



arctic radio club

- First Medium Wave DX Club in Europe -

mv-eko

Säsong 61, nr 21

3 maj 2021 - allt

Stoppdatum:

<u>MV-Eko</u>	<u>Stoppdatum</u>	<u>Huvudredaktör</u>
Nr 22	17 maj	TL tips Info och QSL resp red. e-post: torelarsson.dx@gmail.com
Nr 62/1	28 juni (prel)	TL tips. Info och QSL resp red.
Nr 2	26 juli (prel)	TL tips. Info och QSL resp red.

Nästa
Stoppdatum

17/5

TL (allt)

Hej!

Våren, som började så fint i början av förra veckan, har helt kommit av sig. Valborgsmässoafton var därvid inget undantag. Vi får invänta den riktiga vårvärmen ännu en tid.

Eftersom vaccineringen mot covid-19 kommit ganska långt, så kan vi nu förhoppningsvis se fram emot en trevligare sommar än den förra. Resor inom landet, gå ut på restaurang eller bara slinka in på något konditori för en kopp kaffe! Självklart måste restriktionerna fortfarande hållas, men det känns ändå betydligt friare efter ett drygt år av isolering. Denna isolering är dock en bagatell jämfört med hur den sjukhuspersonal har det som sliter hårt på sjukhusens intensivvårdsavdelningar, de är värda all beundran.

Nästa nummer är säsongens sista. Har det hänt något som du bör ha rapporterat? Hör av dig! Kanske har det kommit några QSL som du inte anmält? Gör det till Thomas så får vi en fyllig spalt nästa gång. Allt material som kan passa i vår bulletin är välkommet.

Dekaler och logotypes har vi denna gång fått från HS och TN. Tnx!

I detta nummer förutom de fasta avdelningarna:

- * Inga nyheter. Dagen då BBC inte hade något att rapportera – Gunnar Pettersson, Dagens Nyheter 18.4.2021
- * WCBS: A Radio Island in the Stream – Charles "Buc" Fitch, RadioWorld 22.4.2021
- * Radio Day in Paraguay – "La Nación" Paraguay via GRA 19.4.2021, översättning CB
- * Mexico: IFT awards a new frequency to a radio station – "El Economista" via GRA 28.4.2021, översättning CB
- * Reklam för BBC 1937 – Dagens Nyheter 18.4.2021 (sistasida)

Nya QSL:

- * BFBS Gurkha Radio-1134 kHz – SM
- * EAJ6 Radio Pamplona-1575 kHz – SM
- * KTOQ Rapid City SD-1340 – GL

Bilaga:

- * LEM447 expeditionsrapport – JUS



KCUE Red Wing MN 1250 kHz. Tnx HS

ARC Newsflash:
För bidrag: lennart@weirell.se
Hemsida/blogg: www.arcticradioclub.blogspot.se/
Join us on Facebook

LOGGEN
All Times in MV-Eko refer to
UTC unless otherwise stated.

Noteringar i loggen (members who have listened via other QTH:s than at home):

JE = Jan Edh, Hudiksvall, lyssnar-QTH i Fredriksfors

SW/B = Stefan Wikander, Söråker i stugan på Bjännmyrmon

Europa

1440 29.4 0400 R Z-100, Milano, EE ID. FB

Oid/Tent Europa

1386 2.5 0100 R Clatterbridge, Clatterbridge Hospital gick svagt, men vid 0300 hade Carillon Radio (1385,996) tagit över. RÅ, tack för att du tipsade om denna. TN

Afrika

594 28.4 2120 R Nigeria Kaduna med fint ID. Har gått flera kvällar. TN



Asien

1233 19.4 2156 Thor. Or. 01, Bangkok störd av Smooth Radio. (1232,997) TN

1251 19.4 2155 Thor.Or.06, Bangkok med muslimsk bönesång. (1251,007) TN

1287 19.4 2201 Sor. Or. Tor. Samut Prakan-Bang med ID som "Smart Radio". (1286,995) TN

1350 19.4 2159 Phon Neung Ror. Or., Bangkok gick ganska bra. (1349,987) TN

Nordamerika



540 18.12 0700 WFLF Pine Hills FL med perfekt ID. SW/B

740 4.1 0530 KNFL Fargo ND fanns med denna natt. Här med 740thefan och ESPN. Ser att den är hörd i Finland samma natt. Tredje sportstationen som har hörts här på frekvensen denna vinter. SW/B

930 3.1 0300 KSDN Aberdeen SD kom upp ensam med sitt långsamma och speciella ID. Också FM 102.1. Sedan ABC news. SW/B

1270 3.1 0900 WMKT Charlevoix MI dominerade på timmen med WWVI under. Inte ett spår av de vanliga dominanterna på frekvensen vid denna tid. SW/B

1330 18.4 0430 WRCA Watertown MA, ID: "Bloomberg 106.1 Boston". FB

1380 18.4 0410 CKPC Brantford ON, pop mx, ID: "Arise AM 13-80". FB

1440 18.4 0400 WRED Westbrook ME, Fox sports, ID: "The Big Jab". FB

1470 18.12 0700 KLCL Lake Charles LA kom upp med ID. Lite kul med Lake Charles. När vi bilade från New Orleans till San Antonio sökte vi någonstans att övernatta och det blev just i Lake Charles. Dessutom har ju Lucinda Williams gjort och sjungit en låt som heter "Lake Charles". SW/B

1470 18.4 0400 WLAM Lewiston ME, oldies px, ID by Bob Bittner. FB

1520 19.4 0430 WWKB Buffalo NY, ID: "ESPN 15-20". FB

1530 20.12 2100 WVBF Middleborough MA hördes när Rumänien var tyst en stund. Inte så ofta man får igenom den. SW/B



1590 18.4 0430 WARV Warwick RI, religious px. ID. FB
 1660 19.4 0430 WWRU Jersey City NJ, Korean talks. FB
 1690 18.4 0400 WPTX Lexington Park MD, oldies px, ID. FB
 1710 18.4 0430 WQFG 689 Jersey City NJ, clear ID. FB

Sydamerika

580 24.4 0301 ZYI776 Rede Brasil Recife PE id-ade. JE
 590 23.4 0230 LS4 R Continental Buenos Aires snackade om fotbollsspelaren Óscar Romero. Ostörd. JE
 610 22.4 2200 ZYL268 R Itatiaia Belo Horizonte MG riktigt stark med ett par id som en av de tidiga. JE
 670 24.4 0030 LRI209 R Mar del Plata Mar del Plata splattrad men kom igenom bra stundtals. JE
 670 25.4 0003 ZYJ921 R Cultura de Sergipe Aracaju SE med flera "Cultura". Religiöst. JE
 670 23.4 0259 YVLL R Rumbos Caracas borde inte ha gått med tanke på övriga hörigheter, men gjorde det i alla fall. (669,984). JE
 700 23.4 0230 LV3 R Córdoba med "Turno noche". JE
 710 23.4 0230 LRL202 R Diez Buenos Aires – inte så illa splattrad som den brukar vara. JE
 730 26.4 0102 ZP7 R ABC Cardinal Asunción med fotboll. (730,002) JE
 740 24.4 2304 ZYH446 R Sociedade de Bahia Salvador BA – jag har alltid haft för mig att den varit alltigenom religiös, men nu var det fotboll. Gjorde paus för id här. (740,007) JE
 750 23.4 2359 LRA7 R Nacional Córdoba var tidigt ute med id. JE
 750 24.4 0301 ZYL213 R América Belo Horizonte MG med id – Argentinas nationalsång "störde" i bakgrunden från Córdoba. JE
 760 20.4 0321 LU6 R Atlántica, Mar del Plata. Sim
 760 24.4 0029 LU6 R Atlántica, Mar del Plata id-ade. Ensam här. JE
 770 26.4 0058 CX12 R Oriental Montevideo id-ade. Mycket splatter. JE
 780 24.4 0000 ZP70 R Primero de Marzo Asunción med långsam fading. JE
 790 24.4 0200 LR6 R Mitre Buenos Aires med id och sounder. JE
 870 23.4 0000 LRA1 R Nacional Buenos Aires – id och nyheter. JE
 890 26.4 0100 CX18 Sport 890 Montevideo har jag inte hört på så länge, så jag trodde inte den var aktiv. JE
 930 24.4 0001 CX20 R Monte Carlo Montevideo gick bra. Flitig med id. JE
 940 26.4 0001 ZYJ453 Super Radio Boa Vontade Río de Janeiro RJ nästan omöjlig ta sig förbi när det är sydliga konditioner. JE
 950 22.4 2300 LR3 CNN R Argentina Buenos Aires numer en av de vanligaste (och tidigaste) argentinarna. JE



970 25.4 2301 ZYK201 R Liberdade Porto Alegre RS id-ade när man för en kort stund tog sig över brusnivån. (969,934). JE
 970 24.4 0000 ZP9 Universo 9.70 Asunción med id och sport. (970,009) JE
 980 24.4 0300 ZYH707 R Nacional Brasilia DF med id där med räknande upp hela kedjan med frekvenser. JE
 1010 24.4 0000 LV16 R Río Cuarto Río Cuarto id-ade. Brasse också där. JE
 1010 24.4 0030 ZYH448 R Bahía AM Salvador BA – vanligast av brassarna på frekvensen. JE
 1060 22.4 2200 ZYL278 R 880 Belo Horizonte MG den andra brassen som började bra. IPDA-annonsering. JE
 1070 25.4 0030 ZYI673 R Difusora Cajazeiras PB. Telefonprogram. JE
 1110 25.4 0100 LS1 R de la Ciudad Dique Luján "La Once Diez" tog sig igenom "smattret" här. JE
 1130 24.4 0230 CX30 R Nacional Santiago Vasquez hade tagit över från namnen i Río de Janeiro som dominerade tidigare. JE

- 1140 20.4 0300 CB114 R Nacional de Chile, Santiago med flera id på heltimmen. (1139,987). Sim
 1140 23.4 2358 CB114 R Nacional de Chile, Santiago lyckades klämma fram ett id, men mycket splatter (1139,989) JE
 1190 23.4 0200 LRA15 R Nacional San Miguel de Tucumán en av de som gick bäst den här natten. JE
 1230 23.4 0230 LT2 R Dos Rosario med id och tango. JE
 1240 27.4 0259 OAU4V R Cumbre Huancayo väldigt hårt trängd. (1239,996) TN



- 1270 23.4 0230 CB127 R Festival Viña del Mar kom upp stundtals trots dominanten Provincia. (1269,979) JE
 1300 25.4 0001 OAX7X La Decana Radio Juliaca Juliaca fadade upp och gick ovanligt bra. JE
 1300 2.5 0202 OAX7X La Decana Radio Juliaca, Juliaca hårt trängd. (1299,994) TN
 1310 24.4 0000 LRA42 R Nacional Gualeguaychú id-ade. JE
 1360 25.4 0100 OAX7R R Sicuani Sicuani men stördes snabbt ut av en brasse (Bandeirantes?). JE
 1380 29.4 0305 ZYK293 R Cultura, Santana do Livramento RS gick lite svagt här med fullständigt id denna tid mellan låtarna. (1379,984). Sim
 1380 23.4 0302 OAU7L R Andina Juliaca "lite otippat" upp starkt en halvminut med id. (1380,027) JE
 1380 27.4 0305 OAX2W R Campesina Cajamarca med ID, starkare än Deus e Amor. (1379,998) TN
 1390 23.4 0232 LR11 R Universidad La Plata med webb-adress och stört id, temperaturangivelse m.m. Jan Alvestad på RealDX kunde klargöra. Gick mycket bättre vid 00 den 24.4 med "Transmite LR11 Radio Universidad de La Plata en su frecuencia 1390 kHz." (1389,987). JE
 1390 26.4 0202 CW45 Difusora Treinta y Tres Treinta y Tres kom upp med ett fint id och sedan tog en brasse över kortvarigt, men annars är det Universidad som dominerat frekvensen de här dagarna. (1390,016) JE



- 1420 28.4 0228 ZYK733 R Nova, São Manuel SP med ett fullständigt id och körde sedan igång med ett långt reklamblock. (1419,963). Sim
 1430 22.4 2301 ZYJ200 R Evangelizar, Curitiba PR id-ade. Mycket splatter. JE
 1430 28.4 0233 ZYJ200 R Evangelizar, Curitiba PR med fin styrka och körde ut FM program eftersom de idade Evangelizar FM. Sim
 1470 20.4 0244 LT28 R Rafaela, Rafaela kom upp med flera id. (1470,007). Sim
 1470 23.4 0204 OCY2G R Amistad Quiruvilca ganska svag men gav ifrån sig ett ID. (1469,979) TN
 1470 28.4 0231 OAU6E R Victoria, Arequipa. (1469,951). Sim
 1470 23.4 0300 CX147 R Cristal Las Piedras (1470,004). JE
 1490 21.4 0301 HJBS Emisora Punto 5 Bogotá kom igenom med flera ID. TN
 1510 23.4 0200 LRI253 R Belgrano, Suardi id och kort musik. (1509,987) JE
 1510 30.4 0243 LRI253 R Belgrano, Suardi med fin signal och många id. (1509,986). Sim
 1570 21.4 0302 OAU7Z R Carráviz Juliaca med religiöst. (1569,990) TN
 1590 28.4 0221 ZYJ823 R Clube, Joinville SC med id och annonsering för programmet "No Colo de Jesus e de Maria" med Padre Marcelo Rossi. (1589,982). Sim
 1600 23.4 0200 ZYK779 R Nove de Julho São Paulo SP ovanligt ostört. (1599,992) JE



Oid/Tent Mexiko, Centralamerika, Västindien och Sydamerika

1120 23.4 0301 OID Argentina med nationalsången. (1119,991) JE

1120 26.4 0300 Tent L.. Emisora Santiago y Copia Cd Evita med nationalsången (även 24.4) – pratet för svagt och splattrat för att kunna få ut något av. (1120.003). JE

Från e-posten:

Torleif Roos 22.4.2021:

En liten uppdatering. Har flyttat till Ludvika. /för adress, se Sekreteraren -ed/ Har fått en timanställning på ett tidningsstryckeri inne i Falun, 6 mil här ifrån. Kommer att få jobba där hela sommaren då ordinarie personal ska ha semester. Jobbat nio nätter för att någorlunda lära mig jobbet inför sommaren.

Vad gällande radio så ligger allting på is just nu. Sändaren har jag inte sålt. Den står här i arbetsrummet och bara väntar på att få aktiveras och allt i antennväg ligger nedstuvat i ett par större IKEA-kassar i källaren.

Vad gällande tillståndsbiten har jag inte hört ett ord från Kulturdepartementet sedan den 17 december förra året, då jag fick en kopia på PTS yttrande, som jag samma kväll mailade över till dig och som du kopierade in i Eko 61/12.

Så all utrustning har jag kvar, sändare, antenner, enorma mängder koaxialkabel av grövre karaktär för lite högre kontinuerlig effekt inkl. en helt ny, aldrig provkörd ljudkompressor, specialbyggd av en liten firma i Californien som har specialiserat sig på att bygga ljudutrustningar till LPAM-stationer. Det var Stig-Hartwig som äger Radio 208 i Köpenhamn som tipsade mig om denna lilla maskin, men jag fick aldrig tillfälle att provköra den.

Ännu mer ironiskt är ju hela situationen med följande fakta:

Köpenhamn har precis begåvats med kanal nummer två på mellanvåg i och med att World Music Radio på 927 kHz fått ström i sladden, samtidigt som Kulturdepartementet i Stockholm håller på att grubbla ihjäl sig hur dom ska hantera min ansökan efter att PTS har gett mig grönt ljus.

Jan Edh 29.4.2021:

Efter att ha varit urkopplad och delvis hoprullad i ett antal veckor för en skogsavverkning hade vi återställt 255-gradaren i Fredriksfors. Det här, 23/4, var första natten jag använde den igen. Riktigt kul att ha den igen - och att konstatera att det var åt det hållet (La Plata) som konditionerna låg. Det känns trots allt lite "extra" när signalerna kommer därifrån.

Stationer från Argentina dominerade också den här natten, 24/4, – en del med riktigt njutbara signaler. Nästan enbart stationer från La Plata och bara någon enstaka brasse.

Ett par peruaner letade sig fram 25/4, men det här var den sämsta av de fyra nätterna jag lyssnade i Fredriksfors. Framför allt blev signalerna svagare redan långt före soluppgång. Ungefär samma argentinare som de andra nätterna och lite bättre signaler från några vanliga brassar.

Det här var fjärde natten, 26.4, i rad som mottagaren var igång i Fredriksfors. Fortfarande "bara" sydliga signaler – möjligen lite färre Argentina och mer dragning mot Uruguay och Paraguay. Dessvärre dock inget nytt i likhet med de tidigare nätterna. Hade det bara gått att få fram något på 1120 så...

Tydligt också att säsongen i princip är över i Fredriksfors även om det kanske kan bli någon koll till. Med soluppgång ungefär 0245 UTC var det i princip heldött redan 03 nu.

Stefan Wikander 2.5.2021:

Fortsätter att gå av inspelningar från vintern. Några inte så vanliga stationer har väl hittats. De flesta datum ger bara dominanter men det kan slumpmässigt dyka upp kortare perioder med intressantare konds. Det är ju fantastisk att man kan nästan uppleva livekonds trots att säsongen är slut. Tacka SDR mottagarna för det. Minns nån gång i slutet av 70-talet när Nils Ingelström kom med funderingen att kunna spela in hela mellanvåg.

Thomas Nilsson 3.5.2021:

Den 25.4 var det en hygglig öppning 02-03z mot norra Sydamerika. Styrkorna var svaga men bärvågor på ett antal nya offsets noterades. Konden hoppar verkligen fram och tillbaka från dag till dag.

Tore Larsson, Frejagatan 14A, SE-521 43 FALKÖPING
 Tel: +46 (0) 703208970; e-mail: torelarsson.dx@gmail.com

Ändrad postadress:

TLB Torleif Roos, Eriksgatan 14, 771 31 LUDVIKA. Mobil-nr och e-mailadress lika som tidigare. Stryk hemmatelefonen.

Göte Johanssons QSL-samling

Göte Johansson från Kungälv var på sin tid en av Sveriges mest kända DX-are med Brasilien på kortvåg som specialitet. När han för många år sedan gick bort var vi nog många som fick intrycket att hans stora QSL-samling hade förpassats till närmaste skrotcontainer.

Men så var uppenbarligen inte fallet. Auktionsföretaget Göta Frimärken (www.gotafrimarken.se) har i sin kommande kvalitetsauktion den 17 maj 2021 ett objekt som uppenbarligen består av Göte Johanssons QSL-samling. Den omfattar enligt beskrivningen av 23 pärmar med QSL-kort, brev, mm. Av bilderna framgår tydligt att brev är adresserade till just Göte Johansson.

Samlingen har nummer 124 i auktionen och startpriset är mycket måttliga 1 500:-.

Man kan bara hoppas att det finns någon intresserad DX-are som vill bevara denna tämligen unika QSL-samling som vi nog alla trott hade gått upp i rök för länge sedan.

(Christer Brunström)

DX test WION Ionia MI – 1430 kHz



WION will be testing tonight. The purpose is to evaluate the matching of their night directional array to their transmitter. This will help ensure better bandwidth for their C-QUAM AM Stereo signal.

The signal will alternate between the night time power of 330 watts and their daytime power level of 4.7 kW starting at 11PM EDT and midnight. (April 25, 0300 UTC). The duration of the testing is unknown, but probably not more than a couple of hours. Daytime power levels will occur during the experimental period so after Midnight EDT (0400 UTC). All transmissions will occur using their nighttime antenna pattern.

(Les Rayburn, NRC and IRCA Courtesy Program Committee Chairman)

/Enbart för kännedom, tyvärr alltför sent för oss här i Norden -tl/

DO - Dan Olsson QSL:

R Experience - 1008 - E-brev, kort, foto och karta

Luton Dunstable Hospital Radio - 1134 - E-brev

Carillon Radio, Coalville - 1476 - E-brev

AIR/Dharwad - 765 - Kort

AIR/Rhampur - 891 - Kort

National Radio of Campuchea - 918 - Messenger

CKPC Brentford, ON - 1380 - E-brev v/s Rick Sargent

CKZW Montréal QC - 1650 - E-brev v/s Daniel Poulin

KFYR Bismark ND - 550 - E-brev v/s Todd Mitchell

WSCR Chicago IL - 670 - E-brev v/s Shane Riordan

KGN Burien-Seattle WA - 820 - E-brev v/s Chuck Olmstead, Director of Operations

WRCN Worcester MA - 830 - E-brev v/s Chris Thompson

WMUZ Taylor MI 1200 - E-brev v/s Peter K Prensall, Digital Media Director

WBAE Portland ME 1490 - E-brev v/s Jonathan Ruppel, Program Director

Här kommer bidrag ifrån DO. Denna gång mest QSL då jag har varit sjuk 1 ½ månad med problem med njurarna. Det hela slutade med en akutoperation 23.4 då njurstenarna krossades. Rehabtiden efter operationen har jag skickat lite f/ups med en del svar. Lite ork har jag haft att hjälpa Lisette (RÅ) och Per (PE) med få färdig antennenläggningen i Osbyholm.

Thomas Nilsson, Mardalsvägen 372, SE-262 93 ÄNGELHOLM
Tel: +46-431-27054; e-mail: thomas.nilsson@ektv.nu

RR – Rolf Rönberg

OSL: Nov 2020 – April 2021 (38 svar hittills)

CBK Regina SK 540 e-brev v/s Meridith Dellandrea/Brett Purdy (första svar 1976)
KMON Great Falls MT 560 e-brev v/s Pat Frisch
KHAR Anchorage AK 590 e-brev v/s Scott Smith
KFAR Fairbanks AK 660 e-brev v/s Glenner Anderson (svar efter 3 min)
WLW Cincinnati OH 700 e-brev v/s Scott Reinhart
KOTZ Kotzebue AK 720 e-brev+sticker v/sBrad Reeve
KCHU Valdez AK 770 e-brev v/s Sue Bergstrom (maken+Sue härstammar från Sverige+Danmark+Norge)
KTTH Seattle WA 770 e-brev v/s Jason Antebi (svar efter 5 min.)
KNOM Nome AK 780 e-brev+qsl-kort kom som snigel-post. v/s Davis Hovey
KCAM Glennallen AK 790 e-brev v/s Scott Jahr+Michelle
CHAB Moose Jab SK 800 e-brev v/s Sandy Hildebrandt
WEAV Plattsburgh NY 960 e-brev v/s Jamie Davis
WZAN Portland ME 970 e-brev v/s Jonathan "JR"Ruppel
WDAY Fargo ND 970 e-brev v/s Mike Kapel
WHBY Appleton WI 1150 e-brev v/s Kelly Radandt
WNAM Neenah-Menasha WI 1280 e-brev v/s Steve Edwards (fått 2 rapporter 2021)
WOOD Grand Rapids MI 1300 e-brev v/s Nikole Marlink
KTOE Mankato MN 1420 e-brev v/s Dustin Wilmes
CLZW Montréal QC 1550 e-brev v/s Daniel Poulin
KRPI Ferndale WA 1550 e-brev v/s Briggitt LeClair
KZNR Bakersfield CA 1560 e-brev v/s Jeremy Price
CJLV Lavar QC 1570 e-brev v/s Jasvir Sandhu
CKDO Oshawa ON 1580 e-brev v/s Gary Bernarde
CHRN Montréal QC 1610 e-brev v/s Jasvir Sandhu
KOZN Omaha NE 1620 e-brev v/s Mike Stibbs
KCJJ Iowa City IA 1630 e-brev v/s Tom Suter
WTNI Biloxi MS 1640 e-brev v/s Kyle Curley
KDZR Lake Oswego OR 1640 e-brev v/s Segar Kannan (svar efter 5 min)
KZLS Oklahoma City OK 1640 e-brev v/s Kevin Waltman (svar efter 2 min, har han verkligen lyssnat på ljudfilen?)
CKZW Montréal QC 1650 v/s Daniel Paulin
KBJD Denver CO 1650 e-brev v/s Brian Taylor
KCNZ Cedar Falls IA 1650 v/s Jim Coloff
CJEU Gatineau QC 1670 e-brev v/s Mathieu Imbeau
KRJO Monroe LA 1680 e-brev v/s Bob Holladay
KDMT Arvada CO 1690 e-brev v/s Brian Taylor
WPTX Lexington Park 1690 e-brev v/s Sharon Robertson
KBGG Des Moines IA 1700 e-brev v/s Tigran Grant
KVNS Brownsville TX 1700 e-brev v/s Billy Santiago



Statistik: Dec 2019 – April 2020

Skrivit till 1 W-stationer - svar från 0 stationer = 0% svarsprocent.
Skrivit till 25 K-stationer -svar från 14 stationer = 56% svarsprocent.
Skrivit till 8 C-stationer - svar från 4 stationer = 50% svarsprocent.

Statistik: Nov 2020 – April 2021

Skrivit till 20 W-stationer - svar från 9 stationer = 45% svarsprocent
Skrivit till 25 K-stationer - svar från 21 stationer = 84% svarsprocent
Skrivit till 11 C-stationer - svar från 8 stationer = 73% svarsprocent
X-band = skrivit till 19 stationer C+W+K svar från 17 stationer = 89% svarsprocent
Alaska = skrivit till 23 stationer - svar från 20 stationer = 87% svarsprocent

Bengt Ericson, Minnesvägen 1, Lgh 1205, SE-352 23 VÄXJÖ
 Tel +46 (0) 709851860; e-mail: bengt.ericson@telia.com

Armenia

864 Trans World Radio will broadcast programs in Russian for the countries of Central Asia and the Caucasus at a medium-wave frequency of 864 kHz (transmitter with a capacity of 1000 kW) from Monday to Friday from 1725 to 1755. TWR also broadcasts on this frequency in Turkmen, Kazakh, Karakalpak languages.

<https://ftp.radio.ru/pub/2021/04/19.pdf>

(RUS-DX via WOR 18.4.2021)



Denmark

729 Power has been increased to 100 watts recently. (Stig Hartvig Nielsen 30.4.2021)

Germany



Yesterday, 28 April, I was able to receive a weak signal on 1593 kHz here in Salzburg, Austria at around 14.00 UT. Due to the nature of the emission, I suspected a test transmission and the most obvious station here would be the German station Kall, which has already broadcast on 1593 kHz on a trial basis and has a licence for the frequency.

In fact, Christian Milling from the Shortwaveservice now confirmed the reception to me, it was a test for measurements by the Federal Network Agency "BnetzA".

(Christoph Ratzer 29.4.2021.) /Tnx for the pictures Christoph!/

Guam

630 KUAM Agaña – granted STA, U1 5000/5000 from KSDA (SW) site 13°20'27/144°39'04.
 (NRC DX News 88/14)

Began STA operation at 6 PM local time Wednesday 21.4.2021, with 2 kW. Operation will continue, although it may be somewhat irregular due to additional ongoing work on the temporary transmitting system.
 (Ben Dawson, WA via WOR 23.4.2021)

Italy

918 IRRS, Villa Estense, ex 594 kHz. Effective from April 28, 2021.

(Alfredo E Cotroneo, WOR 27.4.2021)

207 IRRS plans for longwave:

A tentative service on Long Wave (207 kHz) to Europe is planned to start in late 2021. A formal authorisation has been obtained, but we are waiting for final clearance from local authorities to start regular broadcasts. You may already hear occasional, unscheduled, antenna and transmitter tuning tests on this frequency.

(Mike Terry via WOR 1.5.2021)

Test broadcasts have already taken place a few weeks ago, but without satisfactory results, because the antenna used in the tests was too short. These days the technicians are installing a 300 meter antenna and then may be the results will be better.

(Christian Ghibaudo via WOR 1.5.2021)



Moldova (Transnistria)

999 Trans World Radio for broadcasting religious programs in the summer season in Russian, Ukrainian and Belarusian languages has planned a medium-wave frequency of 999 kHz (a transmitter in Transnistria with a capacity of 500 kW) from 17.30 to 19.00. Broadcast times during the season may be adjusted.

<https://ftp.radio.ru/pub/2021/04/19.pdf>

(RUS-DX via WOR 18.4.2021)

Netherlands

675 Schalkhaar AM from Schalkhaar started transmissions.

828 Flakkee Nieuws got a licence for [this fq](#).

900 Sitara FM got a licence for [this fq](#) in Houten, the licence for 900 kHz in Vianen stopped. They also got a licence for 846 kHz in Hengelo.

1485 Radio Podenco from Warffum started transmissions.

1485 Radio Impuls from Amersfoort stopped on this fq. The station is moving to Haulerwijk.

1485 Radio Ome Ko from Steenwijk is on the air every Friday.

(www.radio-tv-nederland.nl via Marco via Ydun's Medium Wave Info)

Russia

738 World Radio Network, is now testing from Moscow, 50 kW.

Please distribute the broadcast test information to all channels you have. The WRN editors really need to know about the quality of the emitted signal. E: feedback2@wrn.ru W: <https://vk.com/tvradiomsk> -

(RUS-DX via WOR 25.4.2021)

Spain



666 EAJ1 Ràdio Barcelona has dropped its power to a minimum since this morning. Probably due to a failure or financial problems, as the SER Network is facing a dark horizon since the massive hacking attack they suffered a year and a half ago. No official plans have been issued but they could switch off some transmitters in a near future.

They are airing a recorded audio asking to tune into an FM frequency to avoid bad audio quality on MW. (Jorge Garzón via mwcircle 27.4.2021)

John Williams, 100 Gravel Lane, Hemel Hempstead, Herts, UK HP1 1SB
Tel: +44 1442 408567; e-mail: homefront@mwcircle.org

Ofcom News

Ofcom Licence Relaxations to end in September8 April 2021

All radio stations should be fully meeting all their programming and production commitments by the end of September, the regulator says.

Ofcom has issued a note to all licence holders saying all daily and weekly requirements should be met following a relaxation over the lockdown period.

Some stations and groups are currently not broadcasting exactly what their Formats require, including local news bulletins and locally produced content.

Community radio stations currently offering a skeleton service due to unavailability of volunteer or access to buildings should be working towards operating within their Key Commitments once again.

In addition, flexible plans have been offered with regards to paying licence fees. Ofcom will continue to provide alternative payment arrangements for those who find themselves unable to pay on time for the 2021/22 financial year.

Ofcom insists any station wanting flexibility after 30th September 2021 to get in touch. The note says: "If no attempt to contact Ofcom is made and a licensee subsequently fails to meet its programming and production commitments, we may commence enforcement action.

"We will continue to keep our approach under review and will update all licensees as necessary."

BBC News

The BBC are in the process of closing 10 local AM BBC Radio stations 23 April 2021

I wrote to the BBC and received the following response to my question "When will the 10 local stations be closed."

"The BBC's intention to close MW transmitters was first announced ten years ago in 2011. In 2018 we commenced with these and continued them in 2020 across Scotland, Wales, and England. We are now moving onto the next phase with a further set of closures across England, Wales, and Northern Ireland in May and June 2021."

6.5.2021 BBC Radio Foyle 792 kHz

6.5.2021 BBC Radio Ulster 1341 kHz (Antrim, Down) and 873 kHz (Enniskillen)

10.5.2021 BBC Radio Cambridgeshire 1026 kHz

13.5.2021 BBC Radio Hereford & Worcester 738 kHz (Worcester), 1584 kHz (Tenbury Wells)

17.5.2021 BBC Radio Lancashire 855 kHz

20.5.2021 BBC Essex 729 kHz (East Essex), 765 kHz (West Essex)

24.5.2021 BBC Radio Stoke 1503 kHz

27.5.2021 BBC Radio Sheffield 1035 kHz

1.6.2021 BBC Radio Leeds 774 kHz

7.6.2021 BBC Radio Gloucestershire 1413 kHz (Stow on the Wold)

9.6.2021 BBC Radio Wales 657 kHz (Wrexham), 882 kHz (North Wales)

To be confirmed:

BBC Radio Devon 801 kHz (North Devon), 990 kHz (Exeter)

In addition, the following stations will have reduced MW coverage:

657, 882 BBC Radio Wales

1413 BBC Radio Gloucestershire

<https://www.bbc.co.uk/reception/work-warning/news/mw-closures-2021>

Commentary from Steve Whitt:

Right now BBC local radio stations are difficult to 100% identify at night because they carry nationally syndicated programming with no local content. So sending a recording of networked programming to get a QSL is less than convincing.

But in a few weeks time many stations will switch over to a brief looped recording telling listeners that the MW service about to close down. These looped messages are unique, easy to hear, repeat every few minutes 24 hours a day and are 100% convincing evidence that you heard a particular station. The audio can't even be recorded from a parallel frequency or off the internet. The only place you'll hear this message is on MW.



BBC Broadcasting House, London

Other

Radio Fund To Close21 April, 2021

Organisers of the Audio & Radio Emergency Fund (AREF) are closing the initiative at the end of its current funding round after giving out over £77,000.

The Radio Academy created the fund in April 2020, to help those in the radio and audio sectors who were facing hardship because of the coronavirus crisis.

Since then, 165 grants of up to £1,000 have been given to those experiencing hardship or needing help to continue working from home.

AREF was a joint response to the pandemic from The Radio Academy and AudioUK, with significant funding from the BBC, Audible, The Whickers, Folder Media, ReelWorld and RadioToday.

Their support built on the existing Radio Academy Benevolent Fund, and was supplemented by £20,000 of generous individual donations through the “Show You’re Listening” initiative.

The need for AREF was made clear in the hundreds of applications received and assessed by the AREF funding panel, who were often confronted with the desperate and heart-breaking circumstances facing the industry’s freelancers.

One successful applicant wrote: “The moment COVID-19 struck the UK, my employment completely and utterly dried up overnight, leaving me with no income whatsoever, as I am a freelancer.”

Another wrote: “I cannot begin to explain what this means to my son and I. Thank you all so much for your help in what has just been the most horrible year. This will literally put food on the table.”

The chair of AREF, Radio Academy Trustee Dom Chambers, said: “There has been an amazing response to the fund at this time of national crisis, which reveals the deep levels of support individuals and organisations have for their fellow workers in the industry. A number of people have really stepped up to help out with their time and expertise.

I would especially like to show appreciation and thanks to Will Jackson, John Dash, Nicci Holliday, Aradhna Tayal, Dixi Stewart, Cathy FitzGerald, Ahmed Hussain, Stuart Morgan, Anthony Gay and Tim Pemberton. In AREF, we have now established a mechanism of grant making which can be revived in the future if it becomes necessary.”

AREF is currently open for its final round, which closes for applications on 26th April 2021. Any remaining funds will be held in the Radio Academy’s Benevolent Fund for future needs.

www.radiotoday.co.uk

Tore Larsson, Frejagatan 14A, SE-521 43 FALKÖPING
Tel: +46 (0) 703208970; e-mail: torelarsson.dx@gmail.com

Call Changes March-April

- 1020 WIBG Ocean City-Somers Point NJ – call change to WWAC (April 7).
1200 WJXY Atlantic Beach SC – call change back to WMIR (March 23); had these calls 1997-2017.
1570 KVAM Loveland CO – call change to KXJJ (March 29).
1630 KRND Fox Farm WY – call change to KVAM (March 29). The station broadcasts variety programming and goes by the name "K-Rocky 1630" on the air. (NRC DX News 88/14)



Canada

The familiar late evening music program, Vinyl Tap, on CBC Radio One comes to an end in September when a new season of programs begins. The two hour Oldies show on Saturday night, and repeated on Sundays and Fridays, began in 2005. Its host, Randy Bachman (Guess Who and Bachman- Turner Overdrive) is now 77 years old, but plans to continue the program elsewhere, without revealing any additional details.

NXT CHNL

- 610 CHNL Kamloops BC runs some programs from direct competitors to owner Stingray, such as Charles Adler Tonight (2200-0100) and The Shift (0100-0800) from Corus.
930 CJCA Edmonton AB – Originally hired in 1943, Gordon Skutle recently celebrated his 101st Birthday, in a career that saw him sign thousands of CJCA QSL cards, especially after becoming Chief Engineer in 1957. Believed to be Canada's oldest living broadcaster, Gordon's birth predates both CJCA (May 1922) and XWA's concert program from Montréal to Ottawa (May 1920), which is considered the Birth of Radio in Canada.
930 CJYQ St. John's NL – changed from KIXX country to "New Country"
1150 CKFR Kelowna BC runs some programs from direct competitors to owner Bell Media, such as Charles Adler Tonight from Corus (2300-0200). Even more confusing to DXers, given KKNW Seattle on the same frequency, CKFR bills itself as The Home of the Seattle Seahawks.
1430 CHKT Toronto ON approved to use their six tower Night Directional Pattern during the daylight hours. The only loss in daytime coverage will be to the South, where the Day Pattern provided a small lobe serving listeners in St Catharines and Niagara Falls. The Night Pattern has a moderately wide lobe to the NNW and almost no signal in any other direction.



The transmitter is located on Toronto Island in Lake Ontario just South of Toronto. Although a perfect location to provide excellent coverage to Toronto with their Pattern, it is a difficult location to get to when trying to resolve transmitter issues. Eliminating a twice daily pattern change greatly reduces the chance of transmitter issues, without the cost of having a resident engineer on Toronto Island or a helicopter on standby. If it has not occurred already, this change is likely to be made very soon, so those South of Toronto might want to try near sunrise or sunset while CHKT is still on their old Daytime pattern.

(Dan Sys, Canadian Radio News via Jon Pearkins via IRCA's DX Monitor 58/30 and 32)

Global News  RADIO
880 Edmonton

USA

- 820 KCBF Fairbanks AK – granted license to cover CP for new site 64°48'30"/147°29'38.
1230 WFAS White Plains NY will go all digital on Monday May 24.
1420 WVJS Owensboro KY – group to WVJS 92.9 & 1420.
1420 KOBM Omaha NE – slogan & Group to Boomer Radio (ex Boomer Good Times Great Oldies).
1420 WNRS Herkimer NY – slogan to “El Zorro”, “La Nueva Fox Radio 98-3, Pulso Latino”.
1420 KTJS Hobart OK – adds // K271CZ-102.1.
1420 KPIR Granbury TX – format to C&W (ex-TLK/SPT); slogan to “The Big 1420”.
1420 KWBF Lubbock TX – format to REL (ex-C&W); slogan to “Walking by Faith Radio”.
1420 KGNB New Braunfels TX – slogan to “Radio NB,” “Radio New Braunfels”
1490 KIBM Omaha NE – slogan & Group to Boomer Radio (ex-Boomer Good Times Great Oldies).
(Mika Mäkeläinen and NRC DX News 88/14)

Univision partners with Google, enters merger with Televisa



Google and Spanish-language media company Univision have announced a new, multi-year, strategic partnership that the US-based broadcaster says will accelerate growth across its portfolio of media and content properties, “providing solutions that will enable it to build the media company of tomorrow.”

The full story on this partnership is here.

<https://aib.org.uk/univision-partners-with-google-to-become-media-company-of-tomorrow/>

Separately, Univision has announced a merger with the content, media and production assets of Mexico's Televisa. Univision says that this will create the "premier global Spanish-language media company".

Read the full story here

<https://aib.org.uk/televisa-and-univision-announce-merger/>

(AIB media industry briefing April 2021 via WOR 29.4.2021)

FCC Auction 109

As the FCC prepares to conduct Auction 109 of 136 FM signals and 4 AM signals on July 27, the agency has set the timetable and ground rules for the auction. A short form filing window for potential bidders to specify their qualifications to participate and identify which properties they seek to bid on will take place from April 28 through May 11. That window will include a freeze on all minor change applications for any full-powered FM to prevent any overlap and contour protection changes to existing licenses. All upfront payments for the auction will be due on June 16. Note from DY:

The four AM signals open for auction are the dial spots occupied by four Saint Louis areastations that had their licenses cancelled a couple years ago– on 1190, 1430, 1490, and 1510 kHz.

(Radio Insight via NRC DX News 88/14)

The Havana Treaty

It has now been more than 80 years since the largest Frequency Shuffle in history occurred with the implementation of the North American Regional Broadcasting Agreement (NARBA), better known as The Havana Treaty. Which is ironic when you consider that Cuba exited the Treaty more than 60 years ago. But NARBA would probably never have happened without the Mexican border stations of the 1930s, which the Mexican government licensed with high power to try and force the US to set aside some Clear Channels for México. XERA ran 500 kW with a Northern directional pattern, delivering a signal into the US equivalent to a million watts non-directional. Things got so bad that some Canadian and Mexican stations resorted to "in between" frequencies, such as CFCN Calgary with 10 kW on 985 kHz in 1933.

(IRCA's DX Monitor 58/32)

Tore B. Vik, Kirkåsveien 15, NO-1850 MYSEN, Norway
Tel: +47-69891192; e-mail: tvi2@online.no

Argentina

- 680 AM 680 R Activa, Gran Buenos Aires – new station. (Argentina en AM y FM)
760 LU6 Emisora Atlantica, Mar del Plata (BA09). The e-mail address in WRTH 2021 does not work. New usable address comercial@lu6.com.ar (Rudolf Grimm, Mauno Ritola and ed)
990 LR4 AM 990 R Verdad (R Splendid) has ordered a new 100 kW AM transmitter. (web)

Brazil

- 740 ZYJ753 CBN Diário, Florianópolis (SC10) was scheduled to migrate to FM on the 27th of November. According to Rudolf Grimm the station is still audible on 740 kHz.
1400 ZYJ755 R Entre Ríos, Palmitos (SC58) – from 10.4.2021 only on FM 105.5. (web)
1440 R Clarim de Palmas, Itai (SP284) – IPDA. (Rudolf Grimm)
1540 ZYK282 R Quarai, Quara (RS157) – relay of R Bandeirantes 840 kHz. (Rudolf Grimm)

The following Brazilian MW stations have been granted migration from AM to FM. Source: tudoradio.com

- 580 ZYK274 R Regional, Palmital (SP08)
730 ZYL287 R JM, Uberaba (MG17)
770 ZYI560 R Clube, Marabá (PA29)
830 ZYK346 R Cassino Nativa, Rio Grande (RS132)
990 ZYJ763 R Itapiranga, Itapiranga (SC25)
1030 ZYI441 Deus é Amor, Rondonópolis (MA66)
1400 ZYJ775 R Entre Rios, Palmitos (SC58)
1550 ZYK375 R Soledad, Soledade (RS159)

According to Tudoradio, the Brazilian authorities have extended the Brazilian FM-band. The new FM band is from 76.1 to 107.9 MHz (extension is 76.1 – 87.3 MHz).

MW stations which migrate to the extended segment may transmit on AM and FM in parallel for five years. (Neto Silvah via Rodada dos Radioescutas)

Chile

- 600 CB60 R Temposfinales, Santiago (MS03) – ex. R Vida Nueva. ☒ Calle Carmen 1436, Santiago de Chile. **W:** temposfinales.cl **E:** contacto@temposfinales.cl
 (Marcelo A. Cornachioni via GRA)

Paraguay

- 1380 ZP8 R Concepción, Concepción (CO02) – not audible on Kiwi receiver in Paraguay. (ed)

Peru

- 930 OAM7J R Cadena Sur, Espinar (CU67). **W:** radiocadenasurespinar.com (web)
1230 R Amistad, Azángaro (PU62). **W:** [facebook.com/amistadlamaspopular](https://www.facebook.com/amistadlamaspopular)
E: rodriperaltaelmer.2487@gmail.com (web)

Venezuela (ed: TL)

- 670 YVLL R Rumbos, Caracas – It looks like the authorities have closed the station. There is no sound on the website. This means that 50 stations will be without "Noti-Rumbos". But on the whole, it seems unclear and the decision had been made by a court in December last year, which now came as a surprise to the station management.
 (Santiago San Gil G, WRTH fb 21.4.2021)
 (Logged by our member Jan Edh on 23.4.2021)

Inga nyheter. Dagen då BBC inte hade något att rapportera.

Gunnar Pettersson, Dagens Nyheter 18.4.2021

I dag för nittioett år sedan – fredagen den 18 april 1930, klockan kvart i nio på kvällen – klev en smokingklädd nyhetsuppläsare in i en studio på BBC Broadcasting House i London, satte sig framför mikrofonen och sa: ”Good evening. Today is Good Friday. There is no news.”

Direkt därpå följde femton minuters pianomusik, för något måste man ju ha att fylla upp tomrummet med.

Googlar man datumet i dag finner man att nyheter förvisso fanns – en kraftig tyfon drabbade Filippinerna, indiska upprorsmän genomförde en attack i protest mot det brittiska kolonialväldet – men de hade kommit in för sent för att hinna med i sändningen.

BBC-historikern Jean Seaton har förklarat att det hela egentligen inte var så märkvärdigt. Man hade ju inga reportrar ute på fältet, utan anpassade sändningarna efter vad man hade att tillgå, vilket på den tiden enbart var nyhetsbyråernas material och offentliga kungörelser från regeringen.

Högtider som långfredagen ville man dessutom gärna hålla så strama och, ja, högtidliga som möjligt. Framför allt var BBC vid det laget ännu inte briterernas huvudsakliga nyhetskälla, som den blev några år senare, utan talade bara till en liten minoritet. Det var fortfarande tidningarna som gällde för de flesta.

Man fnissar lite nervöst när man ser de där orden, och det har väl mest att göra med attityden bakom dem: både självklar och fantastisk, lakonisk och arrogant. Det låter som något Jeeves skulle sagt till Bertie Wooster, lite så där i förbigående.

Hur man än anstränger sig går det inte att föreställa sig en dag tom på nyheter. En sådan allt omfattande tystnad vore den största nyheten av alla, kanske det mest fejkade av fake news. Varenda människa som har ett fönster att titta ut genom vet att nyheterna aldrig slutar komma.

Ett av skälen är ju att nyhetsrapportering i dag inte längre återger en serie diskreta händelser, det handlar i mycket högre grad om processer: nyheten är inte att folk nu svälter i Jemen utan att de fortsätter svälta dag efter dag efter dag. Den redaktionella hållningen har blivit lika mycket aktiv och analyserande som reaktiv och rapporterande.

Ett annat skäl är att tystnaden omöjligt kan vara allomfattande, utan måste vara selektiv. Ett exempel bland många: följer man majoriteten av brittiska medier skulle man aldrig tro att exporten till EU kraschat med katastrofala 41 procent sedan Brexit, för det kan man i princip bara läsa om i The Guardian och Financial Times.

Och ändå finns det något oemotståndligt lockande i orden. Inga nyheter ska ju vara goda nyheter. Kanske går det trots allt att föreställa sig att inget anmärkningsvärt faktiskt hänt, att världen helt enkelt gått på tomgång det senaste dygnet. Så vi kan ju lika gärna lyssna på en nocturne av Chopin i stället.

Kanske 18 april borde bli dagen vi varje år stänger av nyhetssändningarna och påminner oss själva om att allting i världen har förändrats därför att allting har förblivit som det är.

WCBS: A Radio Island in the Stream

How a powerhouse AM station ended up with a distinctive tower on a little rock outcrop

Charles "Buc" Fitch, RadioWorld 22.4.2021

<https://www.radioworld.com/columns-and-views/roots-of-radio/wcbs-a-radio-island-in-the-stream>



Columbia Island today, on the market for \$13 million. (Photo: Sotheby's International Realty/Patti Anderson/VHT Studios)

This is the story of a station whose transmitter for two decades sat on an island - arguably the most famous such "island station," WCBS 880.

The non-directional 50,000 watt powerhouse station, now owned by Audacy (the former Entercom), has been doing the demanding 24/7 format of news, sports and information for more than 50 years. At times it has been the nation's most listened to station.

How did its transmitter end up on an island?

The saga of this flagship of the Columbia Broadcasting System started with the cigar business of Samuel Paley in the early 1920s. He owned a distribution company at a time when one of America's growing male vices was a good cigar - or multiple cigars - a day. He dealt mainly with imports and focused on building brand recognition and brand loyalty to succeed in this emerging business.

Radio was "trending" at the time, the "new big thing." Ad placement was the bailiwick of Sam's son William Paley; they started using radio - ads and mentions - to get cigars into as many mouths as possible.

The power and the cost-effectiveness of radio piqued the younger Paley's interest. Shortly thereafter the CBS epic began when he took over management of a nascent network of 16 stations, the Columbia Phonographic Broadcasting System.

In short order the Paley family and partners bought the operation. With 51 percent ownership, he ran and now controlled the network.

The file on WCBS starts with a different set of call letters. In 1924 the Atlantic Broadcasting Company applied for a New York station and got the apropos call of WABC. As with many stations of this period, WABC meandered around the dial until in 1932 it wound up on 860 kHz with 50 kW non-directional and a transmitter in Wayne, N.J.

The population of metropolitan New York was expanding along roads and transportation lanes into Brooklyn, via the famous bridge, and New Jersey, via the Holland Tunnel. Those demographic trends and travel corridors influenced the choice of new transmitter sites. Managers of other early stations serving New York City such as WOR and WEAJ did likewise.

Central location

In 1936, CBS purchased the signal, adding to its station portfolio and distribution network.

In 1940 it sought to move the transmitter from New Jersey to what was then called Little Pea Island, located in lower Long Island Sound and northeast of Manhattan.

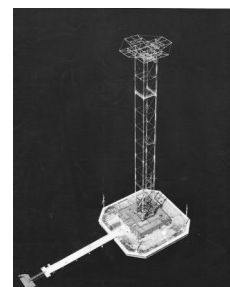
CBS bought the island and installed an aux transmitter for testing. The results demonstrated that the seawater conductivity would ensure formidable coverage in New York and New Jersey, and bonus extensive penetration into populous sections of Connecticut.

With the 1941 North American Regional Broadcasting Agreement, the station moved from 860 to 880 kHz shortly before the final move.

Little Pea Island — later renamed Columbia Island — is a modest tidal rock of about one acre in size. It became home to an extraordinary engineering installation featuring a 410-foot self-supporting top-loaded tower. In 1941 two underwater cables brought power from New Rochelle to the site, and operations began.

News accounts said CBS spent approximately \$500,000 (the equivalent of about \$9 million now) to construct the tower, transmitter with backup and the building, including emergency housing for 10 workers.

This image of the 410-foot self-supporting top-loaded tower appeared in a 1941 ad in Broadcasting magazine for Federal Telegraph transmission equipment. It was headlined “The New WABC: Key Station of the Columbia Broadcasting System.” The ad stated that the facility would deliver “performance characteristics unsurpassed by any similar installation in the history of broadcasting.” (Collection of John Schneider)



A headline in the New York Times in October 1941 read: “Radio ‘Island’ Comes to Life; WABC’s New Transmitter Is Called an Engineering Dream - Built on a Man-Made Rock in Long Island Sound.”

Daily boat runs brought a change of operating crew, food, potable water and other creature comforts from the “mainland.” Weather and waves were not always cooperative. The bedrooms, kitchen and other quarters were put to use by stranded crews when circumstances isolated the site.

Federal Radio, a division of IT&T, built the transmitter from its own advanced design. Few details for this rig are available but Federal used it as a model for CBS’s later shortwave station further out Long Island.

Evidently this earlier, similar 50 kW unit was plate modulated. The high voltage supply took three-phase power direct from the power company at 4600 volts using banks of mercury vapor rectifier tubes to make DC. Filaments were transformer-powered unlike earlier motor generator schemes.

Jim Weldon of border blaster fame worked on the Columbia Island station as a Federal Radio engineer.

The official starting date was Oct. 18, 1941, with Kate Smith and Orson Welles, personalities well connected with CBS, participating in the inauguration.



In 1946 the company received approval to change the station call letters from WABC to WCBS.

Up until the late 1950s transmitters were operated on site by engineers who were on duty whenever the station was on air.

Access to the island was by boat. Note the earlier WABC call letters on the prow. (Photo courtesy The John Landers-Beth Klein Collection)

The station had a tremendous signal penetration and was the very definition of a “clear-channel, Class A station” that reached well into the heartland of America. Further, the saltwater location provided possibly an even bigger reach throughout the Atlantic, making it the voice of New York City to many far away at sea in war and the following peace.

Like other similar important big stations including WTIC and WCCO, WCBS during World War II had a guard detail to protect the facility from sabotage or disruption.

One story, legendary but probably true, is that in thick fog, the crew once found its way to the island by following the induction field created by the currents flowing in the underwater power cable.

Moving on

Columbia Island provided a superb signal for CBS, but this rock was an expensive site to operate under any definition.

With the emergence of TV and the dropoff in network radio revenues, CBS explored locations nearby that were easier and more convenient to reach.

Eventually the corporate engineers settled on High Island just off the Bronx shore as a more practical site with a desirable land connection via a sandbar bridge.



The station transmitter site was later moved to nearby High Island, shown. (Collection of John Schneider)

After some delay and birthing pains, WCBS moved to that site in early 1962, where it remains today.

WNBC, 660, was diplexed into the tower shortly thereafter when crooner Perry Como decided he wanted the nearby site that NBC was developing for his New York City home! WNBC is now sister station WFAN 660. (It was this site that was knocked off the air by the fatal crash of a private airplane in 1967 on the day before WCBS launched its all-news format.)

Meanwhile, according to news accounts, Columbia Island was purchased by a show-business couple who aired a breakfast conversation show from their home there; then it went through multiple

hands including the College of New Rochelle.

Actor Al Sutton eventually acquired it and built a “green” home on the site; you can find online stories about its construction, which is interesting in itself. At this writing, Zillow listed it for sale at \$13 million.

But regrettably the 20-foot-square, 410-foot-high tower is long gone - regrettable, because for any resident the radio reception using that stick would have been extraordinary.

Broadcasting has often found some advantage or necessity to locate transmitter sites on islands. These islands vary from the isolated home of KUHB on frigid St. Paul Island in the Bering Sea to the defunct directional AM of WRIZ built on an island of pilings in Biscayne Bay in Florida.

If interested, we’ll visit some other islands in the stream in future columns. Please let us know your favorite or most engaging island station. Email radioworld@futurenet.com.

Charles S. Fitch, P.E., is a longtime contributor whose articles about engineering and radio history are a popular recurring feature in RadioWorld.

Courtesy Paul McLane, Editor in Chief - Copyright RadioWorld.

Radio Day in Paraguay

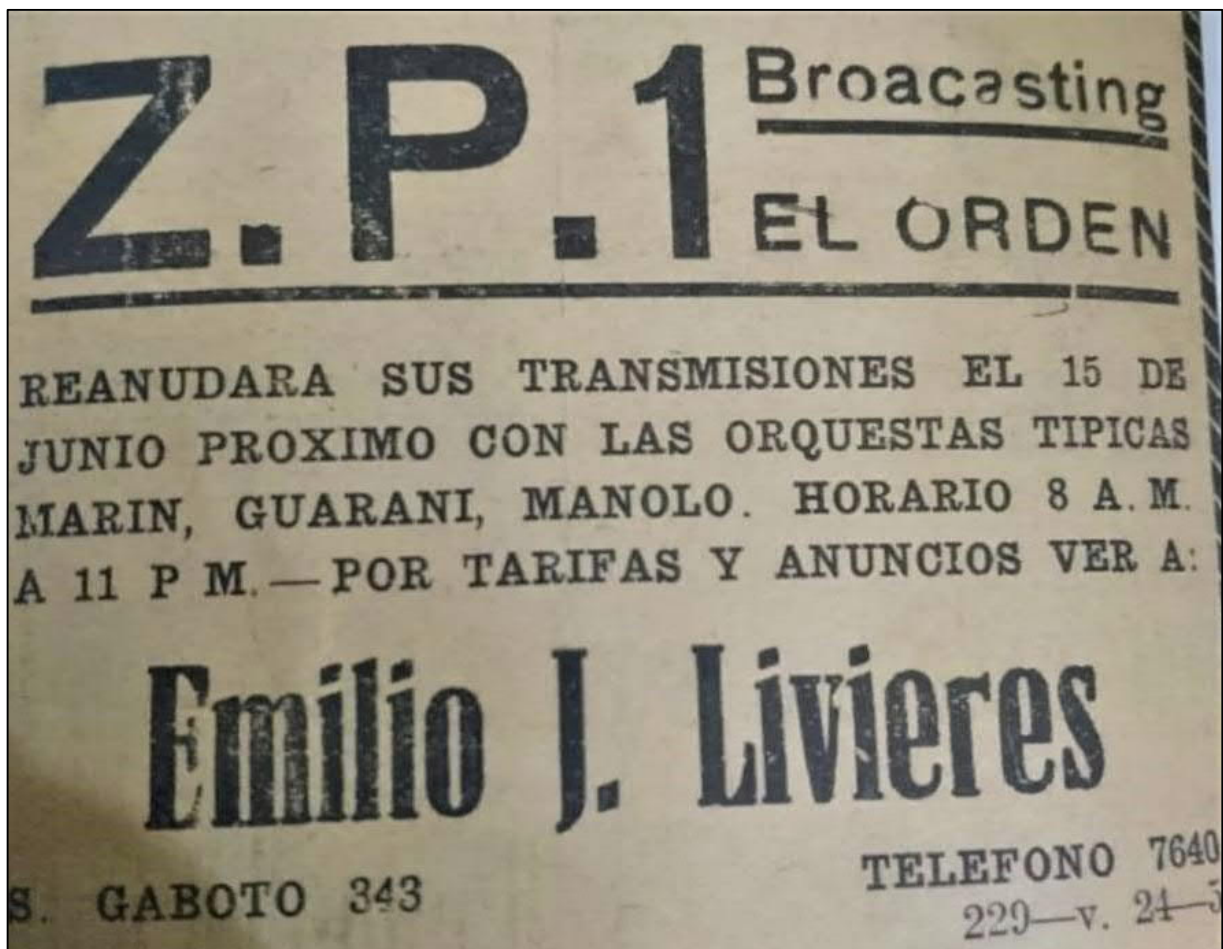
"La Nación" via Grupo Radioescucha Argentino 19.4.2021, translation Christer Brunström, ARC
<https://gruporadioescuchaargentino.wordpress.com/2021/04/19/el-dia-de-la-radio-en-paraguay/>

A calendar of our history is marked by important events involving men and women whose sometimes heroic actions have defended our fatherland or who have made important contributions to the advancement of science and culture.

The development of our country has been reflected by the broadcasting media which has been the preferred channel for information by the Paraguayan people. Radio stations have portrayed art and culture in our country and on occasion supported the defence of the fatherland. This is exactly what Radio Prieto did during the Chaco War.

On a worldwide level, the International Radio Day was held on 13 February earlier this year. This celebration of broadcasting was established by the United Nations to highlight the social importance of radio. The radio stations are vital in broadcasting information and creating public opinion. In some countries, Radio Day is celebrated on other dates; in Argentina, Radio Day is celebrated on August 27th marking the very first radio broadcast in 1920.

Radio stations have frequently played a most important role in presenting important events.



Advertisement in the El Orden newspaper announcing the return of ZP1 Broadcasting El Orden in June 1931.

In Paraguay, the first radio stations were started by private enterprise in the mid-1920s. One of the more important events in Paraguayan radio history was the creation of Radio Prieto on 29 October 1933. This station provided much support and patriotic encouragement in the struggle against the nation's enemies.

Radio Charitas went on the air on 21 November 1936, five years after the launch of Vatican Radio, one of the world's earliest stations which is still around today. Over the years this emblematic radio station has defended the rights of the citizens of Paraguay. For a long time the station was owned and operated by the Franciscan Order. It was then handed over to the Archbishop of Asunción and today it is directed by the Catholic University.

Another important date in Paraguayan radio history was the creation of Radio Ñanduti on 29 November 1962. These are just some examples of dates which could be used for a future Radio Day in Paraguay.

Radio is part of everyday life in our society. It plays an important role in an open society which craves for instant news and relevant background information. This is particularly true now during the pandemic. Over the years, Paraguayan radio stations have provided listeners with cultural programming which has helped preserve our national identity. Also the nation's major artists have been featured on the programming of Paraguay's radio stations.

We urge our legislature to create a Radio Day in Paraguay. Such a special day would certainly be a homage to radio broadcasting which has been of vital importance in the development of our society.



Photo from 1933. Manuel María Oliver, Argentinian journalist and war correspondent for the La Razón newspaper, openly supported the Paraguayan side in the Chaco War. In this photo from the archives of Daniel Burt Artaza, the Argentinian reporter is seen making a speech in the studio of Radio Prieto.

Mexico: IFT awards a new frequency to a radio station

”El Economista” via Grupo Radioescucha Argentino 28.4.2021, translation Christeer Brunström, ARC
<https://gruporadioescuchaargentino.wordpress.com/2021/04/28/mexico-ift-entrega-a-emisora-de-uso-social-la-frecuencia-de-radio/>



The Instituto Federal de Telecomunicaciones (IFT) authorised the concessionary Arnaldo Rodríguez Zermeño to use the frequency of 1320 kHz XENET-AM with coverage of Mexico City for socially orientated programming after having used the frequency of 1650 kHz XEARZ-AM with identical coverage of the capital.

It is a case of change of frequency for this concessionary who originally was awarded the frequency with the call letters XEARZ-AM starting in 2011 but with transmissions from April 2012 as the capital’s first voice in the extended AM band.

The IFT has not revealed why the change of frequencies occurred but it took place as a consequence of article 90 of the federal legislation on telecommunications and broadcasting which deals with the capacity of the frequency spectrum to award radio concessions.

As far as the AM band in Mexico City is concerned, there are some available frequencies as a consequence of other concessionaries ending transmissions for different reasons such as 1290 Radio Trece and 1560 and 1320 Radio Monitor.

On Sunday 3 July 2016, the concessions for the frequencies 1560 and 1320 in the AM band lapsed but in reality these radio stations had already left the air in 2008 in the midst of a legal conflict between Grupo Radial Centro (GRC) and the journalist José Gutiérrez Vivó and his company Infored.

Between 1996 and 2000, the two stations were part of a deal involving their transfer from GRC to Infored as part of an offer which the group presented to José Gutiérrez Vivó in exchange for Radio Red AM and FM broadcasting the Monitor news magazines. These stations, along with Alfa Radio, had been acquired by Radio Centro from the Radio Programas de México group.

After reaching an agreement, the two parties negotiated the transfer of Radio Variedades 1320 and La Consentida 1560 to Infored. The transfer took place in 2000 and the stations were immediately rebranded as La Banda 1560 and Track 1320.

In 2004 José Gutiérrez Vivó was awarded the concessions for 1560 and 1320 until 2016 by the Secretariat of Communications and Transports (SCT). In the same year, he asked for new call letters for the two stations: XEINFO-AM and XENET-AM, Radio Monitor 1560 and Radio Bienestar 1320.

But economic problems for Infored forced José Gutiérrez to cede the frequency of 1560 (and its infrastructure) to a third party as part of a debt payment. At the same time, XENET-AM 1320 kHz ceased its broadcasts and the concession expired in 2016. This explains why the regulatory body has now assigned the frequency to a new broadcaster and for programming of a social nature.



Mexico City

BFBS Gurkha Radio – 1134 kHz

On October 26th, 2014 I heard music in form of Ragas in progress on 1134 kHz when I tuned in on the Smøla/Kalvøya receiver in NW Norway after 0600 UTC. It shortly became evident I had BFBS Gurkha Radio as the transmission was in parallel to their web radio.

During a clear-out in my archive I found the recording and sent them the 7 minutes I had on Messenger: http://www.stellamaris.no/1134_BFBS_Sandhurst_2014-10-26_0607-Z_Svenn_Martinsen.mp3 (@2 minutes in their web radio was mixed in and at @4 minutes onwards there was talk by woman in Nepali for the rest of the recording.)

After a couple of minutes I had a reply. BFBS Gurkha had recognized their programming:

"Hello Sir, thank you very much for this. It's very disturbing, but I think I know who the presenter is. Take care, and stay safe. Your country is very beautiful.

Clink on this link to listen us.

<https://radio.bfbs.com/radioplayer/station/1fd557b7-413e-564b-805d-c8656eabc03d>

Thank you! What was the name of the presenter by the way?

Rupa Rana!

<https://radio.bfbs.com/presenters/rupa-rana>

Thanks. AM Radio can go very far indeed.»

Simple and Sufficient.



Rupa Rana

Smøla/Kalvøya 2014-

The receiver farm at Smøla/Kalvøya is owned and managed by former MBH colleagues (LAX2PA Rolf Torvik and OJS Odd Jørgen Sagdahl respectively in an excellent way. Very well kept.

http://www.ladxg.no/upload_folder/2015/LA2XPA_Pres_LADXGmoete_2015.pdf

The plant had existed for some time with private equipment when former members of the DXLC DX-Listeners' Club (-2012) were invited to take it into use by October 2014. I was glad to be their first external user, tenant, thanks to the founders.

I started there on October 5th, 2014 and my first stations were:

1584 05.10.14 0612 BBC Hereford & Worcester

1290 07.10.14 0610 YVLF Puerto Cabello often, strange to hear it for long periods via my mobile with good strength!

1320 07.10.14 0610 CJMR Mississauga, ON

Kalvøya is a very good QTH also with a 315 degrees antenna. Its listening possibilities reminds me of my own Beverage antennas during the Bud years 1979-1990, although my set up there was much less professional. Earlier, also a 340 degrees antenna was used.

In 2014 a 500 metres 290 degrees Beverage was used coupled to a SDR-IQ, but when I heard 1134, it was only half-length.



About BFBS Gurkha Radio transmitters

http://www.mwlist.org/mwlist_quick_and_easy.php?area=1&kHz=1134 lists:

BFBS Gurkha Radio Sandhurst 0.001ex Camberley // 1251 1278 1287

BFBS Gurkha Radio Bramcote 0.001ex Nuneaton // 1251 1278 1287

BFBS Gurkha Radio Catterick 0.001 // 1251 1278 1287

BFBS Gurkha Radio Abington/Dalton Barracks 0.001 // 1251 1278 1287

Whilst Wikipedia

https://en.wikipedia.org/wiki/British_Forces_Broadcasting_Service#BFBS_Radio_stations

only lists on 1134:

Bramcote

Catterick

Sandhurst

And

http://www.dxradio.co.uk/lpam/bfbs_gurkha.htm

only lists on 1134:

Bramcote

Sandhurst

Which transmitter?

At any rate the transmitters are only 1 watt each.

The nearest to Smøla would be Catterick.

And which stations would be on the air in 2014?

I have also heard *Sandhurst* with good strength via groundwave whilst visiting the Martin Lynch & Sons stores in Chiswick and Staines.



tnx SM

EAJ6 Radio Pamplona – 1575 kHz



En av de mest kjente radiostasjonene for oss i Navarra, EAJ6 Radio Pamplona (Iruña) stengte sin AM-stasjon i 2019. Stasjonen er tilknyttet SER, og mange vil nok huske å ha hørt den sent på morgenen på 1575 kHz, ofte i konkurranse med RAI Radio 1 sin sender for Genova-området (Portofino). SER Navarra er nå bare på 100.4 / 97.3 FM, og du kan sannsynligvis høre den også der under gode forhold. Jeg mottok nylig bekreftelse på min 2016-rapport, tatt på Smøla på mellombølgefrekvensen via en Twitter-melding. Som vi kan se fra logoen, har den også sendt på 1584 kHz. Konkurrenten som tilhører det katolske radionettverket COPE, EAK4 Radio Popular de Pamplona, nå kjent som COPE Pamplona, eksisterer fortsatt på 1134 kHz.

http://www.stellamaris.no/1575_EAJ6_Radio_Pamplona_Cadena...

http://www.stellamaris.no/1575_EAJ6_Radio_Pamplona_Cadena...

https://cadenaser.com/ccaa/ser_navarra/

<https://cadenaser.com/emisora/prov/navarra/>

http://www.enciclopedianavarra.com/?page_id=17278



tnx SM

KTOQ Rapid City SD – 1340 kHz



Hello,

Yes, that is KTOQ's signal.

Thank you for sharing with us.

~lan

--

Ian Rambo

KIQK/KSQY Program Director
Operations Manager, Haugo Broadcasting

[605-343-0888](tel:605-343-0888)

rambo@951ksky.com



Stationen loggad via Arctic SDR, tnx GL

HELLO CHILDREN

BROADCASTING HOUSE

A 500 FT. MAST

TIME	STUDIO	DETAILS
10-10	2A	DAILY SERVICE
10-30	4B	SHIPPING FORECAST
10-45	3B	
12-00	4B(1/2)	LIGHT MUSIC
13-00	4B(1/2)	ORGAN RECITAL
13-45	4B(1/2)	LIGHT MUSIC
16-30	6A	THE MACRAGHTEA STRING QUARTET
17-15	3A	CHILDREN'S HOUR
18-00	4B	THE FIRST NEWS
18-25	4B	GRAMOPHONE RECITALS
20-00	2E	WIRELESS MILITARY BAND CONDUCTOR - W.P. O'DONNELL (LAKELAND CASTLES)
21-00	4B	THE SECOND NEWS
21-15	4B(1/2)	TALK
21-30	5A(2)	"THE TRIAL OF RICHARD HATHAWAY"
22-25	5B	READING - C. MC BRIDE
22-30	4B(1/2)	SAME MUSIC
23-00	4A	SHIPPING FORECAST
19-15	5B	LONDON NATIONAL ONLY S.E.C. CHAMBER ORCHESTRA DIRECTED BY JOHN
23-00	7F	TELEVISION

PROGRAMME BOARD

A VISIT TO THE B·B·C

Reklam för BBC 1937