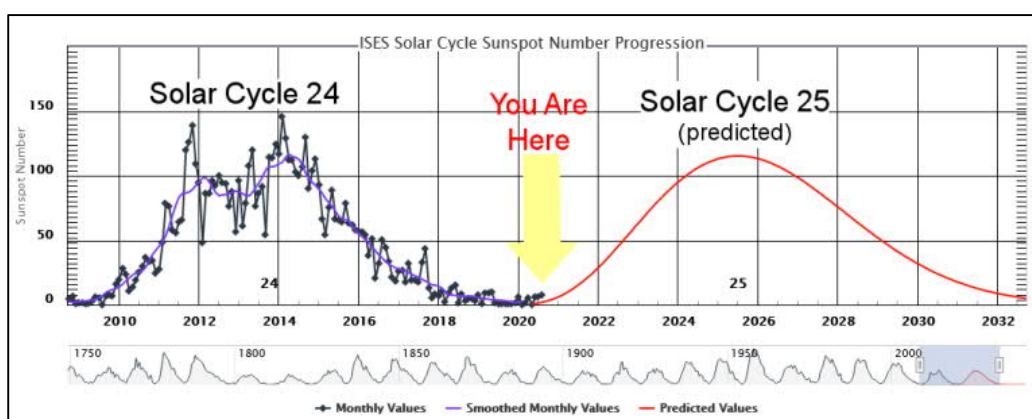
ARC:s jubileumsprogram

GL har laddat upp programmet på DropBox. Här är länken om någon har missat programmet eller vill lyssna igen: https://www.dropbox.com/s/yfq6rzcudz241q/ARCs%20specialprogram_2020-09-19.mp3?dl=0

Ett tips för lyssnare av taiwanesiska stationer

For those interested in ID'ing Taiwan stations, I'd suggest to read an interesting and informative article by Finnish DX'er Jouni Keskinen. It's called "Targeting Taiwan" and there are some audio clips of Taiwanese station ID's, including the one you (Jan Edh) heard on 1350. */See the log above -ed/* Check at <http://tredxk.blogspot.com/2015/11/targeting-taiwan-real-hard-core-dxing.html> (Jari Savolainen, Real DX via Thomas Nilsson)

The strange spotlessness of the sun



On Sept. 15th, NOAA and NASA announced that new Solar Cycle 25 has begun (*see MV-Eko 61/5-ed*). Since then, the sun has been blank - totally spotless - almost 90% of the time. This sustained lack of sunspots shows that Solar Minimum is not over; Solar Cycle 25 is still too weak to break its icy grip on solar activity.

<https://spaceweather.com/>

(SpaceWeather.com via Mike Terry, WOR 3.10.2020)

From the NRC

James Niven has completed his indexes of the DDXD and IDXD columns from DX News Volume 88. These are downloadable Excel spreadsheets that are available for your use. Just look under "The NRC Archives" menu tab. We want to thank James for these fine references that he creates. www.nationalradioclub.org (NRC DX News 88/01)

DX-expeditioner

PAX har fått ett ordentligt tapp av gästnätter p g a pandemin så det är bara följande bokad nu:

PAX138 15.10 – 30.10 BOS, JOB, LE (slutdatum öppet. Styrs till del av cx.)

PAX139 16.10 – 23.10 Per Eriksson

PAX140 22.10 – 3.11 RÅM, LSD

PAX141 31.10 – 7.11 KEL, Magnus Jespersson

KONG41 16.10 – 26.10 Bjarne Mjelde, OJS, Ole Forr (delvis)

AND16 16.10 – 31.10 Jan Alvestad, Ole Forr (delvis), TBV
(Bo Olofsson och Tore B Vik)

DST commenced in Australia October 3rd at 1600 UTC

The following states will observe DST:

New South Wales, Australian Capital Territory, Victoria, Tasmania, and South Australia.

The following states will NOT observe DST:

Queensland, Northern Territory, and Western Australia.

(Tony Magon, Sydney via WOR 3.10.2020)

Rudolf Grimm's new QTH

I am setting up a radio shack at the house in my rural area cottage in Ibiuna, 125 km from my home in São Bernardo. For now, they are experiments with internal antennas and some receivers. A place with dense forest, mountains, with an altitude above 900 m. The local is 8 km from Piedade, a small and cozy city, interior of the state of São Paulo.

The quality of the reception is surprising. Step by step I am forming my technical opinion on which combinations of equipment (rx, ant int / ext, acc) should be definitively applied there. I have good options. The place is quite appropriate. With the advantage of being a rural region, the inhabitants sleep early to wake up very early the next day. They are predominantly farm workers. After the chickens climb on their perches to sleep, most residents are next to rest. That is to say, chances of better reception conditions.

(Rudolf Grimm, HCDX via WOR 28.9.2020)

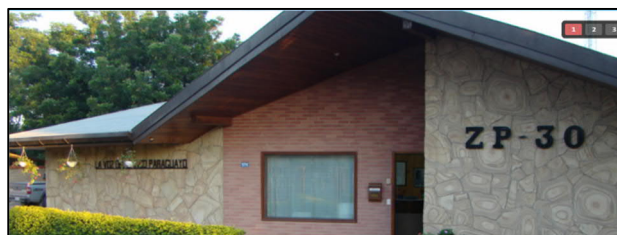
K/W Call Letters in the United States

This is a comprehensive review of K and W call letter assignments for AM band radio stations in the United States, with an emphasis on stations that are on the “wrong side of the Mississippi”.

[K/W Call Letters in the United States \(Early Radio History\)](#)

(Radio World NewsBytes via Ydun's Medium Wave Info 30.9.2020)

ZP30 La Voz del Chaco Paraguayo – 610 kHz



The Christian radio station in the Chaco, in the hinterland of Paraguay, has been supplying the roughly 15,000 German-speaking Mennonites in the region with news, help in life and edifying programs for more than 40 years. The members of the Reformation pacifist free church had come from Europe to South America on adventurous routes in the 1920s, in order to build a new existence for themselves in the seclusion of the Paraguayan bush. They had little more in their luggage than their faith, their diligence and the Low German language.

https://www.ndr.de/nachrichten/info/sendung/die_reportage/Die-Reportage.sendung1068132.html

<https://onlineradiobox.com/py/radiozp30/>

https://es.streema.com/radios/Radio_ZP

<http://184.154.43.106:8019/live>

(Herbert Meixner, A-DX via Thomas Nilsson)

ARC**UR BREVLÅDOR OCH INKORGAR**

5/10 2020

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Tel: +46-431-27054; e-mail: thomas.nilsson@ektv.nu

LSD – Lars Skoglund

V7AB Radio Marshall Islands, Majuro 1098 e-post. V/s William Ring. Det blev land nr 227.

LE – Lars Eriksson

KBOI Boise ID 670 epost
KIRO Seattle WA 710 epost
CKAC Montreal QC 730 epost
VOWR Saint John's NL 800 epost
WCRN Worcester MA 830 epost
CJBC Toronto ON 860 epost
WEAV Plattsburgh NY 960 epost
KGFX Pierre SD 1060 fb
WBAL Baltimore MD 1090 epost
WPGP Pittsburgh PA 1250 epost
CFRW Winnipeg MB 1290 fb
WOOD Grand Rapids MI 1300 epost
WCCW Traverse City MI 1310 epost
WILS Lansing MI 1320 epost
KOZY Grand Rapids MN 1320 epost
WRCA Watertown MA 1330 epost
WTAQ Green Bay WI 1360 epost
WFEA Manchester NH 1370 epost
WSPD Toledo OH 1370 epost
CKPC Brantford ON 1380 fb
WLCM Holt MI 1390 epost
CHKT Toronto ON 1430 epost
WVEI Worcester MA 1440 epost
WRED Westbrook ME 1440 epost
KCKK Littleton CO 1510 epost
KKXA Snohomish WA 1520 epost
WCKY Cincinnati OH 1530 epost
KGOW Bellaire TX 1560 epost
CKDO Oshawa ON 1580 epost
WARV Warwick RI 1590 fb
KQWB West Fargo ND 1600 epost
KOZN Bellevue NE 1620 epost
KCJJ Iowa City IA 1630 epost
CKZW Montreal QC 1650 epost
WPTX Lexington Park MD 1690 epost

TW – Torgeir Woxen

Heldigvis har det f-ups gitt endel svar, har ikke kommet ordentlig i gang med lytting ennå. Håper på en hyttetur i kommende uke.

RNE R5 Calahorra 1395 ePost - José A.García (Madrid); Hørt i 1991! Fikk aldri svar på rpt , og ikke lenge etter ble R5 Calahorra lagt ned. Spurte José A. om han kunne tenke seg å lytte på mitt gamle opptak og det kunne han!

R.208, København 1440 ekort - S. H. Nilsen

WGR Buffalo, NY 550 epost - Kevin Carr, Asst Pgm Dir (f/up)

CFPL London, ON 980 epost + bilder - Reza Saiphoo, Nat.Dir. Bc.Infrastructure/Support

WCUB Two Rivers, WI 980 epost m. TX-bilde - Jim Medley, Ops Mgr (f/up)

KPRZ San Diego, CA 1210 epost - Steve Brodsky, GM (f/up)

KGVO Missoula, MT 1290 epost - Steve Fullerton (f/up)

KFKA Greeley, CO 1310 epost - Damon Sasso, Owner (f/up)

KNSS Wichita, KS 1330 epost - Tony Duesing, Brand Mgr

The logo for KBOI radio station, featuring the number '670' in blue and 'KBOI' in orange.The logo for WOOD NEWSRADIO, featuring the word 'WOOD' in large red letters, 'NEWSRADIO' in a black box above it, and '106.9FM | 1300AM' below.The logo for KXA AM RADIO, featuring the words 'CLASSIC COUNTRY' in red, '1520 KXA' in large red letters, and 'AM RADIO' in blue below. There is a silhouette of a person's head in the background.

KWKW Los Angeles, CA 1330 epost - James Kalmenson, President (f/up)
KLIZ Brainerd, MN 1380 epost - Danny Wild (f/up)
WPHM Port Huron, MI 1380 epost - Caleb Gordon, PD
WBSM New Bedford, MA 1420 epost - Michael Rock, Ops Mgr
WENE Endicott, NY 1430 epost - Tias Schuster, SVP Programming
WUBG Methuen, MA 1570 epost - Sarah Outman, Eng Info Coord. Lovte brev (Brev og sticker kom e. postgang på 1 mnd!)

JE – Jan Edh

Museumsradio 1476 Bad Ischl, 1476. E-mail, brev och QSL-kort. V/s Reinhard Pirnbacher
WBG Pittsburgh PA 970. Via Facebook, V/s Stan Savran, Savran on Sports
WMEX Quincy Boston MA 1510. E-mail. V/s Lisa Azizian, South Shore Morning News WATD
WDEP Radio Isla Ponce PR 1490. E-mail v/s Luis Penchi, Director de noticias
WOEG609 Jersey City NJ 1710. E-mail pdf. V/s Jim Woods, Coordinator
CX4 Radio Rural Montevideo 610. Via Facebook, ingen v/s.
LS6 Radio Buenos Aires Buenos Aires 1350. E-mail. v/s Victor Hugo González, Oficina técnica de radio
Radio Jesús es la Vida Granja Porcón Cajamarca 1570. E-mail, ingen v/s

SGD – Stefan Gustavsson

KDBI Boise ID 730 epost v/s Kevin Terry
CKNW New Westminster BC 980 epost v/s Mitchell Bunda
WSDZ Belleville IL 1260 epost v/s Rose M Schauer
WFHR Wisconsin Rapids WI 1320 epost v/s Chuch Gennaro
WHWH Princeton NJ 1350 epost Ish Quintero
WHNR Cypress Gardens FL 1360 Facebook
WNJC Washington Township NJ 1360 epost Duke Hamann
WBSM New Bedford MA 1420 epost v/s Frank Doremus
WPDM Potsdam NY 1470 epost Vinny Dalton
WUBG Methuen MA 1570 epost v/s Sam Wallington
WQFG689 Jersey City NJ 1710 epost Jim Woods



JOB – Jan Oscarsson

R Studio X, Livorno 1485 epost med PDF-QSL v/s "...Il Team de Radio Studio X..."
DYEZ Aksyon R, Bacolod City 684 via Messenger
DXRU R Ultra, Cagayan de Oro City 1188 epost v/s Frank Mendez
DYVS Sweet Voice of Salvation, Bacolod City 1233 via Messenger v/s Angelica Gozum, Production Assistant
WGR Buffalo NY 550 epost, loggor v/s Kevin Carr, Assistant Program Director
WNNW Lawrence MA 800 epost v/s Deborah Metros, General Manager
WPTK Raleigh NC 850 epost v/s Paul Michels, Director of Group Operations
KVWM Show Low AZ 970 epost v/s Linda Philbrook
KCRN Limon CO 1120 epost v/s Craig The Aragon, Head of Programming
WIWA Eatonville FL 1270 epost v/s Mike Gilland, Operations Manager
WRVP Mount Kisco NY 1310 epost v/s Bill Kirkpatrick, Engineer (Tnx OJS!)
WFHR Wisconsin Rapids 1320 epost v/s Chuck Gennaro, Engineering
WWRV New York NY 1330 epost v/s Bill Kirkpatrick, Engineer
KERI Bakersfield CA 1410 epost v/s Tyger Elton, Corporate Engineer
WMFJ Daytona Beach FL 1450 epost v/s Bill Powell, General Manager
Caribbean Radio Lighthouse, Jolly Harbour 1160 epost v/s Nathan Owens, Station Manager/Engineer



TON – Tore Nilsen

RN5 Burgos 1017, v/s José Antonio Garcia Merino
R T-Pot 1287, Gasselternijveen, v/s Theo Postma
RN5 Salamanca 1314, v/s José Antonio Garcia Merino
R Seabreeze AM 1395, Akkrum, v/s Marcel Joustra
R 208, AM 1440, København v/s Stig Hartvig Nielsen
Carillon Wellbeing Radio 1476, Loughborough, v/s Jon G4DCE
R Seerah 1575, Leicester Community Radio, e-post, nil v/s
KYUK 640, Bethel, AK, v/s Shane Iverson
CKNX 920, Wingham, ON v/s David Jones
WDAY 970, Fargo, ND v/s Mike Kapel
KWKW 1330, Los Angeles, CA, v/s James Kalmenson
KNZR 1560, Bakersfield, CA, v/s Adlai Wilson



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China

774 Radio Beijing International will stop MW 774 kHz

Radio Beijing International (Beijing Foreign Language Broadcasting Station), a division of “Beijing Radio and TV Station” (former Beijing Peoples’ Broadcasting Station), announced on September 15 that they will stop MW 774 kHz (10 kW) at 16:00UT on September 22. The remaining broadcast will be on FM 92.3 MHz, internet <http://www.am774.com> and Cable FM. They began broadcast in September 2004 with the nickname “Radio 774” on 774 kHz for the audiences in Beijing. They also began FM broadcast (92.3 MHz) on February 2017. The programs mainly consist of English lessons, broadcast at 23:00-16:00 UT. The original item is shown at <https://cahcn.github.io/posts/2020-09-16-774kHz-Radio-Beijing-International.html/>

(Takahito Akabayashi, Tokyo, Japan via WOR 21.9.2020)

Denmark

927 Funds are needed to put up the aerial in Hvidovre. The transmitter has already been purchased.

Radio208:

The cooling system for the old CCA transmitter (1440 kHz) broke down on August 20th but already on the following day August 21st the 75 Watts stand-by transmitter was put into operation and transmissions went on. A new cooling system was installed on September 24th which means that Radio208 is now again heard on 1440 kHz with 500 Watts.

(Stig Hartvig Nielsen 1.10.2020)

Germany

1485 Funklust, the Campus Radio Station of Universität Erlangen-Nürnberg, has changed to this frequency ex 1476 kHz and using the power of 100 W between 1600 and 0400. Between 0400-1600 the power is 10 W. The transmitter is located 15 km north of Nürnberg. The program consists of music, info to the students and very often ID “Funklust”.

(Martin Elbe via Bengt Ericson, ARC 28.9.2020)

United Kingdom

1494 Radio Rock Revolution has a good signal after R Moldova’s sign off at 1900/2000. I have checked SDR’s around the area. The best reception was on October 1st, 2020 around 2100 from Leusden, the Netherlands. The announcer speaks English. No website or streaming found by C. Ratzer, A-DX. On Oct 2&3 no signal noted on the fq.

(Bengt Ericson, ARC 3.10.2020)

1512 Coast FM is an English language radio station based in Tenerife. It is probably being relayed on MW from somewhere in Ireland – Sligo?

(Dave Kenny 28.9.2020)

1566 Salaam BCR (Bury Community Radio) is currently testing from the Manchester area, also identifying on air as “Project 29”. They have a website with audio streaming at

<http://www.project29.org.uk/project-radio-bury.htm>.

(David Kernick, Interval Signals Online via David Gilmore via Ydun’s Medium Wave Info 2.10.2020)

1584 Ref news items in MV-Eko no 61/3 and 61/4: Asian FX is now observed in North London, replacing Love Sport. Website and live audio stream at <http://asianfx.co.uk/>. No on-air or website mentions of this frequency noted yet.

(David Kernick, Interval Signals Online via Ydun’s Medium Wave Info 3.10.2020)

Commercial Radio News

Listeners are Increasing their radio habits21 September, 2020

Upheaval around Covid-19 has led to changes in established spending habits with more consumers experimenting and switching brands according to research by Radiocentre.

The industry body found that since the start of lockdown, 30% of commercial radio listeners have tried a new brand, 25% higher than non-listeners. The data highlights how 36% of commercial radio listeners are consuming more radio than they were before lockdown, listening for an extra 94 minutes each day on average.

Building on findings from an earlier study conducted during lockdown called Staying connected during the coronavirus crisis which showed a similar increase in numbers listening to more radio vs. pre-lockdown (+38%) this indicates that new listening behaviours been established whether people are at home or back in the workplace.

The research, Radio and the road to recovery, also shows commercial radio listeners are 54% more likely to be influenced by advertising as one of the main reasons for swapping their usual purchase for something new.

The research, which was unveiled at Radiocentre's Tuning In: Back to Business conference also investigated listening habits as lockdown has eased and people have begun to return to work and reveals that uplifts in radio listening captured in early lockdown have been maintained following relaxation of lockdown measures.

The research conducted by DRG also found that a third (31%) of those surveyed said that they are resuming normal shopping and social activities – especially true of key workers and those returning to work. Those working from home are also leading the charge in supporting the local economy, with 46% spending more in their local areas (compared to 31% on average).

Mark Barber, Radiocentre Planning Director, said: “We may be in a time of upheaval but research can play an important role in helping brands respond to changing attitudes and behaviour. While there are clearly challenges ahead this research highlights that there are also opportunities for brands to use advertising to trigger brand switching – especially with commercial radio listeners. (www.radiotoday.co.uk)

LPAM Stations

Panjab Radio Fined by Ofcom20 September, 2020

Ofcom has found Panjab Radio in an extremely serious breach of broadcasting rules on incitement of crime and offensive content.

The station, which is a faith and cultural service for the UK Asian community broadcasting in Punjabi, has been given a £30,000 financial penalty.

The regulator says its investigation found that during the Shamsher Singh Rai Programme, the presenter encouraged listeners to take the law into their own hands, and to carry out violent attacks against people he considered to have disrespected the Sikh faith.

On 24 August 2018 at 10pm, the Licensee broadcast a Punjabi poetry and listener call-in programme, in which the presenter discussed acts he perceived to be sacrilegious and how he believed people should react to them.

Reacting to the news, Panjab Radio posted this statement on its Facebook page: “Costing Panjab Radio around £80,000 including legal fees and Ofcom fine of £30,000. This has caused us huge anxiety and uncertainty over the last 2 years. “We are pleased this matter is finally over, but the long term consequences may be severe.”

“We concluded this was an extremely serious breach of our rules on incitement of crime and offensive content, which warranted the imposition of statutory sanctions,” Ofcom said.

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 Tel: +46 (0) 703208970; e-mail: torelarsson.dx@gmail.com

Call Changes August-September

- 780 WIGY Rumford ME – call change to WEZR (September 7; station has been silent since March and would not have used WIGY on the air during the 4 weeks it had this call).
- 800 WDUX Waupaca WI – call change to WPCA
- 970 KXTA Rupert ID – call change to KKRK (August 28).
- 1240 WEZR Lewiston ME – call change to WIGY (September 7).
- 1370 KUPA Pearl City HI – call change to KHXM (September 24).
- 1570 WKHJ Latrobe PA – call change to WXVE (August 19).
- 1600 WAYC Bedford PA – call change to WRAX (September 15).
 (IRCA's DX Monitor 58/03, 58/04 and NRC DX News 87/20 and 88/01)

Canada

- 580 CHAH Edmonton AB – Some confusion about whether the station will be able to use their published "Radio One" branding, especially since they are sharing towers with the local CBC Radio One station CBX-740. Official launch on September 28 after more than two months of 24/7 test programming. Late: Slogan to "Radio Sursangam," "My Radio 580."
- 600 CKSP Vancouver BC – Off the air the last week of August after it was discovered that the voltage rating of the guy wire insulators was too low to handle the signals of both CKSP and CKNW on the same towers. Replacement now completed and CKSP is back on the air testing 24/7.
- 810 CKJS Winnipeg MB – In a CRTC decision, the station was given a one year renewal, to allow for the delay in getting the FM replacement signal on the air.
 (CIDX Messenger September via Glenn Hauser, WOR)
- 960 CKNT Mississauga ON – Applied to increase Ethnic programming from 15% to 22% per week, and to modify its English language programming to include World Music with announcing using some non-English words to help newcomers improve their English.
- 1040 CJMS St Constant QC – The station did shut down at midnight August 31, but returned to the air the next morning. They have apparently applied to the CRTC for an appeal to the decision to pull their license. So they are back on until a decision on the appeal has been made.
 (CIDX Messenger September via Glenn Hauser, WOR)
- 1200 CJRJ Vancouver BC – Short term license renewal expiring August 31 2023 due to multiple failures to meet conditions of license.
- 1380 CKPC Brantford ON – "Arise Brantford" moved with their Current Christian Hits format to 25 kW CKPC August 31 in a format swap with CFWC-FM, which became "Hot Country 93.9", dropping CKPC's Hometown Radio branding.
- 1410 CJWI Montréal QC – (Incorrectly listed as "St Constant" in the government's Spectrum Management System). Short term license renewal, expiring August 31 2022, due to numerous failures to meet conditions of license. The CRTC also issued three new Mandatory Orders to emphasize the severity of these failures.
- 1490 CHTO-1 Mississauga ON – Construction Permit expired September 1 and no extension has (yet) been announced. There are no confirmed reports of the station being on the air yet. Was licensed to simulcast CHTO-1690 Toronto with non-directional 23 watts day and 770 watts at night, to improve night-time coverage in the west end of Toronto, especially Brampton, Etobicoke and Mississauga, which are areas where CHTO-1690's signal has been inadequate at night since CJLO-1690 Montréal came on the air more than 10 years ago.
 (IRCA's DX Monitor 58/03 and 58/04 except as noted)



The Shift

The Shift continues overnights, seven days a week, on AM across Western Canada and Ontario, despite the premature departure of its Australian-accented creator and host, Drex. The show now uses one or two person rotating hosts from various locations, such as Shawn Hewitt from Calgary, a freelancer and past fill-in host for Drex. Each hour ends at :55 with the host identifying himself, then music until each station inserts its own ads and News at the top of the hour.

The Shift began as a replacement for Coast to Coast on the Corus-owned stations that aired it. The show continues to be aired Live, allowing immediate listener feedback by text, e-mail or telephone. Recent on-air monitoring in Edmonton verified the simulcasting on CHNL, CHED, CJOB, CHQR and CKNW. All times below are Eastern Daylight Time.

- 610 CHNL Kamloops BC - "The Shift" 0100-0800. The only non-Corus-owned station to air the pgm.
- 630 CHED Edmonton AB - "The Shift" 0100-0700.
- 640 CFMJ Richmond Hill ON - "The Shift" 0100-0530.
- 680 CJOB Winnipeg MB - "The Shift" 0100-0700.
- 770 CHQR Calgary AB - "The Shift" 0100-0700.
- 880 CHQT Edmonton AB – All News format now runs continuously overnights after previously experimenting with "The Shift" 0300-0730.
- 900 CHML Hamilton ON - "The Shift" 0100-0500.
- 980 CKNW New Westminster BC - "The Shift" 0100-0800.
- 980 CFPL London ON - "The Shift" 0100-0500.
- 1460 CJOY Guelph ON - "The Shift" 0100-0500.

(Dan Sys, Canadian Radio News via Jon Pearkins - jon@pearkins.com via IRCA's DX Monitor 58/05)

USA

- 640 WMFN Peotone IL – slogan to “La Poderosa,” delete // WCPY-92.7.
- 760 KGB San Diego CA – a 3-letter callsign restored to AM radio! (ex-KFMB) (MWC September 2020)
- 770 KKOB Albuquerque NM – networks to A, drops W1n
- 770 WABC New York NY – networks to Fox/WW1/RER
- 790 KGMI Bellingham WA– networks to C/Ru/DR/CMP/WW1/C2C.
- 790 KJRB Spokane WA – granted license to cover CP for U1 4400/34, adjust coordinates to 47°30'08/117°23'07.
- 820 KCBF Fairbanks AK – applies to broadcast from alternative site (has been on STA on this site since 2019 and power remains 10 kW ND) (MWC September 2020)
- 820 WBAP Fort Worth TX – networks: adds Fox, drops W1n.
- 930 WKBM Sandwich IL – slogan to “Relevant Radio,” delete Grp = Relevant Radio-Chicago; adds // WNTD-950.
- 950 WNTD Chicago IL – slogan to “Relevant Radio,” delete Grp = Relevant Radio-Chicago; adds // WKBM-930.
- 990 WGSO New Orleans LA – slogan to “Speakin’ Easy,” networks to USA/WW1.
- 1090 WILD Boston MA noted back on the air simulcasting 760 WVNE Leicester, MA. My guess (and hope) is that they are just keeping their license active after about a year of silence. (Marc DeLorenzo, NRC fb 16.9.2020)
- 1310 WGH Newport News, VA – format change to business with new slogan “Money Talk 1300 100.9 97.3 HD2” (MWC September 2020)
- 1320 WDER Derry NH – applies for STA, U4 10000/400, loss of one tower used only at night.
- 1350 KSRO Santa Rosa CA – networks to A/BTR/WW1/C2C.
- 1450 KWBW Hutchinson KS – networks to C/Bf/KAg/Ru/P/DR/SRN/CS/Jr.
- 1460 KDMA Montevideo MN – networks to A/Mn/WW1/AGt/Li/NOR.
- 1510 WRRD Waukesha WI – applies for D1 250, adjust coordinates to 43°01'04/88°11'44.
- 1510 WRRD Waukesha WI – format to SPT (ex-TLK); networks to ESPN; slogan & group to ESPN Milwaukee. but will flip to African-American talk 101,7 The Truth ex SPT later this year.
- 1520 KOKC Oklahoma City OK – networks, adds C, drops W1n.
- 1690 KDMT Arvada CO recently had a brand new transmitter installed and the processing got adjusted in the process. (Paul B Walker Jr)
- 1690 WVON Chicago IL – Black Information Network from September 7. (NRC DX News 87/20 and 88/01 except as noted)

Changes in LA and Houston



The Walt Disney Company is applying to consolidate its two Los Angeles stations at one site. Sports “710 ESPN” KSPN Los Angeles is seeking to relocate to the site of “Radio Disney Country” 1110 KRDC with a significant downgrade from its 50 kW day/10 kW night from its three tower array in Valley Village to 34 kW day/2.5 kW night from KRDC’s site in suburban Irwindale. The nighttime array will be directional to the southwest severely hampering KSPN’s coverage of the San Fernando Valley.

iHeartMedia Talk 950 KPRC Houston requests to relocate to the site of co-owned Sports 790 KBME. KPRC will increase day power from 5 kW to 7 kW, while night power will drop from 5 kW to 4.3 kW utilizing four of KBME’s eight towers.

(Lance Venta, RadioInsight 20.9.2020)

iHeartMedia Acquires WWRL New York For Black Information Network



iHeartMedia has announced it will purchase 1600 WWRL New York to join the Black Information Network.

iHeartMedia will begin operating WWRL via Local Marketing Agreement (LMA) on November 2. Currently owned by NJ Broadcasting, terms of the deal were not disclosed. WWRL currently airs Brokered Asian Programming supplied by India’s “Radio Mirchi”.

WWRL was New York’s heritage R&B station from the 1960s through early 80s when it would then switch to Gospel and later Black Talk. That heritage ended in 2006 when the station became the flagship for the now-defunct Liberal Talk “**Air America**” network.

The station joins other BIN markets across the country, including the Atlanta, Augusta, Baltimore, Charlotte, Cleveland, Columbus, Dayton, Detroit, Greenville, Macon, Minneapolis, Montgomery, Nashville, New Orleans, Norfolk, Philadelphia, Riverside, San Francisco, St. Louis, Seattle and Washington, D.C. markets, bringing the number of BIN markets to 22 with more to be announced.

(Lance Venta, RadioInsight 16.9.2020)

Salem Exits Miami



Salem Media sells Spanish Christian “Radio Luz” 1450 WKAT/101.9 W270CV Miami to Nelson Voltaire’s Radio Piment Bouk for \$3.5 million. The deal includes the transmitter site that is home to WKAT and Voltaire’s Haitian “Radio Piment Bouk” 1360 WQVN North Miami as well as Entercom Sports “560 The Joe “ WQAM Miami.

The deal also includes a license for the buyer to utilize the “Radio Luz” trademark of Salem’s as long as the station retains its current format and is not sold to a third party. An LMA will take effect on October 1.

The sale of WKAT marks Salem’s exit from Miami as the company previously sold WQVN (then the home of the WKAT call letters) to Voltaire in 2017 and then sold 880 WZAB and 1080 WQOS (at the time home of the WKAT calls) along with two stations in Tampa to iHeartMedia for \$8.2 million last year.

(Lance Venta, RadioInsight 25.9.2020)

ARC CENTRAL AMERICAN NEWS DESK 5/10 2020

Tore Larsson, Frejagatan 14A, SE-521 43 FALKÖPING
Tel: +46 (0) 703208970; e-mail: torelarsson.dx@gmail.com

Dominican Republic

1440 HIC55 R Impactante - noted in English on Dominican Republic SDR from about 2300 to 2340 UTC. (Tony Magon via WOR 17.9.2020)

Puerto Rico

760 WORA Mayagüez – granted STA, U1 1250/1250, Tropical Storm Isaias.
1140 WQII San Juan was silent, back on air with new unknown format.
1300 WTIL Mayagüez – applies to extend STA, U1 1000/1000 from CP site.
(NRC DX News 87/20 and IRCA's DX Monitor 58/03)

ARC SOUTH AMERICAN NEWS DESK 5/10 2020

Tore B. Vik, Kirkåsveien 15, NO-1850 MYSEN, Norway
Tel: +47-69891192; e-mail: tv2@online.no

Argentina

1480 Tu Voz en Radio, Tapiales (BA147), ex APP Radio 1480 AM, Ex Radio Sensaciones.
E: info@am1480.com.ar (Argentina en AM y FM)

1530 LRJ200 R Centro Morteros, Morteros (CO12) has been reporting retransmitting R Mitre, Córdoba-
810 kHz (CO16). (Martin Butera in DXing info)

Brazil

1450 ZYJ822 Jovem Pan News (SC83) – ex. R Hulha Negra (web)

Colombia (ed: TL)

VOA via 600 HJHJ Radio Libertad, Barranquilla:

From September 15, VOA would be relayed, but the station is heard by members of the ARC at these times, but without VOA programs.

Peru

1530 OCX1Y R La Jefa, Sullana, new call (PI70) (Fredrik Dourén, ARC)

1570 OBU2L R Jesus es la Vida, Granja Porcón (CJ54) – ex. R Colonial, Contumaza. ☎ 930 122 280.
W: [Facebook.com/Radio-Jesus-es-la-Vida-1570am-102072254848780/](https://www.facebook.com/Radio-Jesus-es-la-Vida-1570am-102072254848780/) E:
radiojesuseslavida1570am@gmail.com (Lars Simm, Bernt-Ivan Holmberg, Torolf
Johnsson, ARC)

During a public auction in 2019 – bidding on radio frequencies the following companies won:

Arequipa: 1190 kHz – Asociación de Radios Comunitarias Dios es Amor

1400 kHz – María Elena Mayoría Rubido

Cajamarca: 750 kHz – Asociación de Radios Comunitarias Dios es Amor (Jaen - San Ignacio)

1460 kHz – Edgar Reyes Pinedo Tongo (Jaen - San Ignacio)

Cusco: 1290 kHz – Asociación de Radios Comunitarias Dios es Amor (Quillabamba)

1450 kHz – Abran Rojas Abiles (Quillabamba)

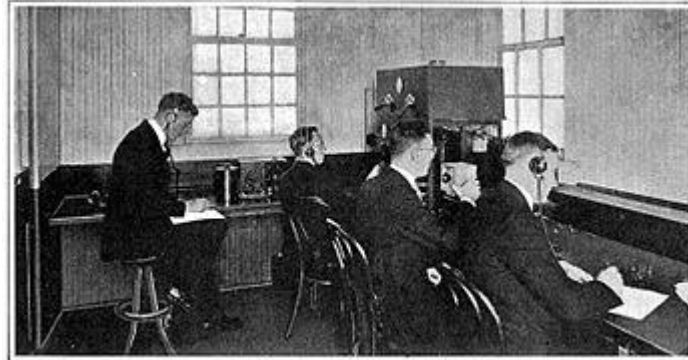
La Libertad: 850 kHz – Henry Jonder Rafael Rodríguez

Jari Ruohomäki writes in Finnish OLL, that due to the Corona situation these three stations are closed:
Radio Las Vegas, Radio Santa Beatriz and Radio Santa María. (Mauno Ritola)

Detroit, Atlanta, Carrollton - One Hundred Years of Radio Broadcasting History

Kenneth D. MacHarg, NRC DX News 88/01

August 20 marked the 100th anniversary of radio broadcasting. On that date in 1920, The Detroit News put radio station 8MK on the air. The call letters were changed to WBL in October with a limited commercial license, then to WWJ in March of 1922.



Photograph of the 9th floor KDKA transmitter room 1921

There are those who will assert that, in fact, WWJ was not the first broadcaster on the air. They will point to radio station KDKA in Pittsburgh, Pennsylvania which bills itself as the "Pioneer Broadcasting Station of the World." It traces its beginning, initially using the temporarily assigned "special amateur" call sign of 8ZZ, to its broadcast of the 1920 Harding-Cox presidential election results on the evening of November 2.

While historians debate the question, natives of Detroit and Pittsburgh will each passionately argue that their station was, indeed, the first (and probably the best). Both stations can uniquely claim several firsts, but there is a distinction between the two which might more accurately affect how one views the issue.

WWJ was the first commercial station in the world to broadcast daily programs, commencing with that initial transmission on August 20. There is little doubt about that assertion. Certainly, there were other experimental stations which had previously broadcast occasional programming content (as opposed to two-way communications) including music, some news and other features several years before WWJ took to the air. In comparison, KDKA reports that it was the first commercial broadcaster, being fully licensed as a commercial station when it started up. WWJ was not licensed until later even though it had provided daily service since its August sign-on. Also, WWJ operated under three different call letters, but was, in fact, on regularly since the August 20 sign-on.

It appears that while the station was established and funded by the newspaper and located in the paper's building, the original amateur license was issued to Howard Bowman of Detroit. Bowman was an employee of The Detroit News. That arrangement apparently continued until October 13 when the newspaper took over the license.

Thus, the distinction between the two was in the difference in licensing in that WWJ's original status was under an amateur license to an individual while KDKA's was as licensed to the broadcast entity from the start, albeit with a "special amateur" status.

To the listeners, the point was probably unknown and unimportant. Both were broadcasting stations offering programming to the general public and each making history in those early days of radio.

WWJ initially broadcast between 7 and 8 p.m., and programming consisted primarily of phonograph records interspersed with announcements. Early airings included fight results from the heavyweight championship bout between Jack Dempsey and Billy Miske on September 6 and a play-by-play account of the Cleveland Indians-Brooklyn Dodgers game in the World Series. Weekly vocal concerts were begun in September with Mabel Norton Ayers as the first featured artist.

By October, The Detroit News reported that “hundreds” of Detroiters had wireless receiving sets on which they could hear the news and other features sent out by “The News Radiophone.” WWJ also broadcast the results of the presidential election in November.

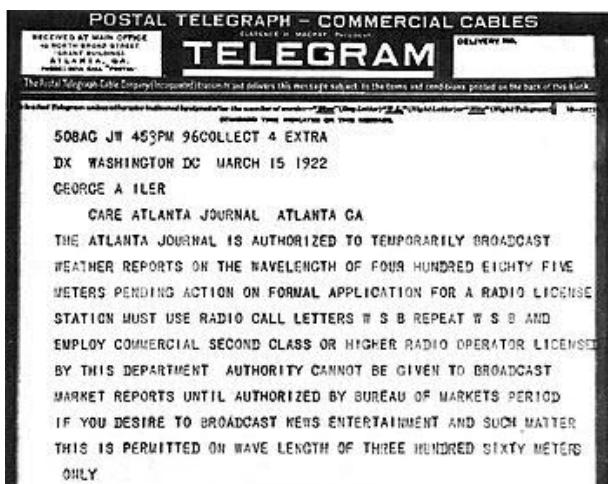
Initially, WWJ did not pay performers but attracted numerous personalities to appear on the air including Lillian Gish, Fanny Brice, Babe Ruth and Ty Cobb. The station is believed to have been the first to broadcast news reports regularly and the first to also carry religious services and play-by-play sports.

The WBL call sign was randomly assigned but the newspaper soon found that listeners had difficulty hearing it correctly. The regional Radio Inspector was asked to change it to something more phonetically distinct, such as WKL or WWW. However, since neither was available it was assigned WWJ on March 3, 1922.

In 1923, The Detroit News complained that it was forced to cut back some of its hours to a competitor, the Detroit Free Press, which had established its own station WCX (now WJR) on the same frequency.

In an interesting side note: while WWJ and KDKA have vied for recognition as the “world’s first radio station” (as WWJ used to promote itself on the air in the 1940s and 1950s), radio station KCBS in San Francisco also claims the title of “first” by tracing its history to a pre-World War One station operated by Charles “Doc” Herrold in San Jose, California. The station made test transmissions in 1909 and began broadcasting weekly concerts in 1912. Herrold’s San Jose broadcasts were suspended during World War One when the U.S. government prohibited the operation of civilian radio stations, and after the war ended he did not return to the airwaves until 1921.

Closer to home



Initially the first broadcast radio stations were established in northern cities such as Detroit, New York City, St. Louis, Cincinnati and others. But it wasn’t long until a new venture in Georgia led to the first southern station.

March 15, 1922 telegram authorizing WSB to immediately begin "news, entertainment and such matter" broadcasts on 360 meters (833 kHz) and weather reports on 485 meters (619 kHz)

On March 15, 1922, the Atlanta Journal licensed the first commercial radio station in the south under the call letters WSB. The “Voice of the South,” as it was called, broadcast from the fifth floor of the Journal building on two frequencies – one for entertainment, and the other for news and market information. It was the 27th radio station in the United States to take to the air. Before the station started the Journal published instructions on how to build crystal-set receivers

The station went on the air with two 90-foot wooden masts supporting a crude antenna on the roof of the newspaper building and a power of just 100 watts. Initially, the programming consisted of local talent singing or playing an instrument. It was said that anybody who wanted to get on the air simply had to provide their own program and could have any time they desired. Anyone who could “sing, whistle, play a musical instrument, talk or even breathe heavily” appeared on the air according to one of the earliest performers. While unusual by today’s standards, radio then was such a novelty that listeners enjoyed almost anything.

Not to be outdone, the then-rival Atlanta Constitution newspaper launched its own radio station, WGM, on March 17 of the same year. Although this broadcaster gained some national notoriety, it was shut down by its owner on July 29, 1923 after just over a year of operation. The equipment was donated to the Georgia School of Technology (Georgia Tech) where it was used by the school’s electrical engineering program in early 1924 to set up radio station WBBF which was later known for decades as WGST. Today it operates as WGKA.

In the early days, most stations did not have regular programming schedules, often broadcasting for fewer than 8 hours a day. The “invisible audience” of listeners could tune in for a mix of news, music, and commentary from the announcers. As three more stations began in the next two years, that “invisible audience” expanded. Radio came to Middle Georgia when Mercer University founded WMAZ (Macon) in 1922, primarily hosting sermons and speeches by divinity students. That same year, WPAX (Thomasville) began playing phonographs from the owner’s garage by holding a microphone close to a Victrola.

From the early 1920s until the late 1940s, West Georgia radio listeners had to tune in to the early Atlanta stations or, at night to one of the many 50,000 watt, clear channel powerhouses that could be heard across the country including WSM in Nashville, WHAS in Louisville, WLW in Cincinnati or even more distant stations such as WGN in Chicago, WJR in Detroit or WWL in New Orleans.

But then, WLBB in Carrollton went on the air in 1947. According to 2013 article about the station in the West Georgia Living magazine, a publication of the Times-Georgian, the call letters didn’t mean anything, but “listeners who tuned in to the station’s twangy, homespun music programs started the joke that the letters stood for “We Love Butter Beans.”

The station originally broadcast from the People’s Bank building on Adamson Square (now known as the West Georgia Technical College headquarters) using a 250 watt army surplus transmitter. As with the earliest stations, the bulk of the programming featured musicians who would go to the studios and perform live.

Ken Denney, who wrote the story, reported that “in addition to “Uncle” John Patterson, there were groups with such names as “Charles Cole and His Southern Kinfolks,” the “Radio Homefolks,” the “Georgia Playboys” and “Joe Tyson and His Farmhands.” All made regular appearances on the station, sometimes attracting a live audience which watched them from behind a plate glass window.”

Evidently at the beginning there were no national network programs. Everything was produced locally. And, Denny said, “for the local musicians, it was strictly pay-to-play; they had to pay WLBB for blocks of air time, usually 15 minutes. Most musicians found sponsors or passed the hat among their neighbors; for some, that got easier over time as radio exposure made them local stars.”

Later, a popular DJ named Bob Green managed WLBB and kept one foot planted in country music’s Top 40 present and the other in the station’s hillbilly past. Until the station changed owners and management in 1963, Green not only spun the latest discs but hosted several live music programs as well. In addition to up-and-coming local country singers like Clyde Durrough and Marshall and Pearl Hannah, Green provided an outlet for older, more traditional performers such as Alton Stitcher and Uncle John Patterson, the “Banjo King.”

Today, the station is owned by Steve Graddick of Bowdon who operates it along with several other AM and FM stations in the area. Over the years the station had operated under various call letters, including WBTR and WPPI. Graddick returned the original call letters in 2001.

For us, it is sufficient to say that the impact of broadcast media, whether radio or television or online podcasts or whatever have brought us together, informed, inspired and, indeed, divided us as a people. But, the efforts of the founders and broadcasters since the 1920s have certainly made us better informed and entertained.

References:

WWJ The Detroit News; The History of radiophone broadcasting by the earliest and foremost of newspaper stations; Together with information on radio for amateur and expert, By radio staff of The Detroit News, 1922

Welcome South Brother, Fifty Years of Broadcasting at WSB, Atlanta, Georgia, 1974

WLBB, Voice of an Era, by Ken Denney, West Georgia Living, a publication of The Times-Georgian, Carrollton, GA, March-April, 2013

LINER NOTES; I Hear a Sweet Voice Calling: The Long Life and Timeless Music of Alton Stitcher by Mick Buck, <https://uwgcph.org/alton-stitcher-i-hear-a-sweet-voice-calling/liner-notes>, 2003

Kenneth D. MacHarg is a Carrollton resident and the author of Radio Survives and Thrives, The History of Kentucky Broadcasting from 1945-1970 (available on Amazon).

A Background to the WNJC 1360 AM DX Tests

John "Duke" Hamann, KC2DUX, WNJC fb via Thomas Nilsson



I wanted to take a moment to explain to everyone why I am doing all these DX tests. I have been working for WNJC 1360 AM for the past 25 years (I started there when I was 15) and have been the chief engineer for the last 20 years. It was where I learned a lot about RF and broadcasting. I am also an Extra Class Ham Radio Operator, KC2DUX and I have 2 amateur radio repeaters located at WNJC, 147.120 and 927.6375 co-owned with Joe Glessner_(N2YIR).

Over the years, the station has had its fair share of problems, mostly caused by lightning and copper theft. Several times thieves had removed just about every bit of copper from the site and I always had to come up with some jerry rigged temporary fix. As the years went on the owner never wanted to spend money to fix it the right way. 3 years ago the owner, John Forsythe passed away and his wife gave the station to one of the longtime show hosts. The station was really behind on bills, the studio lease was up, the transmitter site was severely overgrown and in shambles and we were operating under an STA running on a 1000 watt transmitter (when the electric was on) running on tower 3 as it was the only one we had good coax going to.

To my surprise, when the new owners came in, they actually wanted to fix the station right. We built a brand new studio, Mike Patton and Associates rebuilt the SX5-A transmitter and Joe Glessner and myself spent a year and a half rebuilding and restoring the tower site from the ground up. New transmission & monitoring coax cables, new power wires, rebuilt the ATUs, replaced the strobe lights on the tower, rebuilt the phaser, replaced the lossy steel unipoles with copperweld, rebuilt the entire ground system above and below ground. An easy \$250,000 project.

WNJC's tower site consists of 4 towers. Tower 1 (Northwest) is a 420ft guyed tower with a 220ft DC grounded folded unipole running up all 3 legs of the tower. Tower 2 (Southwest) is a 440ft guyed tower with a 220ft DC grounded folded unipole running up all 3 legs of the tower. Tower 3 (Northeast) & Tower 4 (Southeast) are 160 foot guyed insulated towers. They are phased together to create a directional pattern. During the nighttime, only Tower 1 and Tower 2 are in-use to create the directional pattern and during the day, all 4 towers are used.

All 4 towers use an elevated ground system, consisting of 6 runs of 350 ft of copperweld going off each tower every 60°.

So this is where the depressing part comes.... It's been just about 2 years since finally getting WNJC's tower site rebuilt, getting all caught up on all the bills and building an audience (at least during the daytime), we found out last month that the landowners of the tower site are not going to renew the 30 year lease. Now we have 6 months to find a new home and rebuild or give up the fight. The final decision has not been made yet. In the meantime, I wanted to take advantage of having control of what is broadcasted overnight. For the last 3 weeks I have run DX tests. The first weekend was a 6 hour per night, 2 night test running 1250 watts omnidirectional Saturday night and 5000 watts directional Sunday night. The second week I ran a 1 hour DX test on our regular nighttime pattern and power. The third week I ran a 1 hour DX test and 1 hour FT8 test running 1250 watts from Tower 1 (I had never used that for omnidirectional service before). All the DX tests have been quite successful. We have had confirmations from Sweden, Norway, Germany, Canada and all over the Eastern and Central states!

I plan on continuing these tests thru October and maybe even beyond. Tests will be all performed Sundays at 0400 UTC. QSL's can be sent to kc2dux@duxpond.com or send a large SASE to Duke Hamann, PO Box 84, Dennisville, NJ 08214, USA.

Thanks for listening, as you are our overnight Sunday audience now!

DX test from KSEN Shelby Montana – 1150 kHz

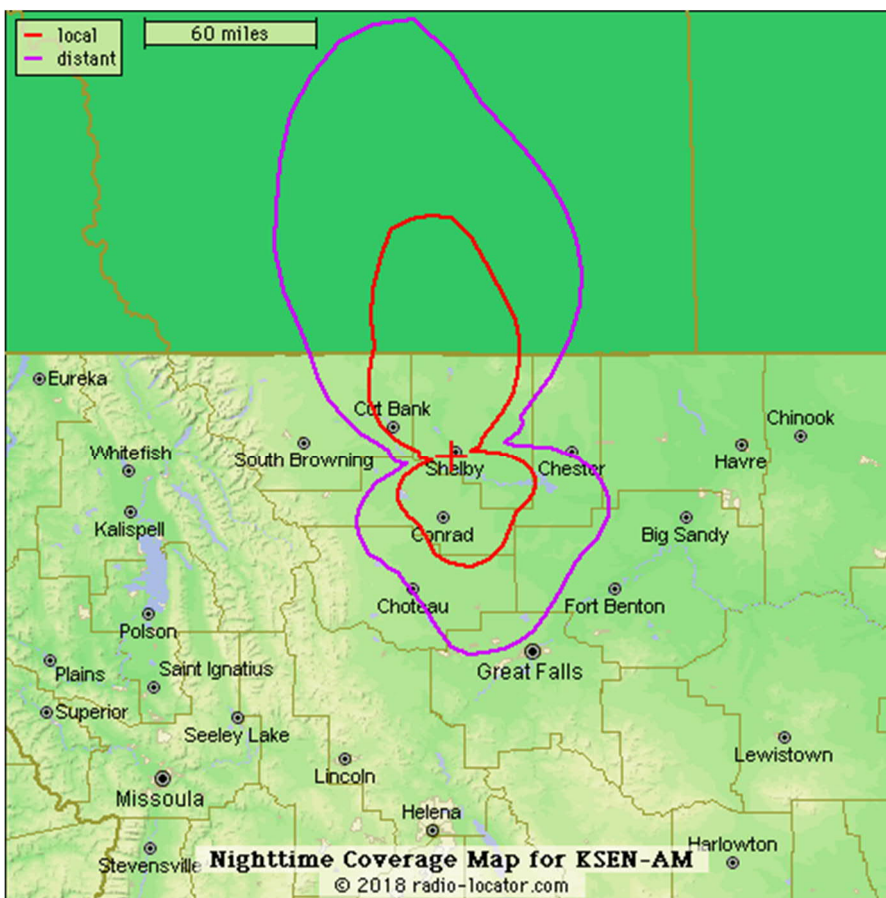
The Courtesy Program Committee of the National Radio Club and International Radio Club of America are pleased to announce another DX Test. This time from **KSEN 1150 kHz in Shelby, Montana**, near the Canadian border. KSEN plays an oldies format with the slogan, “*Good as Gold.*” They’re a fixture in the Shelby area but can be difficult to log outside of Big Sky country.

This test for distant listeners is being done with the generous support of the owners of KSEN, station management, and Chief Engineer Todd Clark. We can also thank the efforts of CPC member Paul Walker who used his connections in broadcasting to arrange yet another test.

The test will be on late night Saturday-Early Sunday morning on November 8, 2020 starting at 12:01AM Mountain Time for one hour. This is 0600-0700 UTC so it may be tough to log in Europe.

Test will be at the daytime power of 10,000 watts, but we are not yet certain about which antenna pattern may be available for the test.

Todd is attempting to arrange a change to the ND pattern, but may be limited to the night pattern which favors the North and South, with nulls towards E-W.



Test will consist of voice announcements, Morse Code ID's, sweep tones, off-hook telephone sounders, etc. The station has a small staff, so they have asked the CPC Committee to handle reception reports and verifications. Verifications will be by e-mail only. A specially designed QSL card in Adobe PDF format will be sent to successful reports.

The CPC prefers audio recordings in .MP3 or .WAV format. These should be e-mailed to: les@highnoonfilm.com

Put this on your calendar, and don't miss the chance to log a great station in Northern Montana. Thanks again to CE Todd Clark and Paul Walker for this great DX Test.

(Les Rayburn, NILF, 121 Mayfair Park, Maylene, AL 35114, USA).

180 Radio Stations Closed in Venezuela Since 2009

VOA Noticias/Grupo Radioescucha Argentino via WOR 4.10.2020. Translation Christer Brunström, ARC

In a recent report the Comité para la Protección de los Periodistas (CPJ) reflects on the offensive of the governments of Hugo Chávez and Nicolás Maduro targeting the independent press which among other things has resulted in the closure of 180 radio stations since 2009.

This offensive, which gets stronger by the day, according to a recent report, is part of a wide-ranging campaign to silence political opposition and human rights activists.

The CPJ states that "it has documented the adoption of a series of measures including the detention of journalists which has resulted in a weakening and deterioration of the Venezuelan media."

The attack on the media began in August 2009 when the government of the then president Hugo Chávez suspended the licenses of 32 radio stations in a single day starting a wave of closures over the next decade using censorship and other measures.

The CPJ makes reference to data compiled by Espacio Pública, a Venezuelan organisation defending the freedom of expression, which details the year by year and state by state closures of the 180 stations between 2009 and 2019.

The years with the most closures were 2017 with 57 stations, 2009 with 32, 2019 with 27 and 2011 with 23.

According to the report, "in the majority of cases it was due to direct orders from the authorities listing a variety of infractions including licenses having expired."

In other cases local authorities have deliberately interrupted the distribution of electric power or in other cases stations were forced off the air due to frequent power cuts or lack of petrol.

Radio broadcasting is essential in order to keep the Venezuelan public informed about current events and particularly in the more remote areas where many of the printed media have been forced to close. The blocking of the Internet is more frequent now and TV stations have had programming censored, according to the CPJ.

According to the report, the Maduro government has restricted information on the Covid-19 emergency in a context where there is a lack of basic necessities such as food, petrol and medicines.

Espacio Público says that nine radio stations have left the air during the first five months of 2020 including Rumbera 106.9 which was closed by CONATEL in May.

Station owners and directors of the closed stations told CPJ that the closures were ordered by officials of the CONATEL who arrive accompanied by members of the National Guard or other military or police forces.

The director of Caracas Radio (RCR), Jaime Nestares Phelps, explained that the closures have been accompanied by a number of other measures including the seizure of equipment or, on some occasions, the destruction of offices and equipment and when attempts are made to complain at local police stations they receive no response.

The closure of radio stations often occur in connection with popular protests or political unrest or when the media have covered sensitive subjects or activities by the political opposition according to an analysis of the events made by the CPJ after interviews with the owners of the radio stations.

The situation leaves the Venezuelan public at the mercy of the government-run radio stations, the report says.


CPJ has tried to obtain comments from the Ministry of Communications and Information and from CONATEL but with no success.

<https://gruporadioescuchaargentino.wordpress.com/2020/10/01/180-radioemisoras-cerradas-en-venezuela-desde-2009/>

Ronny Forslund, Vita Huset, SE-179 75 SVARTSJÖ
 Tel: +46 (8) 56041050; e-mail: info@rock.x.se

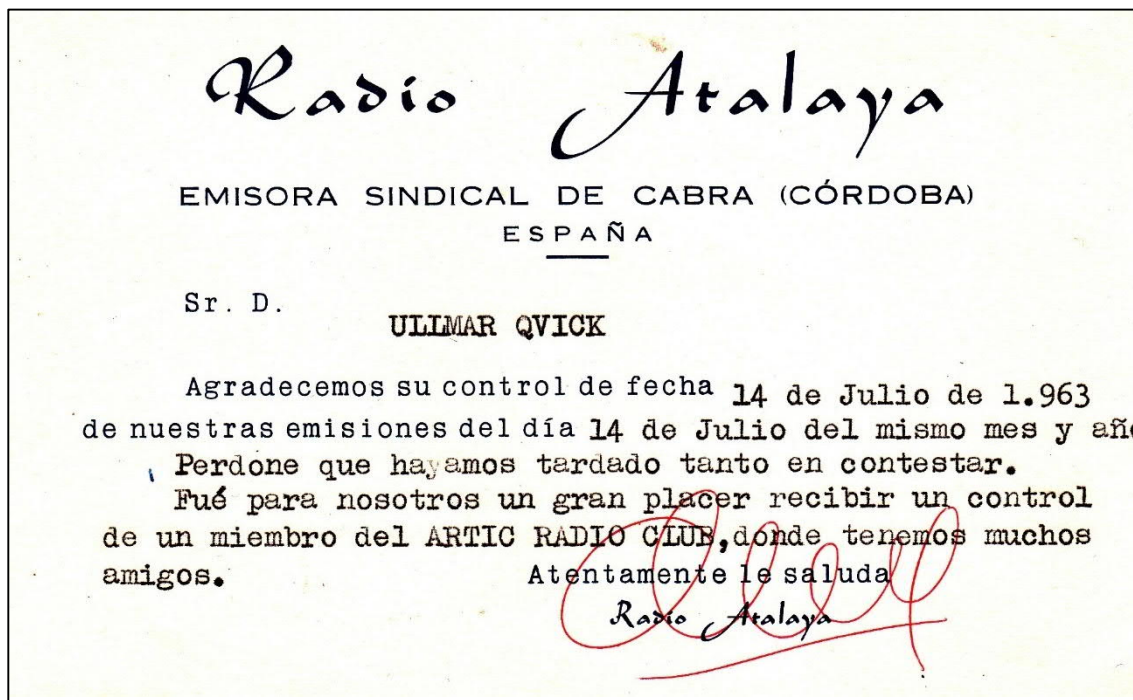
Så var jubileumsprogrammet avklarat och låt oss hoppas att vi snart kan fira 60-årsjubileet på vanligt sätt. Tanken var att i sann nostalgisk anda verifiera lyssnarrapporter med traditionella QSL-kort per post men hittills har intresset att rapportera verkat något begränsat. Men det är ingen panik! Om det är någon som känner sig mer bekväm med epostrapporter och eQSL så går det även att få ett sådant. Mejla bara din lyssnarrapport till peterdxe@gmail.com.

I denna spalt fokuserar vi just på riktiga QSL. Fysiska QSL. Traditionella QSL. Låt oss förflytta oss tillbaka till den lyckliga tid när Internet inte fanns och botanisera bland DX-fångster från den tid det begav sig. John Ekwall JOE har scannat in en massa material från Ullmar Qvick UQ och vänligen skickat in detta till spalten. Som vi alla vet har vår vän Ullmar i alla år haft god kontakt med Albanien och albanska radiostationer. 1961 fick han detta telegram från Radio Kukesi där stationen uppmanar Ullmar att lyssna på angivet klockslag då hans musikönskemål kommer att presenteras (om nu Google translate klarat av översättningen). Kul! Har någon fått ett QSL per telegram?

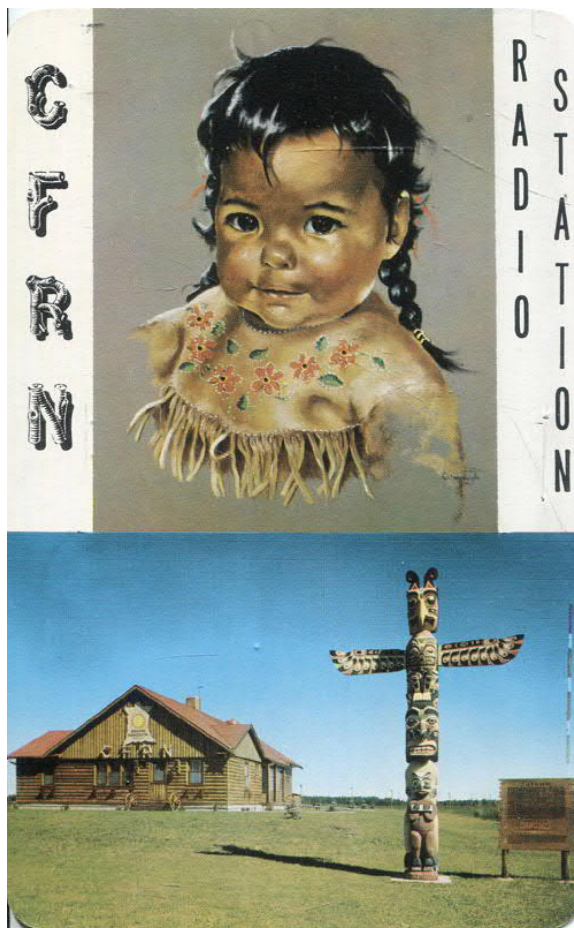
TELEGRAM		Tjänsteanmärkingar:			
 TELEVERKET Bl. 199 a (1958) 12.68 500.000	Ingress	Ksm 227 Kukes 21 21.9 16.00			
	Tax. tj.-anm. och adress	ELT Zotit Ullmar Quick Box 220 Björneborg Swed			
	Text	Ndegjoni programin muzikor si pas kerkeses tuej date 25 ora 19.30 Radio Kukes			
Telefonerat av	Mottaget av	Urgent	FS vidareändes	PC mottagn.-bevis	TF uttelefoneras
	22.9 19.30	ELT	GP poste restante	RP svar betalt	TR télégraphe restant
		LT	MP egenhändigt	TC kollationeras	XP extrabud betalt

Nu framgår det inte om stationen hördes på kortvåg eller mellanvåg men jag tycker nog att denna illustration platsar i spalten. Radio Kukesi hördes ofta på frekvenser runt 6660 kHz (ja, jag vet... kortvåg!) på tidigt 70-tal och jag lyssnade då och då eftersom jag fann musiken man spelade riktigt behaglig. Men till att sända en lyssnarrapport var steget långt och dessutom var min albanska inte den bästa... Var det någon mer än Ullmar som fick QSL?

Ytterligare ett bidrag från JOE/UQ. Ullmar rapporterade spanjoren Radio Atalaya 1963 och jag vill minnas att den var rätt vanlig på 1570 kHz på 70-talet under namnet Radio Atalaya – La Voz de Cabra.



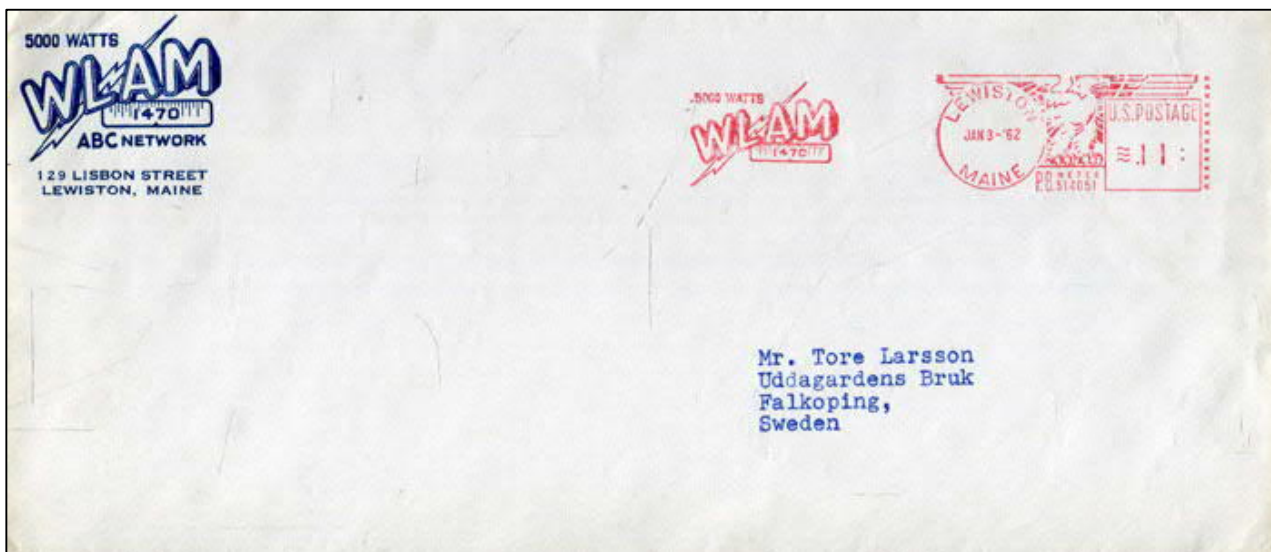
Ett trevligt QSL som Lars Rydén LR fick från CFRN i Edmonton, Alberta år 1960. Motivet är Weahna of Sunwapta som målade av den kanadensiske konstnären Dorothy Oxborough (1922-2014). Weahna betyder den lilla och motivet användes flitigt i stationens annonsering. CFRN startade redan 1927, då som CHMA 580. I dag kör stationen ett sportformat på 1260 kHz med slogan *The Team 1260* och är relativt vanlig.



Ytterligare en kanadisk från LR:s samling: CFRB i Toronto, Ontario. Relativt vanlig på 1010 kHz när kondsen rör sig inåt landet. Även denna station startade 1927 och är därmed den äldsta Torontostation som fortfarande är aktiv. CFRB kallar sig *Newstalk 1010* och har som slogan *Toronto's breaking news, traffic, and weather*. Detta är en av de få kanadastationer som finns kvar på kortvåg där man kör med 1 kW på 6070 kHz. Båda lär återkomma under säsongen.



Från Toronto till Maine. WLAM kör ett trevligt oldiesformat på 1470 kHz och är njutbar lyssning när inget ovanligare hörs på frekvensen. Tore Larsson TL, ARC:s ständige sekreterare, fick svar från stationen 1962. I motsats till Svenska Akademien har vi ju verkligen en ständig sekreterare och inte en "tillfällig ständig sekreterare" som det hette när det bråkades som värst inom detta vittra sällskap. WLAM startade 1947 och serverar området Lewiston-Auburn. Callbokstäverna står för Lewiston Auburn Maine.



Slutligen ett QSL-brev som Ullmar Qvick UQ erhöill från spanjoren La Voz de Alcira 1962. Den hördes då på 1322 kHz. Brevet inscannat av JOE.



SAGRADA FAMILIA, N.º 1
APARTADO 42
TELEFONO 1628

ONDAS POPULARES ESPAÑOLAS

Alcira, 27 junio de 1.962

Sr. D. Ullmar Qvick
Box, 220
BJORNEBORG (Suecia)

Estimado Sr. y amigo:

Ha sido en nuestro poder su amable escrito del 18 cte. y nos es grato darle nuestra respuesta.

En primer lugar le agradecemos las amables palabras que tiene para con nuestra Emisora y le significamos que su control se adapta perfectamente al desarrollo de nuestros programas.

También le damos las gracias por el obsequio que nos remite.

Por nuestra parte, y para que le sirva de recuerdo, le remitimos un banderín el cual esperamos será de su agrado.

Semanalmente ofrecemos a todos nuestros amigos de Europa el espacio expresamente dedicado, a ellos "Buenas noches Europa" en el cual transmitimos música que suponemos será del agrado de todos Vdes.

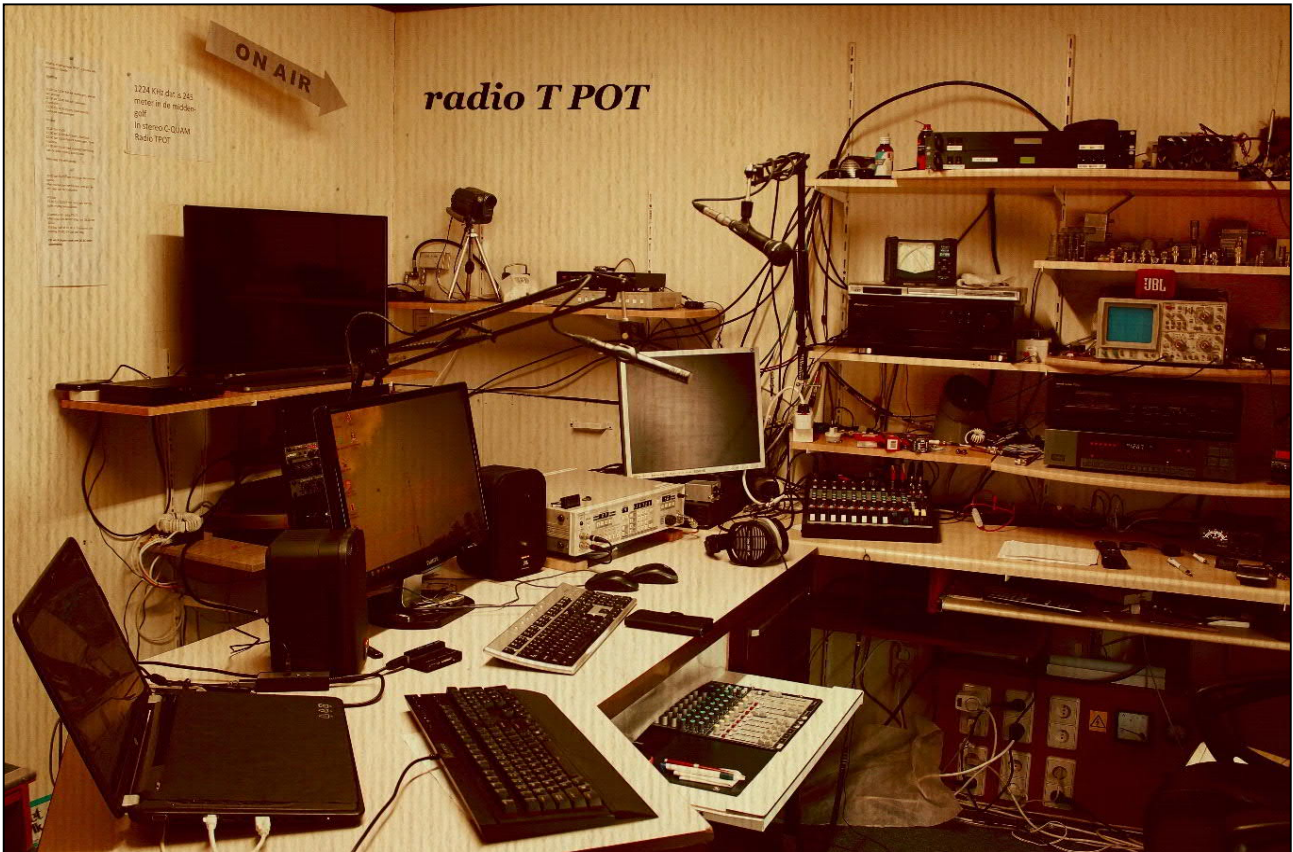
Suyos attos. s.s.



Juan F. Rodríguez

QSL-bidrag till spalten uppskattas, antingen inscannade eller per post för inscanning så returneras de omgående efter digitalisering. Min adress. Ronny Forslund, Vita Huset, 17995 Svartsjö eller info @ rock.x.se.

Radio T-Pot, Gasselternijveen – 918 kHz



To Franck Baste
RADIO T-POT
Theo Postma, stationmanager
Gasselternijveen
Netherlands

Confirming your SWL report

DATE	UTC	ONE WAY	KHz
30-09-2020	1830	AM	918



TX: Panasonic AM Stereo C. QUAM VP-8254A
Home made PA BLF188XR
Power: 25 Watt
Antenne: Quarter wave top loaded monopole

tnx FB

Voice of America, Khost, Afghanistan – 621 kHz



Verification of Reception
(QSL) Form
Voice of America
Washington, DC 20237
USA
www.voanews.com



WE ARE PLEASED TO CONFIRM YOUR RECEPTION:

DATE: **September 17, 2019**
UTC TIME: **1834-1843**
FREQUENCY: .. **621 kHz**
SITE: **Khost**

Powerful transmitters and curtain antennas towering hundreds of feet high beam VOA shortwave radio programs to listeners around the world from U.S. Government international broadcasting stations.

tnx SM

**DYVS Sweet Voice of Salvation, FEBC, Bacolod City,
Philippines – 1233 kHz**



Dear Mr. Oscarsson:

We are more than happy to send you a "verification letter" as per your request.

Many thanks for taking the time to send us the information concerning signal strength of our station 1233 DYVS at Bacolod City, Philippines.

Reports from all parts of the country have been most gratifying and we are especially glad to hear from a distance such as yours.

You may know more about us on <https://dyvs.febc.ph/> and <https://febc.ph/> We hope that you will again listen to some of our programs.

In His Service,

Angelica Gozum Social Engagement/Production Assistant 1233 DYVS - Sweet Voice of Salvation
Far East Broadcasting Company Philippines, Inc. Tele No. (034) 444-2112

tnx JOB

4QB ABC Wide Bay, Dundowran QLD – 855 kHz
4QO ABC Wide Bay, Eidsvold relay QLD – 855 kHz



Once again a listener verification on Medium Waves from the ABC in Australia, thanks to the wonderful Arctic Kiwi SDR Kongsfjord installation operated by Bjarne Mjelde, coupled to the 500 metres 50 degrees Beverage antenna last season.

Listening to ABC and Australia over all those kilometers is quite a feat, but also enormously challenging.

My Reception Report from two days in late November 2019 dealing with the ABC Wide Bay transmitter network on 855 kHz, was sent after close monitoring of that frequency.

Very, very challenging, but some copy was possible on November 26th 1419Z and November 27th, 2019 1419-1420Z, same program transmitted over ABC Wide Bay transmitters.

4QB ABC Wide Bay, Dundowran, QLD 10 kW
4QO ABC Wide Bay Eidsvold relay, QLD 10 kW

Nothing local was heard, just the networked Nightlife with Philip Clark.

I asked Graham at the ABC: "Eidsvold (Eidsvoll) is the name of a Norwegian village too. Here the Norwegian constitution was drafted and passed in 1814! I guess the town must have roots in settlers from here?"

Graham also verified my report from the last date mentioned:

"Hi Svenn,

I can confirm your reception of:

4QO/4QB 855kHz Wide Bay @1420Z on 27th November, 2019. 4QO/4QB broadcast at a power of 10 kW from our transmitters at Eidsvold and Dundowran and are synchronized exactly.

Many Norwegian and Swedish sailors settled in Australia during the mid to late 19th century.

Eidsvold however was named by two Scottish settlers who had previously lived in Norway in the 1820s and so indeed did name Eidsvold after Eidsvoll as you speculated."

tnx SM

KVWM Show Low AZ – 970 kHz



Hello Jan from Arizona,

Yes! You picked up the signal from our news/talk station KVWM 970 in the beautiful white mountains of Arizona!!! We are located in Show Low, about 50 miles from the New Mexico border, about mid-state. There are six stations under the White Mountain Radio umbrella, 98.5 KRFM-FM, adult contemporary, 105.5 KSNX-FM, classic hits/oldies, 92.1/93.5 KZUA/KZUZ-FM, country, and 970/1270-AM KVWM/KDJI news/talk format. KZUA & KDJI are broadcast out of Holbrook, AZ, about 45 miles from Show Low, Holbrook is known for Route 66, The Petrified Forest and Painted Desert. Show Low is nestled in the largest Ponderosa Pine forest in the world. I have lived here for 17 years, originally from Buena Park in Southern California, I have loved every minute here in the White Mountains, Thank you for listening and please reach out if you have any questions, have a wonderful day and stay safe. I am also attaching a media kit for your reference.

Thanks again,
Linda

tnx JOB

KEYL Long Prairie MN – 1400 kHz



Greetings from Central Minnesota!

I am happy to confirm your reception of KEYL AM 1400 on September 22, 2019.

In fact, that is my voice on the recording. The coronavirus has upended our lives as well. Hope all is well with you and your family.

Regards,

Allen Bailey
General Manager
KEYL/KXDL
Long Prairie, MN



Stationen loggad via Arctic SDR, tnx GL

KBZY Salem OR – 1490 kHz



Hi Gote!

Yes, that is KBZY AM 1490 radio that you picked up. Nice to know we have devoted listeners worldwide!

Keep on Tunin'! Bob Buck, Program Director KBZY./



Stationen loggad via Arctic SDR, tnx GL

KDIA Vallejo CA – 1640 kHz



Dear Göte,

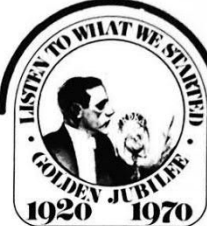
The recording is of KDIA The Light for the Bay Area, Thank you for the long distance reception report.

All the best,
Andy



Stationen loggad via Arctic SDR, tnx GL

KDKA Pittsburgh PA 100 år



KDKA-FM 679 ft. antenna located atop KDKA-TV 679 ft. tower, Pittsburgh, Pa.

KDKA-AM 718 ft. tower located at Allison Park, Pa.

KDKA RADIO GROUP

WESTINGHOUSE BROADCASTING COMPANY



ONE GATEWAY CENTER PITTSBURGH PENNSYLVANIA 15222

RECEPTION VERIFICATION CARD

AM 50,000 Watts	• 1020 KC •	Clear Channel
FM 47,000 Watts	• 92.9 MC •	Channel 225

This Souvenir Card verifies your reception of Programs broadcast by Station KDKA on 11/17/71. KDKA appreciates your interest and reception reports and hopes that you will continue to listen. KDKA pledges "Constantly to Strive Toward Perfection, in both Programming and Transmission".

The most famous radio station in the country! Broadcasting began at KDKA with the broadcast of the returns of the Harding-Cox election, November 2, 1920. Operating at 1020 on the dial, 24 hours daily, KDKA's 50,000 Watts—Clear Channel provides a rounded and balanced program fare for five and a half million people within its primary coverage area, but its powerful signal has also been picked up in every state in this country and in every country in the world at some time or other.

JM: KDKA fyller 100 år i år. 1920 rapporterade man om presidentvalet mellan Harding-Cox, nu mellan Trump och Biden. QSL:et ovan är från stationens 50-årsjubileum.

