



arctic radio club

- First Medium Wave DX Club in Europe -

mv-eko

Säsong 61, nr 1
29 juni 2020 - allt

Stoppdatum:

<u>MV-Eko</u>	<u>Stoppdatum</u>	<u>Huvudredaktör</u>
Nr 2	27 juli	TL tips. Info och QSL resp red. e-post: torelarsson.dx@gmail.com
Nr 3	24 augusti	TL tips.
Nr 4	7 september	TL tips. Info och QSL resp red.

Nästa
Stoppdatum

27/7

TL (allt)

Hej!

”Hemester”, se där, ett nytt ord så här i coronatider! Flera länder har ju stängt sina gränser för oss svenskar, så vi får semestra hemma. Inte dumt det heller även om vi ”70-plussare” börjar känna det lite enformigt. Det har blivit ett antal kaffekorgar i någon skogsdunge eller rastplats den här våren. Vi är ju många klubbmedlemmar i samma situation. Hör gärna av dig, vad hittar du på? Kan vi få ett tips?

Återigen har ett tråkigt meddelande nått oss. Vår medlem och gamle vän, THE Tor-Henrik ”Torre” Ekblom avled den 27 maj 2020. ARC beklagar sorgen och våra tankar går till Torres familj. Läs Bengt Ericsons minnesord längre fram i detta nummer.

Vi hälsar välkommen till en ny säsong! Våren har gett en del ändringar i klubben, läs under ”Sekreteraren” vad vår ordförande Göte Lindström skriver!

Dekaler och logotypes har vi denna gång fått från HS, JOB, TJ och TN. Tnx!

I detta nummer förutom de fasta avdelningarna:

- * Minnesord för THE – BE och Mexiquense Radio på frimärke – CB
- * Around 247 metres – SM
- * Local broadcasting is dying out with a whimper – Frances Ryan, The Guardian 10.6.2020 via SM, DXLC
- * Vigra kringkaster må vernes – Sunnmørsposten 18.6.2020 via SM, DXLC
- * A short story of Radio Seagull – SM
- * CW33 La Nueva Radio, Florida-1200 kHz – TBV (sistasida)

Nostalg-QSL:

- * CSB32 Radio Ribatejo, Santarém-1322 kHz – CB
- * CSB5 Emissores do Norte Reunidos, Porto-1578 kHz – RFK
- * Studiobild från WFÄX-1602 kHz med bl a RFK
- * Radio Nordsee International till minne av A.J Beirens
- * EFE25 La Voz de Cantabria, Santander-1570 kHz(?) – NIOL via JOE
- * LU3 Radio del Sur, Bahia Blanca-1240 kHz – TL



Nya QSL och bilagor, se nästa sida

Nya QSL:

- * Museumsradio AM, Bad Ischl-1476 kHz – LSD
- * LKL Svalbard Kringkaster, Longyearbyen-1485 kHz – SM
- * LKL Svalbard Kringkaster, Longyearbyen-1485 kHz – SM och JOLR (KNB) Toyama-738 kHz – JM
- * JOTE (ABS) Honjo-1557 kHz – RÅM
- * 4BC News Talk, Brisbane QLD-1116 kHz – SM
- * Radio New Zealand, Gisborne-1314 kHz – GL
- * Radio Samoa, Auckland-1593 kHz – GL
- * Queensland-1620 kHz, Part A – SM
- * Queensland-1620 kHz, Part B – SM
- * KCKK Littleton CO-1510 kHz – Bill Harms

Bilagor

- * Uganda DX-pedition April and October/November 2019 – courtesy Stefan Schliephacke, via BE
- * LEM422 expeditionsrapport – Hannu Tikkanen och Håkan Sundman
- * PAX132 expeditionsrapport – BOS
- * Preliminärt utgivningsschema för MV-Eko säsongen 2020/2021
- * Förslag till nya stadgar för Arctic Radio Club
- * Balansrapport 1901-2004
- * Resultatrapport 1901-2004

ARC Newsflash:

För bidrag: lennart@weirell.se

Hemsida/blogg: www.arcticradioclub.blogspot.se/

Vi finns även på Facebook, gilla oss där

LOGGEN

All Times in MV-Eko refer to
UTC unless otherwise stated.

Noteringar i loggen:

HeP = Hermod Pedersen, Limhamn, lyssnat i torpet på Linderödsåsen med en 200 m bäver i syd, en ojordad tråd 200 m öst-väst och Kaz-delta.

SW/B = Stefan Wikander, Söråker i stugan på Bjännmyrmon med 2x430 meter staggared beveragearray och flagarray

Europa



1206 22.6 2235 R 9 Thessaloniki hördes här med typisk grekisk musik. Hos mig låg den på (1205,987). Hördes av Christoph Ratzert samma kväll, men lite tidigare, 2000: "Ein seltener Gast im Mittelwellenband ist wieder aktiv: "Radio Nove Thessaloniki" aus Griechenland auf 1.206 kHz ist gegen 20 Uhr UT zu hören. Ja, die Ansage von Radio 9 ist in Italienisch. Zuletzt gehört wurde die Station letzten Dezember, seit Israel seinen Sender in Akko abgeschaltet hat ist die Frequenz relativ frei. CR". Am 16.12.2018 um 18:46 schrieb Patrick Robic: ID in Italienisch (!) "Ascolta Radio Nove Thessaloniki". <https://pirates.live-radio.gr/el/frequencies/mw> hier noch gelistet auf 1251 kHz: Ραδιο 9 (εννέα) = "En-nea", wenn's auf Griechisch wäre.und hier: <http://radio9.live-radio.gr/> wird 1224 kHz beworben." (from A-DX, <http://ratzer.at/archive/2018-December/044165.html>.) Tack till Christoph Ratzert och Patrick Robic för info om denna ovanliga grekiska station. TN

- 1206 19.6 1410 "P4-Piraten" igång med relä av websändningen av P4 Plus på midsommaraftons eftermiddag direkt från SR:s webbplats på adressen <https://sverigesradio.se/p4plus> Hyfsat ljud, mer modulation på lägre sidbandet, drev sakta nedåt i frekvens, vilket tydligen stationspersonalen observerat, för efter någon timme kröp dom upp till 1206,008 och låg sen still fram till stängning 1920 UTC. Indikation åt västra Småland, amatörradiokollegan i Kinna hade kanonmottagning på sin remotestyrd radio 8 km sydost Kinna. Helt klart annorlunda projekt men inte desto mer intressant. Reläa statsradion... utan licens får vi förmoda. Mycket har jag hört talas om men detta tar nästan priset i alla kategorier.. TLB
- 1350 24.5 2158 Kingstown Hospital Radio är det som ligger här. (1349,985) TN
- 1350 24.5 2158 URY, University Radio York var det. Fick ta hjälp av Andrew Brade för att tyda ID, stort tack för det. (1350,003) TN



- 1350 19.6 0250 Mid Downs Radio, Haywards Heath, pop mx, ID by YL. FB
- 1359 19.5 0300 Greatest Hits Radio, Coventry, ads, ID. FB
- 1377 16.6 0000 Asian Sound Radio, Ashton Moss, ID and news. FB
- 1386 24.6 0200 Carillon Radio, Loughborough, hörs ibland här. Kusinen på 1476 går nästan alltid. HeP
- 1440 23.6 0000 R 208, Ishøj/Copenhagen, pop mx, ID. FB
- 1467 4.6 0100 R Paradijs, Utrecht med singing ID. TN
- 1476 16.6 2005 Museumsradio AM1476, Bad Ischl, Österrike, med gamla slagdängor på tyska. Gick bra denna dag till c/d 2005, men ofta klämd mellan Carrillon och IRIB Kordestan. HeP
- 1521 19.5 0302 R Panj, Coventry, Punjabi mx, mixing with Spain. FB
- 1521 27.6 2004 R Panj, Coventry, med reklam och ID. HeP
- 1548 20.5 2058 R City Talk, Liverpool, med reklam och promo för godmorrnprogrammet Kick-off före ett "This is Radio City Talk". Nu borta. HeP
- 1575 24.6 0158 SER Córdoba, info om "covid-19 en Andalucía... con colaboración de Unicasa Banca" på sydbäver. Asien på öst-väst-tråden. HeP
- 1584 21,6 2004 "RDE, Radio Diffusione Europea", Trieste, önskade rapporter till qsl@radiodiffusioneuropea.net. Vi får väl se, ett antal tidigare har inte resulterat i något. HeP /Kanske större chans nu, se LSD:s svar i QSL-spalten! -tl/
- 1640 22.6 0155 "Cosmoradio", Thessaloniki, 95.1, här reläad av nån grekisk pirat. "I don't know who the relay is", tillade Zacharias Liangas på min förfrågan. HeP

Afrika



- 756 14.6 2100 MBC R 1, Blantyre med nx. Försvann kvickt. TN
- 891 15.6 2059 EBC Ethiopia, Dese med sign off. (890,997) TN
- 1206 28.6 2100 SBA R Jeddah hörs också ibland, men idag rätt svag. (1205,999) Ytterligare en station finns där som kommer upp svagt och ligger på (1205,996). TN
- 1206 28.6 2158 Emissor Provincial de Inhambane dök upp på Afrika antennen. Sign off 2210 efter Nationalsången som gick igenom ganska bra. Har en oid station på 1206,011-013. Den stängde redan 2100 den 4/6, men hördes längre den 28/6 med bara musik, men vilken är detta?? TN

1224	28.6	2210	Emissor Provincial de Cabo Delgado, Pemba kom upp ganska bra under Nationalsången. Sign off strax efter 2210. TN
1350	30.5	2100	ERTU Quseir, Egypten, med al-Qahira ID och nyheter på arabiska. Bäst på västlig bäver via bakloben. HeP
1377	28.6	2142	R Free Africa, Mwanza fadade väldigt. (1376,991) TN
1377	21.6	1955	R Free Africa, Mwanza, Tanzania; med Swahili, antar jag, och ett antal "Radio Free Africa" ID. HeP
1530	21.6	2000	VoA Pinheira, São Tomé, och "this is VoA News", klämd av România Actualități. HeP

Asien



891	25.6	2149	R Thailand, Saraburi med ID 2159 samt klockringning. Stark. TN
1188	19.5	2225	IRIB R Payam, Tehran, Persian mx, ID. (1187,964). FB
1188	23.6	2000	IRIB R Payam, lokalt ID. (1187,98) HeP
1206	28.6	2200	R Sedaye Khorasan ligger lågt, (1205,81). TN
1296	2.6	2000	IRIB Sistan-Baluchistan. JM
1350	ofta	2000	TWR med arabiska, id och webbadresser till dels www.arab360.org/radio2 , dels www.shababalal.org , dvs ungdomsprogrammet Shabab Al Bal. HeP
1395	3.4	1730	R Iran International. Idar man här, px på turkmen, Gorgan-sändaren. JM
1512	17.5	2230	IRIB R Ardabil, ID, local mx. FB
1539	19.6	2000	Pravasi Bharathi, gav ID som "Pravasi Bharathi, 1539 AM" efter ett antal reklamslag på, antar jag, hindi. HeP
1557	10.6	2000	"This is Radio Free Asia" sen px på kinesiska. HeP
1575	24.6	0158	R Freedom, via Thailand, gissar jag. Två minuter med engelska nyheter. Sen arabiska. Samma dagen innan. Men jag vet inte om det är samma gamla CIA som fortfarande ansvarar. På sydbäver SER Córdoba. HeP

Nordamerika

650 20.11 1100 CISL Richmond BC lyckades ta sig igenom helt ensam. SW/B



780	20.11	1100	KKOH Reno NV lyckas ta sig igenom. SW/B
790	20.11	1100	KFPT Clovis CA hyfsat bra med ESPN. SW/B
840	21.11	0700	KXNT North Las Vegas NV upp ganska bra. SW/B
910	21.11	0900	WFDF Farmington Hills MI dominerade. SW/B
920	21.11	0901	WMNI Columbus OH WMNI Easy 95.1. En gammal bekantning. Hörde dom första gången vintern 1977. Fick då bland annat en T-shirt. SW/B
1030	20.11	1200	KMAS Shelton WA riktigt bra. SW/B
1140	14.1	0900	KZMQ Greynull WY med ID och Good Time Oldies. SW/B
1280	19.5	0200	CFMB Montréal QC, "Ici CFMB 12-80 Radio Montréal" och webbadress. Det var för övrigt denna som var min OID i förra numret. HeP
1280	21.5	0400	CFMB Montréal QC, FF ID, instrumental mx. FB
1310	6.12	1100	WTLC Indianapolis IN kom upp med hyggligt ID. SW/B
1340	4.12	1200	CINL Ashcroft BC överraskade till timmen med ID. SW/B

1380	13.1	2200	WAOK Atlanta GA med Newstalk 13-80 WAOK flera gånger. Hittar ingen loggning av den i Norden. SW/B
1390	16.1	0900	KCLN Clinton IA överraskade att komma upp ensam på timmen. "here on KCLN, Clinton". Troligen inte hörd i Sverige tidigare. SW/B
1400	6.6	0300	CBG Gander NL, ID: "CBC News". FB
1420	2.12	1100	KUJ Walla Walla WA lämpligt till ID. Inte så vanlig. SW/B
1440	24.5	0400	WRED Westbrook ME, ID: "The big Jab", Fox sports. FB
1440	2.12	0059	WHIS Bluefield WV med Newstalk 14-40 and 97.3 WHIS.... SW/B
1490	7.6	0103	WBAE Portland ME "The Bay" kör man med. TN
1490	7.6	0117	WBSS Pleasantville NJ "Sportsbetting Radio" har hörts flera ggr. (1489,996) TN
1510	29.11	0700	WPGR Monroeville PA med ID för 860 WAOB och WPGR. SW/B
1580	23.1	1000	KNIM Maryville MO kom precis upp över vindkraftsbruset. SW/B
1640	13.6	0200	WHKT Portsmouth VA. HeP
1660	28.6	0200	WWRU Jersey City NJ, mest koreanska, men ID på engelska: "WWRU Jersey City, New York 1660 AM on WWRU". HeP
1690	16.6	0200	WPTX Lexington Park MD; mest för att visa att det kan gå NA mitt i sommaren också. HeP
1690	21.6	0400	WPTX Lexington Park MD, ID. FB

Mexiko, Centralamerika och Västindien

1060	16.4	0253	WCGB Juana Diaz PR. "La Roca". JM
1350	1.6	0059	HOZ38 BBN Radio Río Abajo annonserade nytt religiöst px. Störd av R Buenos Aires. (1350,007) TN

Sydamerika

790	24.5	0225	LR6 R Mitre Buenos Aires ganska svag. (789,997) TN
930	15.6	0101	CX20 R Monte Carlo Montevideo med ID TN
950	15.6	0113	LR3 CNN Buenos Aires med trevligt musikprogram. TN
1190	23.5	0102	LRA15 R Nacional San Miguel de Tucumán hörs då och då. TN



1270	15.6	0200	ZYH753 R Brasil Central, med ett "Brasil Central de Goiania" fint framplockat av TN och Lars Simm. Tack för det. Sen kunde även jag höra detta. HeP
1270	19.6	0050	ZYH753 R Brasil Central Goiania överröstade Provincia några minuter. TN
1350	23.6	0158	LS6 Buenos Aires, "Radio Buenos Aires informa, esto es lo que importa; la hora es 22 y 58 minutos". HeP
1380	21.6	0100	ZYI773 R Deus é Amor, Recife antar jag, rabblade flera orter och frekvenser. HeP
1380	23.5	0230	OCY4U R Nuevo Tiempo Lima med ID. (1379,986) TN
1380	26.6	0051	OAU7L R Andina Juliaca, gick ganska bra en kort stund, försvann helt efter nån minut. (1380,028) TN
1470	21.6	0230	HJII Esperanza Colombia Radio Medellín var det som dök upp med ett ID. TN
1470	19.5	0414	OAU4B R Felicidad, Lima, ID: "Felicidad.... 88.9". FB
1470	21.6	0234	CX147 R Cristal Las Piedras svagt i kamp med Felicidad. (1470,004) TN
1500	19.6	0358	OBX4I R Santa Rosa, Lima, ID's. (1499,7) FB
1510	21.6	0216	LRI253 R Belgrano Suardi var det här en kort stund. (1509,986) TN

1540 21.6 0154 CP.. Bendita Trinidad El Alto med rel px. (1539,992). En station på 1539,998 har hörts ofta men tyvärr inget ID, Är troligen Bahamas men kan vara en brasse då ibland musiken låter så. På 1539,976 ligger en annan svag station, förmodligen R Novo Milenio. TN



1540 29.6 0138 CX154 R Patria, Treinta y Tres gav webadressen www.radiopatria.com.uy – spliten har bevakats några nätter. (1540.017) TJ

Oid/Tent Mexiko, Centralamerika, Västindien och Sydamerika

930 15.6 0001 Tent CB93 R Nuevo Mundo Santiago att döma av offset, ganska svag signal. (929,632) TN

1470 21.6 0114 Tent OCY2G R Amistad Quiruvilca upp en kort stund för att sen försvinna. (1469,980) TN

1480 12.6 0001 Tent OAZ7G R Espinar Yauri, kom upp med andinsk mx en kort stund. TN

1490 9.6 0151 Tent HCMV1 La Nueva Radio Pasión Quito kom upp svagt några minuter. (1490,091) TN

1490 16.6 0213 Tent OCU7Y Cadena Sur Cusco med religiöst px, vanligen La Voz de la Liberación. Hörd vid ett par olika tillfällen. (1490,053) Svårt med ID. TN

✉ Från e-posten

Torleif Roos 25.6.2020:

Flyttar från Borås! Jobbet är jag uppsagd ifrån sen ett år tillbaka och gör nu kommande vecka dom sista dagarna. (Nio andra kollegor och jag "lät oss bli uppsagda" på grund av arbetsbrist, och jag är den sista ut av oss som valde att gå). Flyttar till en mindre ort närmare dig faktiskt, där jag sen hoppas kunna få tag på ett eget hus och bosätta mig i skogen och lyssna på radio så mycket jag orkar. /för adress, se "Sekreteraren"/

Min mellanvågssändare är INTE såld, utan jag hoppas kunna någon gång i framtiden få så mycket space runt mig till sändarantenn som behövs, det behövs ett antal tusen kvadratmeter för jordplanstrådarna, att framåt hösten kunna aktivera den igen på tillfälligt sändartillstånd.

Fortfarande inte ett ord från Kulturdepartementet. Min omgivning på amatörradiobanden säger åt mig att ligga lågt. Om jag vill verka professionell, fråga inte ett ord om hur ansökningen fortgår, utan vänta ut dom. För dom vet förmodligen inte vad dom ska svara mig!

Stefan Wikander 28.6.2020:

Har några stationer från den avslutade säsongen. Ganska kul att lyssna igenom inspelningar. Ibland dyker nån mera ovanlig station upp även när det för övrigt är sparsamt med stationer.

Nu skall vindkraftsparken som stör, få ytterligare upp mot 50 nya snurror. Få se hur det påverkar mottagningen. Det byggs hundratals nya vindkraftverk på andra ställen inom en radie på 50 km men som tur är så ligger de flesta i bakriktningen av min NA antenn och 30-50 km bort. Det finns ett tillstånd för ett tiotal snurror bara några km från stugan. Hoppas inte de kommer att byggas. Rena Klondike för vindkraften.

Svenn Martinsen 28.6.2020:

Jeg vil spørre om det finnes noen logginger av ILR Northside Sound 990 i (London)Derry som skulle komme på sent 1983, men kan ha testet alt i 1982 eller tidlig 1983. Det ble vel aldri noe av stasjonen?

Det holder lenge om noen har en unid test tone evt med "IBA" -annonsering på 990. Jeg hørte selv (nesten) alle disse første ILR, men akkurat denne kan jeg ikke huske. Skal likevel sjekke loggene mv. /Vad sägs, finns det någon i vårt gäng som vet någonting om stationen ovan? -ed/

Hermod Pedersen 29.6.2020:

Ang min OID i förra numret (logg 1280 kHz, 15 maj; 0155) så var det CMFB, Montréal. Den gick mycket bättre några dagar senare och då blev allt ganska givet, trots att jag dagarna innan med stor möda lyckades få CFMB till CNN och missade franskan före ett engelskt anrop. Ja, ja. Några dagar senare, med bättre signal, stod det klart att de, som vanligt, säger "the world's best instruments only on CFMB 12-80", en fras som jag hittade när jag kollade upp CFMB i Master-season-59-loggen. Sen var det ju skapligt lätt att höra rätt där jag hört ack så fel. Jag får väl trösta mig med att allt, som vanligt, blir mycket lättare när man väl har fattat vad man ska lyssna efter. Det var likadant på 1270, och Brasil Central de Goiania.

Under maj månad gick flera vanliga NA-stationer relativt ofta. Men det klingade av allt eftersom månaden gick och med ingång till juni var de flesta transatlant i stort borta på mellanvågen.

Då blev det intressant att åter inse, även om det förstås är ganska naturligt, att sommarens sena solnedgångar ibland öppnar en stund för östliga signaler kring 22-tiden (2000 UTC), när västra hemisfären badar i sol. En timme senare blir det mer som vanligt, med en massa dominerade britter och spanjorer.

Apropå östliga signaler. När jag försökte få mer exakt info om 1575 Radio Freedom hamnade jag som vanligt nån annanstans. I detta fall hos Jonathan Marks och "The Media Network Vintage Vault 2020-2021". Här försöker han att bevara kortvågsradion storhetstid med sina gamla radioprogram. Missa inte <https://jonathanmarks.libsyn.com>

Thomas Nilsson 29.6.2020:

En hel del intressanta offset-signaler har noterats, men flertalet av dessa har varit alltför svaga och störda av åska eller vanligen försvunnit väldigt kvickt för att det skall gå att få fram något vettigt. De senaste dagarna dock väldigt eländigt på bandet.

Torolf Johnsson 29.6.2020:

Jag har dragit ut en temporär antenn över sommaren för att jaga sydligare LA. Det har varit ganska urusla konds åt det hållet, bara några domineranter som gått varje natt. Dock, nu i natt 29.6 verkade det bättre och finns en del frekvenser att mangla igenom. R Patria 1540 är ny för mig, på 1580 gick en intressant SS som jag ännu inte hunnit lyssna igenom, men tycker mig ha några "AM Tradición" så jag hoppas på argentinaren på frekvensen.

ARC

SEKRETERAREN MEDDELAR...

29/6 2020

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Inför en ny säsong

Det här året blev inte som det var tänkt p.g.a. Coronaviruset. Vi kunde inte genomföra konventet och 60-årsjubileet i maj och vi vet fortfarande inte om det är möjligt att genomföra det i september. Det är osäkert med tanke på medlemmarnas ålder. Det beslutet får vi ta senast i början av augusti. Under tiden går verksamheten i klubben vidare även om det är lite stiltje på mellanvågsfronten just nu.

På årsmötet tar vi en del formella beslut om verksamheten. Några av besluten behöver vi ta före årsmötet. Det gäller ekonomi, medlemsavgift och utgivningen av MV-Eko. Vi har gjort en del förändringar av ekonomihanteringen. Vi har lagt om räkenskapsåret till 1 maj -30 april så att det bättre överensstämmer med verksamhetsåret för klubben. Det känns naturligt att fatta beslut om ekonomin på ett konvent i maj om vi har aktuella belopp om ekonomin. Med utskicket den här gången kommer en resultatrapport och en balansrapport för tiden 190101-200430. Vi har också förändrat betalningsrutinerna. För betalning av medlemsavgiften gäller helt nya konton. Medlemsavgiften föreslås bli oförändrad om inte någon tycker annorlunda. Tore har också tagit fram ett förslag till utgivningsschema för Ekot som bifogas.

Vi har också blivit uppmärksammade på att våra stadgar behöver uppdateras. Åren har gått och stadgarna överensstämmer inte med verkligheten. Därför har vi tagit fram ett förslag till nya stadgar för klubben. Målsättningen har varit förenkling, ingen onödig byråkrati, helt enkelt stadgar som passar med den verksamhet som klubben har numera. Förslaget till nya stadgar bifogas för eventuella synpunkter. Beslut tas på årsmötet.

Note: There appears to be some TIS/HAR activity ongoing at this time, stations being shut down and new stations with health information. If you hear anything that is not on our list, please report it to DXM.EiC@gmail.com Feel free to pass this announcement on to other interested eGroups.
(Phil Bytheway, IRCA)

Theme Time Radio Hour hosted by Bob Dylan

Detta var ett program som sändes via satellitradio under tre säsonger 2006-2009. Antar att någon ARC-are stött på programmen.

Se <http://www.themetimeradio.com/> för bakgrunden och hur dess arkiv kom till stånd med hjälp av The Bob Dylan Fan Club!

Det finns en dubbel-CD från 2007 med ett spår vardera från 50 program, t o m 52 spår ser jag när jag kollar mitt ex, ett "The Best of ..." -album. Fast egentligen finns det 101 program i arkivet! Alla program har ett eget tema. Börjar med "Weather", "Mothers", "Drinking" etc.

En förteckning över alla finns på <http://www.themetimeradio.com/all/> så kan var och en roa sig med olika ämnen oavsett om det är Drinking eller The Bible eller Baseball. Det finns t.ex. Birds och More birds och delstaterna Texas, New York och California för att inte tala om Cadillac.

Men för ARC måste ju prio 1 vara Episode 18 Radio <http://www.themetimeradio.com/?s=Episode+18>
Innehåller lite jingles och andra inspelningar från MVn:s tidiga år som Dylan minns det, dvs. främst 40-50-tal och hans egna kommentarer på sitt lite släpiga språk.
(Bo Nensén 30.5.2020)

"Solutkast" via TV4 14.3.2020

Jag skickade detta till Nordx men ingen för mig synlig reaktion i alla fall. Möjligen kan någon NA-DX-are i ARC vara intresserad. Inslaget från mars går i alla fall fortfarande att se. Med början 14:10-16:00.
<https://www.tv4play.se/program/nyheterna/12532902> (Bo Nensén 2.6.2020)

CFCF-AM, Canada's First Radio Station, Montréal Corus Entertainment - Closed the station

CFCF Canada's first Radio Station - and indeed one of the first radio stations in the world, starting broadcasting in the early 1920's. The station left the air 90 years later on January 29th, 2010. In the interim, the call letters had been changed to CINW-AM, but we decided that while the History is in our "Former" section, with all other old timers, CFCF deserves this special recognition:

http://www.broadcasting-history.ca/listing_and_histories/radio/xwacfcf-am

(History of Canadian Broadcasting – Canadian Communications Foundation via Sylvain Naud, IRCA 25.5.2020)

Radio Map Europe 1937

Found this map and scanned it in high rez, maybe someone will be happy to explore it? It's a Medium Wave European station map and list from 1937. Just click on the link to download.

http://www.toprun.ch/radio/images/Radio_Map_Medium_Waves/

(Ferdy De Martin, Ins, Switzerland via mwcircle 27.5.2020)

Indeed a nice historic document. Which led me to another document, detailing how Sweden in 1946, due to the second world war, decided to build its own international voice in Hörby, at a price.

Full details at the Swedish National Library (alas all in Swedish):

https://data.kb.se/datasets/2015/02/sou/1946/1946_1%28librisid_13576529%29.pdf

(Hermod Pedersen 27.5.2020)

MW bandscan Botswana during power cut 24th May 2020

All stations identified, captions on the video. Most were received at 1700 UTC (1900 local). Clearer examples were taken from other IQ files. Too early in the evening for Northern Hemisphere stations. Darkness falls at around 1800 local time. There were carriers on other frequencies, but too weak for audio.

<https://youtu.be/ofKhQqEXQyo>

(Peter Wilson, Botswana 27.5.2020 via Mauno Ritola)

Curiosity

100 Years Ago – in June 1920, a gramophone record of "Dardanella" was transmitted from Portage la Prairie MB and heard in Winnipeg by listeners gathered for a demonstration of Radio by Marconi wireless engineers. Stationed at Kelvin Technical school, the engineers were building the Wireless Telegraph station promised for Winnipeg in an April announcement. (IRCA's DX Monitor 57/33 13.6.2020)

The first radio broadcast of live music took place from Chelmsford, England, featuring Australian soprano Dame Nellie Melba, June 15, 1920. (Mike Terry via WOR 14.6.2020)

SAQ Grimeton Transmission on July 5th, 2020



The annual transmission on Alexanderson Day with the Alexanderson Alternator on VLF 17.2 kHz with the call sign SAQ will take place Sunday, July 5th, 2020.

Two transmissions are scheduled as follows:

Startup and tuning at 10:30 (08:30 UTC) with a transmission of a message at 11:00 (09:00 UTC).

Startup and tuning at 13:30 (11:30 UTC) with a transmission of a message at 14:00 (12:00 UTC)

Watch both transmission events live on our [YouTube Channel](#)

QSL-reports to SAQ (please no e-mails) are kindly received via: Alexander Association, Radiostationen, Grimeton 72, SE-432 98 Grimeton, Sweden.

Tvärålund



Detta är en för många DX-are välkänd ort i Västerbotten. Fotot är taget av BN som för en tid sedan passerade orten på E12:an, "Blå vägen". Henrik Nilsson, senare Klemetz, som bodde här, var en tidig mellanvågsslyssnare, medlem redan i början av 50-talet i Radioklubben Universal, där han flitigt bidrog till bulletinen "Etersvep". Då denna klubb lades ned i slutet av 50-talet flyttade Henrik i stället över aktiviteten till "MV-Eko" som senare, 1960, blev bulletin för ARC.

"Etersveps" mellanvågssidor redigerades först av Lasse Rydén och därefter av Janne Räf. Skämtsamt kallade dessa herrar orten för "Trävarulund". Tyvärr gick Henrik bort den 21 september i fjol. -tl



ARC**UR BREVLÅDOR OCH INKORGAR****29/6 2020**

Thomas Nilsson, Mardalsvägen 372, SE-262 93 ÄNGELHOLM

Tel: +46-431-27054; e-mail: thomas.nilsson@ektv.nu**GL – Göte Lindström**

KOAC Corvallis OR 550 e-post v/s Jonathan Newsome, Director of Engineering

KLSQ Whitney NV 870 e-post v/s Haz Montana, VP of Content Univision

KSDO San Diego CA 1130 e-post v/s Rudy Agus, Chief Engineer

KJOX Kennewick WA 1340 e-post v/s Lisa Perez, Traffic Manager

KEYL Long Prairie MN 1400 e-post v/s Allen Bailey, General Manager

KMHL Marshall MN 1400 e-post v/s Cassidy Brinkman

KEDO Longview WA 1400 e-post v/s Bruce Pollock, Market Manager

KRKC King City CA 1490 e-post v/s Silka Saavedra, Creative Services Manager

Samtliga hörda på KONG.

LSD – Lars Skoglund

Studio Denakker, Klazienaveen 819 e-post

Radio Diffusione Europea, Trieste 1584 e-QSL

Museumsradio AM 1476, Bad Ischl 1476 brev, trevligt kort

TN – Thomas Nilsson

Museumsradio AM 1476, Bad Ischl, QSL-kort designat av Christoph Ratzer samt brev från Reinhard Pirnbacher som skriver att de behöver sponsring för att kunna hålla igång stationen och ber om bidrag.

**ARC late, late news****Norway**

1314 Radio Northern Star will broadcast on this frequency for some time, sharing with Bergen Kringkaster who has part-time leased health programming and own programs including tests (not// FM).

Summer Schedule: Bergen Kringkaster 0755-1459Z and The Northern Star has 1459-2207Z sign off.

The Northern Star running AC Standards and leased part-time Ministry programming is //5895 and web. The Ferry has temporarily ceased its AM service.

Both services on the old NRK site has had morse identifications containing the two old callsigns of the site (LKB LLE) since the start in 2012.

At 2210 Bergen Kringkaster returns with tests in MFSK32 and PSK31 until 2300Z.

A 1 kW Hercules transmitter from 2017 running 700 watts is used with a Comrod (Tjøstheim) antenna. Reception reports to: 1000@northernstar.no and report@bergenkringkaster.no

Regarding the almost new 2 kW 1611 transmitter also from Hercules there is available money to repair it but no decision has been taken with regards to further use.

Both Bergen Kringkaster and Northern Star Media Services AS had their licenses renewed by MT and NKOM early 2020.

A Museum radio station on other frequencies is coming and a 3rd station is in the making from Northern Star in addition to the "mother station" and "The Ferry". (Svenn Martinsen, ARC)

Bengt Ericson, Minnesvägen 1, Lgh 1205, SE-352 23 VÄXJÖ
Tel +46 (0) 709851860; e-mail: bengt.ericson@telia.com

Australia

Changes ahead:

ACE Radio purchases 3MP Melbourne

ACE Radio to purchase 3MP 1377 AM Melbourne from Pacific Star Network.

<https://www.radiotoday.com.au/ace-radio1377am-melbourne/>

Craig Hutchison's sports network SEN has acquired 2CH Sydney

Sports broadcaster SEN's parent company Pacific Star Network (trading as Crocmedia) has announced its expansion into Sydney with the acquisition of the 2CH 1170 AM radio licence and plans to acquire an additional licence 1539 AM.

<https://www.mediaweek.com.au/crocmedia-rocks-into-sydney-with-plans-to-acquire-two-radio-stations/>

(Ian to mwmasts io.group 5.6.2020 and Mauno Ritola, ARC 20.5.2020)

Austria

1476 A lightning strike has damaged the antenna of Museumsradio. Now they are broadcasting with only 100 watts. (Ydun's Medium Wave Info 2.6.2020)

Guam

630 It seems that KUAM "Isla 63" has gone silent per May 1st 2020. Fortunately 567 kHz KGUM, 10 kW is still on the air. (Ydun's Medium Wave Info 11.6.2020)

Luxembourg

234 RTL is considering closing down their LW transmitter this year. This would leave Luxembourg, France and Belgium without any nationwide Frenchspeaking AM service. (Bretagne 1593 kHz only regional) (Ydun's Medium Wave Info 2.6.2020)

Norway

1485 NRK Svalbard has inaugurated a 3 kW transmitter at Skjæringa, part of Longyearbyen. Now running with only 1 kW. The antenna is the old one, but earth mat will be improved. For more info see at "Nya QSL" in this MV-Eko. (Svenn Martinsen, ARC 1.6. 2020)

Pakistan

For modernisation of camera and production equipment of staterun TV, Rs100 million have been allocated, and for the establishment of 100 kW Medium Wave Radio Station in Gwadar Rs40 million been earmarked. Moreover, Rs40 million each have been allocated for rehabilitation of Medium Wave services from Muzaffarabad (AJK) and replacement of Medium Wave Transmitter at Mirpur. Another Rs25.412 million have been earmarked for rebroadcast station, at Kharan (Balochistan). (Ydun's Medium Wave Info 13.6.2020)

Poland

963 Radio AM, Lipsko is heard again with light music nonstop. ID now and then. Pwr 0.1 kW. Heard at 1500 via remote rx in Lublin, 50 km from Lipsko. (Bengt Ericson, ARC 23.6.2020)

Romania

The information re. MW stations in the MV-Eko 60/20 dated 18.5 was not correct. A current and complete list from Alexander Busneag, Bulgaria dated 21.5 can be found at: http://ab27.bplaced.net/ul-um_romania.pdf (Mauno Ritola, ARC 18.6.2020)

BBC News

BBC Closes Radio Studios8 May, 2020

An unknown number of radio studios and offices still used by BBC local radio stations across England are being closed under the latest plans for the BBC to cut costs.

The corporation won't confirm which sites are being closed, but some reports in the North West say Blackpool, Lancaster, Barrow and Kendal are some of the sites concerned.

But whilst the BBC Press Office won't offer any more details, a report on the BBC News site says up to 20 locations will be shut in places like Scarborough, Blackpool, Canterbury, Grimsby and Portsmouth.

RadioToday understands the district offices once used at the start of BBC Local Radio have been slowly closing in recent years, and very few remain. A source said: "This has been the clear direction of travel for years – most district offices like this closed during the cuts in 2012, and the huge leaps forward in mobile technology and connectivity make an office with an ISDN line an expensive anomaly."

A BBC spokesperson told us: "We have 39 broadcast bases across England. These sites are supported by a number of very small, often unstaffed sites in nearby locations. New technology means these smaller sites are no longer needed. "Closing them will save money at a time when the BBC faces significant financial pressures. There will be no job losses and our services in those areas will not change."

BBC Audio Demand at Record Level13 May, 2020

Figures released by the BBC show a record 275 million 'plays' of audio via BBC Sounds during the first three months of this year, with "That Peter Crouch Podcast" the most-listened to podcast on the platform.

Data covering January to March 2020 shows a total of 123 million plays of on-demand radio and podcasts, that's up 15 million compared with the final three months of 2019. The BBC also says the weekly audience using BBC Sounds reached a record 3.5 million in March during the initial stage of the Coronavirus lockdown.

Jonathan Wall, Controller of BBC Sounds, said: "We've seen record numbers of people using BBC Sounds this quarter, and the new data demonstrates again that our radio stations are at the heart of Sounds whilst people are increasingly listening on demand too. Peter Crouch's brilliant podcast tops the latest chart which is no surprise as we know how much listeners enjoy the laughs and fun of being part of Peter, Chris and Tom's sports chat. It's also great to see such a range of other podcasts, like The Gemma Collins Podcast, on-demand radio and music feature as audio people enjoyed in the first part of this year too.

The number one on-demand radio programme on BBC Sounds in the period was The Archers, with the rest of the Top 10 made up of Radio 4 and Radio 4 Extra programmes, while among the under 35 demographic the most listened to on-demand programme was Radio 1's Dance Anthems.

The Pace Setter music mix was the most played of the music mixes on BBC Sounds, which had a combined total 1.25 million plays.

The figures also show there were 230 million downloads of the BBC's on demand audio across other platforms, with The Global News Podcast (BBC World Service), In Our Time (Radio 4) and The Documentary (BBC World Service) the most popular three titles.

BBC Closures8 June, 2020

The BBC has decided to close the following two transmitters from the 9th June:

Redmoor (Aberdeen) 810 kHz; Dumfries 585 kHz.

Listeners are advised to retune to FM or DAB. (bbc.co.uk via Mike Terry)

Commercial Radio News

Radio City Liverpool 1548 kHz to close3 May, 2020



Bauer says it is going to close Radio City Talk later this Spring, after concluding that it is no longer financially viable to run. The station originally launched on 105.9 FM in January 2008 as a full speech station, before adding music to its format 18 months later.

It then swapped frequencies with Radio City 2 in December 2015, moving to 1548 AM as well as continuing to be available on DAB. Bauer says a detailed review has deemed City Talk to be 'no longer viable' and that it will be handing the licence back to Ofcom.

Graham Bryce, Managing Director of the Hits Radio Brand Networks told RadioToday: "The decision to close Radio City Talk has not been an easy one. However, as a niche service distributed in one locality, the station has unfortunately struggled to secure the level of listening to generate the revenue required to operate profitably.

"We're incredibly proud of the ground-breaking, award-winning content that the team has created across the years, tackling all the important local issues as well as spearheading some ground-breaking mental health initiatives, such as Mental Health Monday."

Q4/2019 RAJAR figures showed City Talk to have its second lowest reach ever, with 29,000 weekly listeners. At its peak in Q4/2011 – when it was on FM – it reached 86,000.

Bauer closed **Absolute Classic Rock 990 kHz and 1017 kHz** in Wolverhampton and Shropshire and the transmitter in Birmingham on 1152 will also close. Greatest Hits Coventry 1359 kHz will close at the end of June when their licence expires. (<http://www.frequencyfinder.org.uk/updates>)

Radio XL 1296 kHz has been granted a five year extension. (Ofcom)

The Audio Content Fund18 May, 2020

The Audio Content Fund has handed out just short of £400,000 of government money for radio programming during the pandemic, with the final three projects to air on Greatest Hits Radio, talkRADIO and a network of stations aimed at the Asian community.

A total of 28 projects have benefited from the special round of funding over the last few weeks, with the Audio Content Fund now having given grants worth just over £1 million since it began a year ago.

£398,151 has been allocated to independent production companies during the crisis, following an agreement from Radiocentre, AudioUK and DCMS.

The final three programmes are:

* **Asian Communities in Lockdown**

Broadcast on Panjab Radio and Asian FX in London, Sunrise Radio in Yorkshire, Sabras Radio in the East Midlands and Radio XL in the West Midlands, this will be six 1 hour-long programmes will explore the impact of lockdown on Asian communities and is presented by the former England cricketer Monty Panesar.

* **Undiscussable**

This is a series of eight 30-minute strands for talkRADIO featuring stories of domestic abuse during lockdown with often unheard and underrepresented voices.

* **Cities of Sound**

These eight 1-hour programmes will be made by a team of radio students across the country. (www.radiocentre.org)

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 Tel: +46 (0) 703208970; e-mail: torelarsson.dx@gmail.com

Call Changes April-June

800 WDUX Waupaca WI – call change to WPCA (June 10).
980 WTOT Marianna FL – call change to WTID (June 1).
1220 WQUN Hamden CT – call change to WATX (May 27).
1300 WKZN West Hazleton PA – call change to WODS (June 4).
1390 WFHT Avon Park FL – call change to WAVP (June 5).
1410 KCUL Marshall TX – call change to KPRO (May 27).
1470 WMMW Meridan CT – call change to WBOM (April 28).
1510 KCKK Littleton CO – call change to KPLS (May 15).
1520 WBZW Apopka FL – call change to WNDO.
 (NRC DX News 87/16 26.5.2020 and 87/17 23.6.2020; IRCA's DX Monitor 57/32 26.5.2020)



FCC issues a new quarterly broadcast station totals report

In terms of AM/FM stations the change was from **15,500** first quarter 2020 to **15,478** fourth quarter 2019 which means 28 stations left the count for unspecified reasons. Shortwave isn't included in the report. I can only imagine what the totals will look like after the current crisis concludes.

Full history data here: <https://www.fcc.gov/media/broadcast-station-totals>
 (Stephen Michael Kellat via WOR 6.4.2020)

NAB Says FCC Should Act Now to Allow All-Digital on AM

The NAB says there's no need for further industry testing before the FCC can allow AM stations individually to switch to all-digital operation on a voluntary basis. It also opposes any notification period, instead favoring a simple immediate approach. It sees no need to put a carrier frequency tolerance standard in place. And it hopes the FCC will recommit to IBOC rather than reopen discussion of other formats.

In comments filed with the FCC, the broadcast association has reiterated its support for allowing all-digital on the AM band in the United States for those stations that want to adopt it. The NAB said that nearly all others who have commented to the commission have supported the idea.

<https://www.radioworld.com/tech-and-gear/digital-radio/nab-says-fcc-should-act-now-to-allow-all-digital-on-am>
 (Radioworld.com via Mike Terry, WRTH fb 7.4.2020)

Canada

580 CHAH Edmonton AB has a license requiring that they be on the air by January 21 2021, sharing CBX-740's towers with 10 kW full-time.
980 CHRF Montréal QC, the [French language](#) station, signed off the air at midnight 31 May 2020. Several of its programs were moved to sister station AM 1280 CFMB in Montréal. At the end, because of previous cutbacks and COVID-related ones, CHRF was only employing two people. There is a message about the closure on the CHRF website:
<https://montrealam980.com/fermeture-du-am980-chrf/>
1450 CHOU Montréal QC – License has been renewed until Aug 31 2027 for this Arabic language AM, and CHOU-1-FM, its 50 watt FM repeater in Saint Leonard on Montréal Island, added in 2006 to improve reception in East Montréal. CHOU is currently one of two Canadian graveyarders running more than 1 kW; the other is the CBC's 4 kW CBG-1400 Gander NL. Both are non-directional, with CHOU running 2 kW day/1 kW night.
1450 CHOU Montréal QC "R Middle East" ex "R Moyen Orient". Arabic programming. **W:**
<https://meradio.ca/>

1610 CHHA Toronto ON cuts back on Spanish language programming. A reply from the station indicates they are still running 6250 watts, even though they were recently approved to increase to 10 kW with the same West-facing directional pattern on the same single tower with the null created by powering the Eastern guy wire.

(Items from IRCA's DX Monitor 57/31 16.5.2020 and 57/32 26.5.2020; Andy Reid in Canadian Radio News fb 16.5, 1.6 and 13.6.2020 via Ydun's Medium Wave Info)

The death of AM radio

Year/Number of Canadian AM Radio Stations on Air:

2011 329; **2012** 317; **2013** 300; **2014** 276; **2015** 261; **2016** 256; **2017** 246; **2018** 232; **2019** 216; **2020** 210.

As you can see the number of AM stations continues to shrink every year. This is based on the NRC AM Radio Log. (Shawn Axelrod fb 24.5.2020 via Ydun's Medium Wave Info)

Hawaii

1060 KIPA Hilo – silent May 12, wild power fluctuations in transmitter.
(NRC DX News 87/16 26.5.2020)

USA



560 WQAM Miami FL – applies for license to cover CP for U1 4100/1000, moving permanently to licensed auxiliary site 25°50'22/80°11'23.

1510 KCKK Littleton CO “The Rock” is off. The station was sold by the local owner to a religious group broadcaster in California a couple of months ago, so maybe that group is now ready to take over operation of the station.

1510 KPLS Littleton CO is now running 7th Day Adventist Programming from Rádio 74 Internationale. The station is now identifying as "Kay-Plus, K P L S Littleton, Denver".

1510 WMEX Quincy MA is back with a greatest hits format. The AM signal is now licensed to Quincy and running 10,000 watts by day, 100 watts at night, diplexed from one tower of the WBIX-1260 array, almost within sight of the old Quincy site that WMEX used in its heyday, when it was one of the city's top-40 giants.

1550 KXEX Fresno CA new slogan: “Talk Radio 1550 KXEX”

(Items from NRC DX News 87/16 26.5.2020; ABDX via Barry Davies, mwcircle 19.5.2020; IRCA's DX Monitor 57/32 26.5.2020; Scott Fybush.com via Svann Martinsen, ARC 18.5.2020; IRCA via Barry Davies, mwcircle 26.5.2020)



ARC**CENTRAL AMERICAN NEWS DESK**

29/6 2020

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El Salvador



- 1130 YSGL R Misionera Voz de Alerta, San Miguel, new station. **W:** <http://radiomisioneravda.com/>
1300 YSKG R Unción y Presencia de Dios, San Miguel, ex Llanera. **W:**
<http://radiouncionypresenciadedios.com/>

(Jean Burnell monitoring from Akumal, México the early part of March 2020 via Mauno Ritola, ARC)

México

- 690 XEWW Rosarito-Tijuana BC – The FCC’s International Bureau today dismissed an application to deliver Mandarin Chinese programming from a studio located in Irwindale, California to XEWW-AM in Mexico for rebroadcast back into the United States.
(Mike Terry via WRTH 22.6.2020)
1250 XETEJ Mexiquense Radio, Tejupilco Mex has been closed.
(Web via Christer Brunström, ARC 13.6.2020)
1560 XELAC Cárdenas Mich informed me that they turned off their AM. I think it actually took place around last July.
(Tim Hall via NRC DX News 87/16 26.5.2020)

CP's have been granted for three social/indigenous stations in the X band in Morelia Mich;

- 1620 XECSIA Pátzcuaro,
1640 XECSIB Zamora and
1680 XECSIC Morelia.

(Tim Hall via NRC DX News 87/16 26.5.2020)

ARC**SOUTH AMERICAN NEWS DESK**

29/6 2020

Tore B. Vik, Kirkåsveien 15, NO-1850 MYSEN, Norway
Tel: +47-69891192; e-mail: tv2@online.no

Argentina

- 880 R Provincial, Sierra Colorado (RN12) has moved from 1580. ✉ Martin Alberdi e Hipólito Irigoyen, 8534 Sierra Colorado, Rio Negro. ☎ 298 460-2122 **W:**
<https://www.facebook.com/AM1580SierraColorada> (web)
1580 R Provincial, Sierra Colorado (RN12) has moved to 880. (web)

Colombia (ed: TL)

- 740 HJHB Ecos de Pasto, Pasto belongs to Fundación Juan Lorenzo Lucero (Jesuitas Católicos).
✉ Calle 18 No. 28-87, Pasto. ☎ 2-7314414. E: ecosdepasto@yahoo.es
W: https://www.cpalsocial.org/centro.html?centro_id=88
(Santiago San Gil G, Cadena DX fb 16.6.2020)

Brazil

- 580 ZYK540 R Clube, Americana (SP07) – ex. R Você (Rudolf Grimm)
670 ZYH420 R Jovem Pan News – Macapá (AP02) – ex. R Globo (TuRadio)
820 ZYJ738 CBN, Valle de Itajai (SC15) – ex. R Globo. W: cbnblumenau.com/ E: cbnjornalismo@rfc.com.br (TuRadio & web)
910 ZYN206 R Play Hits, Juiz de Fora (MG149) – ex. R Globo (TuRadio)
1070 ZYK357 R Serrana, Bento Gonçalves (RS60) – ex. R Viva. ✉ Rua Irmão José Sion, 370 95720.000 Garibaldi. ☎ 54 3462-4504 W: radioserrano.net E: geral@radioserraana.net (TuRadio, web)
1170 ZYJ273 R Aleluia, Curitiba (PR57) – ex. R Atalaia (TuRadio)
1300 ZYK762 R Real, São Carlos (SP226) – ex. R Globo. Realy of R Bandeirantes 840. (Rudolf Grimm)
1460 ZYJ932 TransBrasil AM, Estância (SE12) – ex. R Abais (TuRadio)

Rádio Globo closed the AM network May 31st and stations have to the end of 2020 migrate to other networks or establish local programming. According to Rudolf Grimm some stations are still using the R Globo identification as 1240 R Globo Ituiutaba, (MG72) but with local program. (TuRadio, Rudolf Grimm and Jan Alvestad)

Observations from Tetsuya Hirahara, monitored on Kiwi SDR in Brasilia, June 2020.

- 640 ZYH757 R Dif. Pai Eterno, Goiânia (GO05) – ex. Rádio Dif. Goiânia. W: difusorapaieterno.com.br
E: difusorapaieterno@grupotdl.com.br
710 ZYL333 R Difusora HD, Pousa Alegre (MG16) – logged on 1490 – may be a relay via Rádio Paraisopolis. W: difusorahd.com.br E: contato@difusorahd.com.br
730 ZYH759 R Sagres 730 (GO31) E: jornalismo@sistemasagres.com.br
740 ZYH446 R Sociedad da Bahia, Salvador (BA11). ✉ Rua Jardim Federação 81, 40230-900 Salvador. W: sociedadeonline.com F: facebook.com/radiosociedadadedabaha
760 ZYJ478 R Manchete, Rio de Janeiro (RJ11). ✉ Rua Abílio José de Mattos, 3745, Portoda Pedra, São Gonçalo 24436-000 Rio de Janeiro. ☎ 21 2215-1768 E: contato@radiomanchete.com.br
780 ZYL259 R Manhumirim (MG103) ✉ Rua Nunes da Rosa, 70 3970-000 Manhurimin
810 ZYH767 R Alvorada, Rialma (GO15) ✉ Av. Pedro Felinto Rêgo 48 – St Amelia Brandão Rego, 76310-000 Rialma. ☎ 62 3397-1235. W: radioalvoradaweb.com E: 97alvoradafm@gmail.com
850 ZYH776 R Tropical, Porangatu (GO17). According to TuRadio the station migrated to FM in 2017. So, it is still active on 850 kHz. ✉ Av. Brasilia, Nº 10, 76550-000 Porangatú. ☎ 62 3362-4085 W: radiotropocal850am.com.br F: facebook.com/radiotropicalfm909 E: tropical.go@uol.com.br
850 ZYH474 R Caraibes, Senhor do Bonfim (BA17) E: caraiiba@radiocaraiba.com.br
870 ZYH754 R Univesitária, Goiania (GO32) ☎ 62 3521-1937 E: radiouniversitaria@ufg.br
910 ZYH804 R Cidade, Jaragua (GO23) W: portalradiocidade.com.br F: facebook.com/radiojaragua
E: comercialradiocidade910am@gmail.com
960 ZYH802 R Caraiba, Aparecida e Goiânia (GO45) – IPDA. Delete W and E.
970 ZYK684 Herz AM, Franca (SP76) ☎ 16 3704-0888 W: herzam.com.br F: facebook.com/pg/herzam
1020 ZYH781 R Boas Novas, Firminópolis (GO52) ☎ 62 3293-1020. F: facebook.com/boasnovas1020
1070 ZYK633 Prudente AM, Presidente Prudente (SP92) – ex Transamerica Prudente ☎ 18 2104-6000 E: ouvinte@fm101fm.com.br
1080 ZYH708 R Capital, Brasilia (DF05) – Rede Aleluia ✉ Rádio Antena9, Setor de Rado e Televisão Sul Q.2Asa Sul, 70340-000, Brasilia. F: facebook.com/redealeluiabrasilia ☎ 61 2103-4019.

- 1090 ZYH758 R Aliança, Goiania (GO24) ☎ 62 3254-1090. W: alianca.redefonte.com E: adm@redefonte.com
- 1140 ZYH449 R Cultura, Salvador (BA81) ✉ Largo do Campo Grande, 14-1º Pavimento, Campoa Grande, 40110-005 Salvador. ☎ 71 3565-2452
- 1160 ZYI202 R Espírito Santo, Vitória (ES08) F: [facebook.com/radior1160](https://www.facebook.com/radior1160) E: radiojornalismo@rtv.es.gov.br
- 1180 ZYK749 R Nova, Bebedouro (SP217) ☎ 17 3343-1051. W: radionovabebedouro.com.br E: radionovacomercial@terra.com.br
- 1230 ZYH756 R Daqui, Goiânia (GO27) ☎ 62 3250. W: radios.gjccorp.com.br/portalRadios/daquigoiania F: [facebook.com/daquigoianis](https://www.facebook.com/daquigoianis)
- 1240 ZYL317 R Piraporo, Piraporo (MG116) W: radiopiraporo.com.br
- 1290 ZYK663 R Novo Tempo, São João do Rio Preto (presumed) (SP137) ✉ Roa dos Radialistas Riopretense, 650, Andar: 1, Nova Redentora, 15090-070 São José de Rio Preto. ☎ 17 3016 3222. W: novotempo.com/radiosaojosedoriopreto F: [facebook.com/ntRioPreto](https://www.facebook.com/ntRioPreto) E: mailradio@nocotempo.com
- 1300 ZYL339 R Eldorado AM, Sete Lagos (MG143) F: [facebook.com/eldoradoam1300](https://www.facebook.com/eldoradoam1300)
- 1490 ZYL274 R Paraisópolis AM, Paraisópolis (MG163) – programming may be a relay from ZYL333 710 Rádio Difusora HD. W: radioparaisopolis.com.br F: [facebook.com/radioparaisopolis](https://www.facebook.com/radioparaisopolis) E: contato@radioparaisopolis.com.br
- 1510 ZYK770 R Vale Aleluia Musica, Salto (SP256) – ex Rádio Vale do Tieté. ✉ Rua Roque Lazazera, 136, Nossa Sra. Do Monte Serrat, 13323-300 Salto ☎ 19 3894-7300 W: radioaleluiamusica.com.br E: contato@radioaleluimusica.com.br
- 1530 ZYL280 R Clube, Pousa Alegre (MG110) ✉ Rua Comendador José Garcia, 27, sala 1202, 37550-000 Pouse Alegre. F: [facebook.com/radioclubede_pousoalgre](https://www.facebook.com/radioclubede_pousoalgre) E: radioclubedepousoalgre@outlook.com
- 1540 ZYL217 Super Difusora Bomdespachense, Bom Despacho (MG111) ex. Rádio Bomdespachense W: difusorabd.com.br E: contato@difusorabd.com.br
- 1560 ZYJ501 R Grande Rio, Itaguaí (RJ47) E: granderio1560am@gmail.com
- 1570 ZYK667 R Socorro AM, Socorro (SP207) E: radiosocorro@gmail.com
- 1580 ZYL290 R Cutura, Saanto Dumont (MG121) ✉ Rua Sergio Neves 63//303 ☎ 32 3251 1580 F: [facebook.com/radioculturasd](https://www.facebook.com/radioculturasd) E: contato@radoculturasd.com.br

Chile

- 1460 CD146B R Ona, Porvinir – new station. W: radioona.cl E: fmporvinir@gmail.com ✉ Sampaio. Porvinir Tierra del Fuego. ☎ 61 2-580258. (Néstor Damián Fischetto via Emisoras Dometicas y Tropicales (MW y SW Tropical y Domestica))

Ecuador (ed: TL)

- 1110 HCFC5 R Ondas Azuayas, Cuenca went off the air after 72 years of journalistic work. The economic crisis and the COVID-19 pandemic affected the Ondas Azuayas radio station in Cuenca, which closed its broadcasts.

From their studio they broadcast the program "1401 Voces de la ciudad", in which they explained the reasons for their departure from the air. This has been discussed in the city for several days, but it was confirmed yesterday through an editorial released by its director, Fausto Cardoso. (via mwcircle 7.6.2020)

Paraguay

- 1420 ZP42 R Güyrá Campana, Horqueta (CO03) F: [facebook.com/radioguyracampana](https://www.facebook.com/radioguyracampana) E: radioguyracampana@hotmail.es (Tetsuya Hirahara monitred on Kiwi SDR in Brasilia, June 2020)

Uruguay

- 820 CW23 R Cultural, Salto (SA02) – delete (GRA)

Tor-Henrik “Torre” Ekblom 1937 – 2020

Minnesord av Bengt Ericson



ARC:s medlem THE avled den 27 maj på sjukhus i Helsingfors några dagar efter han fyllt 83 år. Hjärtat orkade inte längre. Begravningen ägde rum den 25 juni i familjekretsen p.g.a. pandemirestriktionerna.

Jag lärde känna Torre med familj i slutet av 60-talet, då min hustru och jag var inbjudna till familjen, som då bodde i Köpenhamn, innan vi skulle på charterresa till Kanarieöarna. Det blev en minnesvärd afton med Torre och Sinikka samt barnen Tim, Monica och Sam.

Torre var då stationschef för Finnair i Köpenhamn och hans många internationella arbetsplatser innefattade Amsterdam, Göteborg och Stockholm.

Eftersom jag kände Jens Frost (WRTH) tyckte Torre att jag, liksom han, skulle samarbeta med WRTH vilket blev verklighet i början av 70-talet. Hans samarbete med WRTH varade i många år. Torre började sitt DX-intresse redan 1952 hemma i Finland. Medlem i ARC, med undantag för tre säsonger, har han varit sedan 1969. Han var även redaktör för utgåvan ”MV-Eko Special”, som innehöll urklipp från tidningar med radiorelaterat material och trycktes upp av Willy Andersson i Kalmar.

Under tiden i Köpenhamn samarbetade han med Danmarks Radios utlandsprogram och startade det populära programmet DX-Windows. Torre var med och startade föreningen DX-Vännerna, som är en stödförening till SDXF.

Som alla förstår betydde Torre mycket för vår hobby och klubben ARC. Vi saknar honom mycket. För ARC, Bengt Ericson.

PS Fotot ovan är taget av Henrik Klemetz vid vårt konvent i Bergdala 5-6 maj 2012.



Mexiquense Radio på frimärke

Christer Brunström

I många år har det i DX-Aktuellt funnits en spalt där jag presenterat nya och gamla frimärken med rundradio som motiv. Det är faktiskt ett mycket omfattande tema och det kommer då och då nya tillskott.

Den 26 september 2019 gav Mexikos postverk ut ett frimärke med valören 9 pesos som uppmärksammar att det då gått 35 år sedan Mexiquense Radio började sända radio och TV till delstaten México. Stationen ägs av delstatens regering och är alltså en public servicestation.

På mellanvåg finns Mexiquense Radio på XEGEM 1600 kHz i Metepec och på XETUL 1080 kHz i Tultitlán. Dessutom sänder man på ett antal FM-frekvenser. Huruvida denna station har loggats i Sverige är mig obekant men själv har jag provat hemsidan www.radioytmexiquense.mx med gott resultat. När jag lyssnade handlade det om information om lediga jobb i huvudstaden och om hur man betar sig under coronatider. Dessutom massor med fin musik. Stationens slogan är: ”Mexiquense Radio – Estamos Contigo”.

Frimärket har utformats av Nancy Torres López och det trycktes in en upplaga på hela 200 000 exemplar.



Around 247 metres

Svenn Martinsen

Elsewhere, I have written about how I have radio in my heritage and also grew up with it¹ That includes good memories from my 50s childhood on Sunday afternoons. My father would listen to comedy such as Hancock's Half Hour² (Galton/Simpson's sitcom that also was adapted for Norway/Sweden as the "Fleksnes" TV sitcom) on the BBC Light Programme³ on LW 200 kHz and MW 1214 kHz, 247 metres.

When I started listening myself in 1964, I tuned in BBC Light on 1214 alongside offshore radio, and 208.

"Pick up the Pops"⁴ with Alan Freeman, "Saturday Club" with Brian Matthew and "Two-Way Family Favourites"⁵ were three of the shows heard.

When BBC Radio 1⁶ started on Saturday, September 30th, 1967 with Tony Blackburn, I was listening, and enjoyed the programs of Blackburn, Dave Cash, Ed Stewart, Keith Skues, Kenny Everett and many more for years. The BBC R1 relay on 1484 kHz in Bournemouth was audible a couple of times during sunrise.

I was tuned in during the implementation of the Geneva Plan in the early morning of November 23rd, 1978, when 1214 gradually became 1215 and Radio 1 left for 1053 and 1089, BBC Radio 3 taking over the 247 metres network, having migrated from 647, and adding 1197 kHz.

Radio 3 had a Scottish and North Wales variation, as the BBC Open University programming originating at Alexandra Palace used the Burghead and Westerglen and Tywyn transmitters for some of its programming. I received a QSL from them in April 1979.

Radio 3 had this dial position until 1992 when it left the AM band due to the implementation of Independent National Radio in the UK. INR2 had been advertised in 1991, and the winner was Independent Music Radio.

On August 7th, 1992, an IMR test transmission from Droitwich was received barefoot on an Eska RX.33B on 1215, with a power of 200 kW. Swift QSL card followed.

<p>INDEPENDENT MUSIC RADIO LIMITED</p> <p>Dear <u>SVENN MARTINSEN</u></p> <p>We confirm that the transmission you monitored was an engineering test being made by Independent Music Radio Limited in preparation for the second independent national radio service (INR2). The service will principally use the frequencies of 1215kHz and 1197kHz AM (medium wave) and will cover around 90% of the UK population with a network of around 25 transmitters. Radiated powers will range from just 100 watts to more than 200 kilowatts. The main high power transmitters will operate in synchronous network for extended coverage.</p>	<p>14.8.92</p> <p>STAMP HERE</p> <p>024</p> <p>PEV1347</p> <p>To</p> <p><u>MR SVENN MARTINSEN</u></p> <p><u>TJØDNHAGEN</u></p> <p><u>N-5340 SOLSVIK</u></p>
<p>QSL INDEPENDENT MUSIC RADIO LIMITED</p> <p>The test you monitored on <u>7TH AUGUST 1992</u> was being broadcast on kHz from a transmitter located at <u>DRÖITWICH</u> (Grid Ref: <u>50929663</u>) with a radiated power of <u>200</u> kW.</p> <p>The aerial pattern in use was <u>DIRECTIONAL</u></p> <p>Thank you for your reception report and interest in Independent Music Radio Limited. I hope you will follow our progress to full broadcasting and will enjoy our format of rock and pop music when programmes begin early in 1993.</p> <p>Engineering Department Independent Music Radio Limited</p>	

Many similar receptions from other sites followed until next Easter, as new Harris DX transmitters and also some sites were added to the network, which by now had been announced to broadcast as Virgin Radio with rock music on 1215 plus repeaters on 1197, 1224, 1233, 1242, and 1260 kHz. I was lucky to research with my late friend, Bernt Erfjord, both were able to communicate with technical operators Alice Soundtech (Jon Maxwell and the late Andy Gemmell-Smith aka Andy Anderson).

There were thus quite a few opportunities for logging separate transmitters when these were testing, such as Moorside Edge on August 18th, 1992.

And mid-March 1993 also logs of 1197 Oxford (formerly BBC LR 1485), 1197 Northampton (ex BBC LR 1107, later 1233) and 1197 Wallasey (Merseyside) followed.

Official test transmissions started March 7th, 1993 with Washford in Somerset logged, and in the coming days also Dundee 1242 and Stockton-on-Tees (ex BBC LR 1548) on the same frequency were identified.

April 30th, 1994 saw the official opening of the station, with Tommy Vance, Richard Skinner and station owner Richard Branson. I listened on 1242 kHz. Loggings on other channels followed, 1224 Manningtree in May, 1233 Reading in November and 1260 Guildford in December the following year. The network had also been able to obtain a FM frequency, broadcasting on 105,8 Mhz from Crystal Palace.

In 2008 Virgin was sold to TIML, a subsidiary of Times of India,⁷ and the UK network changed name to Absolute Radio.⁸



Since 2013 Absolute Radio is owned and operated by Bauer Radio of Hamburg-based Bauer Media Group.

In May 2018, some transmitters were closed down permanently while others had a reduction in power.

On the 75th year anniversary of VE-Day 1945, Absolute Radio 40s was broadcast all day on the network. AM frequencies 1197, 1215, 1233, 1242, and 1260 kHz.

I was able to tune in towards the end of the broadcast on KONG SDR from 2335 GMT on May 8th, and was able to make recordings from 4 of their 5 AM frequencies, 1197, 1215, 1242 and 1260 kHz. (1197 kHz from Smøla.)

Short summary May 8th, 2020 (Receiver at Kongsfjord, Finnmark, "KONG" Kiwi SDR, 2630 kms from transmitter):

I 1260 kHz Absolute Radio 40s transmitting from Lydd/Romney Marsh in South East Kent from 2357Z- containing the end of "Land of Hope and Glory" by Vera Lynn plus a station ID by female announcer . Interference from Sabras, Smooth, R Murcia and R Algeciras!

II 1215 kHz Absolute Radio 40s, 2351-2353 GMT: slight echo denoted more than one signal was received. Containing announcement by Leona Graham, plus start of "Land of Hope and Glory" by Vera Lynn.

III 1242 (1241.99) kHz Absolute Radio 40s, 2348 GMT: only one signal heard, might be Boston, Lincs. Containing Station ID by female announcer, interference from unidentified station.

IV 1197 (1196.99) kHz, Absolute Radio 40s, 2339 GMT: only one signal heard. (Receiver at Smøla Island) Containing Station ID by male announcer, competition time, interference from Radio Ardabil, Iran.

Verification from Paul Sylvester, who is Content Director at the station came swiftly.

As more AM transmitter closures may follow on the Absolute Radio AM network, why not try to log them while you can!

1 <http://www.stellamaris.no/norwegianradiodays.htm>

2 https://www.radiorewind.co.uk/radio2/light_programme_comedy.htm

<https://www.britishclassiccomedy.co.uk/hancocks-sunday-afternoon>

3 https://en.wikipedia.org/wiki/BBC_Light_Programme

4 https://en.wikipedia.org/wiki/Pick_of_the_Pops

5 https://en.wikipedia.org/wiki/Family_Favourites

6 https://en.wikipedia.org/wiki/BBC_Radio_1

7 https://en.wikipedia.org/wiki/Virgin_Radio

8 https://en.wikipedia.org/wiki/Absolute_Radio



Local broadcasting is dying out with a whimper. We'll miss it when it's gone

Frances Ryan, The Guardian 10.6.2020 via Svenn Martinsen, DXLC fb



"Local radio stations have brought a sense of community through the airwaves during the coronavirus pandemic." Photograph: Gordon Shoosmith/Alamy Stock Photo

Life under lockdown has reminded us of the value of local radio. But stations are being killed off to save money

Driving into Nottingham a few years ago, I remember seeing posters for new "local" radio shows hosted by Myleene Klass and the tall one from JLS. It was a strange scene that has likely been replicated across the country, where once genuinely local output is replaced by a celebrity presenter sitting in a central London studio.

In recent years, the idiosyncrasies and charm of regional shows have quietly been replaced by a cheaper, identikit radio. In 2019, Global Radio replaced the 40-plus local breakfast shows across its Capital, Smooth and Heart networks with just three nationwide programmes hosted from London. The formula was simple enough: replace local hosts with big names based in the capital and beam one blanket service out to the regions.

Now the commercial group Bauer has announced plans to fold almost 50 regional radio outlets into a national network. It means dozens more towns and cities across England will lose their own distinctive local radio stations later this year, with stations such as York's Minster FM and the West Midlands' Signal 107 being replaced with largely syndicated programmes made in London, hundreds of miles from the communities they serve.

It has also recently emerged that the BBC is considering axing its regional current affairs television shows. The award-winning Inside Out series of investigative programmes has already had its autumn series cancelled – and budget cuts mean bosses have launched a review of all regional programming in England. MPs, including Jacob Rees-Mogg, have criticised the move but offered no promise of a reprieve.



If this is the end of regional output, it is going out with a whimper. The death of local radio in the UK has been a quiet type of decline. While the closure of local newspapers in recent years has rightly gained at least some attention, the morphing of regional radio into a centralised London hub has happened with little fuss.

The world can seem like it's moved on from local broadcasting. Local radio or regional reporting can bring up less than favourable references to Alan Partridge, and the cost-cutting of commercial vehicles can easily be written off as a sad but inevitable sign of the times. Britons increasingly listen to the radio via DAB radio and smart speakers; we are more used to Amazon Echo now than FM radio. Like so much of the media, there is dwindling revenue in radio and ever growing competition as podcasts and playlists become the norm. Meanwhile, the 24/7 global news cycle is available on our phones at the press of a button.

But there is still demand for regional programming, and considerable value to it. Radio generally has come into its own during the coronavirus pandemic, providing structure and togetherness for listeners, and even company for those who are alone. Local stations have been particularly well suited for this, bringing a sense of community through the airwaves. In recent weeks, my local BBC station's Saturday night show has had its presenter broadcasting from his kitchen table. Listeners are familiar enough to text in with niche local jokes, like signing off as "Lincolnshire Mountain Rescue" (in a notoriously flat county); the host can refer to nearby bands and music venues in a way no national hub can.

Local broadcasting is also a rare and vital vehicle for the media outside the south. The BBC regional current affairs television shows now under threat have been a training ground over the years for many journalists based outside London. My first television job, on Sunday Politics East Midlands, was on my local BBC service. With no contacts at the bigger stations and being unfamiliar with the capital, local news was an invaluable way to get a foot in the door. Taking away one of the few platforms available outside the capital will only enshrine the hold of a southern, non-disabled, white, middle-class media.

In an ever busier and more disconnected culture, there is something unique and personal about local media output. Hearing a regional accent on the airwaves, you are transported to your own corner of the world, rooted in the people and places that are meaningful to you. It is a sense of identity, a voice that would otherwise be drowned out. As we look afresh at what it means to be home, local broadcasting suddenly feels all the more needed. We will surely miss it when it's gone.

<https://www.theguardian.com/>



• *Frances Ryan is a Guardian columnist*

Vigra kringkaster må vernes

Sunnmørsposten 18.6.2020 via Svenn Martinsen, DXLC fb 20.6.2020



Vigra kringkaster må vernes og den viktige historien må tas vare på for framtidige generasjoner. Lokale ildsjeler har i 25 år jobbet for å få på plass et varig vern. Når vi vet hvilken betydning denne radiosenderen har hatt både under krigsutbruddet, og senere under framveksten av Norge som fiskeri- og sjøfartsnasjon, er det nesten utrolig at et vedtak om vern skal sitte så langt inne.

Da Hitler-Tyskland invaderte Norge i 1940 var senderen på Vigra den siste operative kommunikasjonskanalen som rakk over til England. Det var mellombølgesenderen på Vigra som klarte formidle telegrammet fra general Ruge til britiske myndigheter om at Norge desperat trengte assistanse, og at Kongen og Regjeringen var på flukt. 15. april ble senderen bombet av tyske fly.

I etterkrigstiden ble senderen en del av sendenettet til NRK. Vigra kringkaster spilte da en viktig rolle for kommunikasjonen med fiskeflåten som gikk stadig lengre til havs, og for handelsflåten i Norskehavet.

NRK besluttet å legge ned bruken av senderen i 2011, samme år ble den 232 meter høge masta fjerna med en kontrollert sprenging.

Det er blitt brukt som innvending i saken om fredning at selve masta er fjerna og at dagens bygninger ikke er de originale, men bygget opp igjen etter bombingene ved starten av krigen, og at det dermed ikke er et komplett anlegg.

Fylkeskommunen vedtok i 2018 en midlertidig fredning av anlegget, og signalene som nå kommer fra Riksantikvaren åpner for at en fredningssak kan starte. Det bekrefter fylkeskonservator Bjørn Ringstad.

At dette er en beslutning som blir mottatt med begeistring fra kringkasterens venneforening forstår vi godt. De har jobbet utrettelig for å ta vare på dette viktige kulturminnet. De ønsker å bruke kringkasteren til å bygge opp et senter for ytringsfrihet og demokrati der en kan fortelle historien fra radioens spede begynnelse fram til dagens mobilteknologi.

Vi mener det er en svært god idé. Et slikt senter vil kunne spille en viktig rolle i historieformidlingen til elever i skolen. Det vil kunne gi viktige perspektiver for å forstå utviklingen fram til dagens informasjonssamfunn.

Slik kan Vigra kringkaster spille en viktig rolle også i framtida.

<https://www.smp.no/meninger/leder/2020/06/18/%C2%ABVigra-kringkaster-m%C3%A5-vernes%C2%BB-22097856.ece>

/NRK Vigra sände fram till den 30.6.2011 på 629/630 kHz. Stationen var lite av en konditionsindikator -tl/

A short story of Radio Seagull

Svenn Martinsen



On May 3rd, 2008 I was able to hear Radio Seagull on 1602 kHz. This from my report:

Congratulations on the signal today from the seaborne Radio Seagull from Terschelling(?), transmitting on 187 metres 1602 kHz, with 1 kW? It was taken on our Toyota Panasonic Car Radio just prior to 2000 hours tonight, May 3rd, 2008.

The attached mp3 recording speaks for itself.

<https://www.youtube.com/watch?v=ZmaFSyOTKXE>

You get the sunset enhancement effect there I think, but as I write we have broad daylight here on the island of Sotra facing the North Sea!

There was a swift response by Stevie Gordon:

Hi Svenn

Many thanks for your reception report. Terrific that you heard Seagull so well and, yes, I do work for the station. Actually, I am the Programme Director. Sietse will be onboard until Monday afternoon; so you will not get a reply from him before then, but I can tell you that it is a 1kw tx onboard the ship.

In January 2002, Sietse Brouwer launched a Netherlands-based Radio Caroline in Harlingen, broadcasting on the northern Netherlands cable networks (CCN Caroline Cable Network) and mostly independent of the Caroline organization in the UK.

This followed a 2000 test using the Orfordness transmitter site on 1296 kHz. The business was organized in Pan European Radio B.V.

Stevie Gordon, living in Norway, worked on the station. Gordon, a broadcaster on the Voice of Peace, 1970s Caroline and with the Mi Amigo until it sank, March 20th, 1980 had started working on this station, after stints as a mobile dj, and on Dublin's Sunshine Radio, Radio Kristiansand and Radio Hamar (amongst others).

In December 2002, Pan European Radio conducted a test transmission via Koszecin, Poland on the frequency of 1080 kHz. The transmission gave P.O. Box 10386, Beverly Hills, CA 90213, U.S.A. as address for reports.

I was already in touch with Sietse and Stevie by this time and knew they hoped to use Orfordness again in 2003. I was glad to suggest Pan European get in touch with Teracom about using their high power transmitter in Sölvesborg, Sweden on 1179 kHz.

Following this, Pan European Radio conducted two test transmissions on 1179 kHz.



The broadcasts, having announcements by Stevie Gordon, were aired Friday, September 26 at 2230 UTC into Saturday, at 0030 UTC, and again at the same time on September 27, closing down at 0030 UTC on Sunday September 28. During these tests, the email address receptionreport@hotmail.com was given for reception reports.

In responses received from the station, this postal address was given: P.O. Box 16913 Beverly Hills, CA 90209. Over 50 reports came in, and the verification signer was "Bert vanSchaik"!

In January 2004 nightly tests were scheduled for a fortnight. Christian programming except Saturdays-then 3 hours of Radio Seagull. // In stereo on Sky Digital (Astra 2, 28 E) EPG913 from February 1st. the late Roy Sandgren maintained he was involved.

In October of that year Seagull, in conjunction with "Laser Radio", also broadcast a series of programmes from Latvia on 9290 kHz after earlier tests.

The Dutch Radio Caroline changed its name to Radio Seagull in August 2003.

Sietse Brouwer applied for an AM frequency from the Netherlands authorities in 2003 when the country's medium wave frequencies were reallocated. But Dutch Caroline failed to secure a high power AM frequency and the cable network service was discontinued because of lack of funds.

However, a regional license for 1602 kHz was allocated in November 2003 with Seagull sharing the channel with Radio Waddenzee. The shortwave service was withdrawn.

Low-power tests were made with 35 watts and a 30 metres T-antenna onboard the sailing vessel Thalassa anchored in Harlingen.



Radio Waddenzee started broadcasting from May 13, 2005 (official launch July 2nd, 2005) from an antenna mast at a small farm in the village of Finkum near Stiens from 7 am to 7 pm with a transmission power of 0.8 kW at the medium wave frequency 1602 kHz.

Later, a temporary mast was put up in Moddergat, a former Schveningen Radio site, with intact facilities, power and two 40 metre masts.

In 2007, the permanent transmitter installation, with a T-aerial, was put into use in Pietersbierum.

Waddenzee did daytime Dutch followed by a sponsored hour in German, with Radio Seagull broadcasting a progressive rock format nighttime (7:00 pm - 7:00 am).

For some time, Radio Waddenzee presented itself as a 'green' channel with a focus on sustainability and corporate social responsibility. The programs were aimed, among other things, at tourists visiting the Waddenzee region.



The service was broadcast from an old English lightship, the Jenni Baynton alias the LV8. The studio signal was "sent" to the transmission installation in Pietersbierum and broadcast from there. On July 28, 2007 at 2 PM, the new ship studio on the Jenni Baynton was officially opened. For several years, news bulletins from FSN could be heard on the full hours. In 2007 a transmitter was placed on board, so that it could also broadcast directly from the Jenni Baynton.

At the beginning of May 2008 Radio Waddenzee/Seagull broadcast offshore, when their radio ship was moored in the Waddenzee near the birds island Griend. Radio Waddenzee repeated this in 2009.

To the left: Wopke Bijlsma at the transmitter. Pic: Hans Knot, May 2008. Alan Beech G1BXXG built the transmitter. Bob Noakes, Peter Chicago(Murtha) and Walter Galle built the antennamast.

The last broadcast on 1602 kHz from Jenni Baynton was in June 2011, after first having been located near Griend again, during Oerol, (which is a cultural festival on the island of Terschelling) in the port of West-Terschelling.

On November 8th 2011, members of Arctic Radio Club, Bjørn Fransson and Bengt Ericson. monitored the station on a new frequency, 1395 kHz. It emerged the power was 5 kW and that the broadcasts came from the ship.

The 1602 signal has been noticeable daytimes both in the Eastern counties of the UK (Despite Desi Radio from Southall and Radio Kent from Tonbridge)and in Lista, Norway.

From April 1st, 2012 Radio Seagull restarted transmissions on 1395 kHz 05.00-17.00 with 1602 taking the 1700-0500 broadcasts.

In July 2012, Radio Waddenzee was taken over by Willem Rense Post and the station was located in Urk. Reportedly due to disappointing advertising revenues, Radio Waddenzee stopped broadcasting on June 29, 2013 at 7:00 PM.

On April 21, 2014, Radio Waddenzee resumed broadcasting from 7:00 am to 7:00 pm on 1602 kHz AM. Radio Seagull, which in the meantime broadcast the full 24 hours on this 1602 kHz, from then on reverted to nighttime broadcasting.

On May 31, 2015, the broadcasts were discontinued and the medium wave frequency was transferred to KBC Radio. From July 1, 2018 to October 1, 2018, Cyber Gold broadcasted on this and from October 1, 2018 Radio 0511. Radio Seagull was still doing nights.

The station is still on the air and presents itself in this way:

"Radio Seagull brings you the music you cannot find or hear on other radio stations either on 'air' or on the Internet as defined by our motto:

'THERE IS MORE TO MUSIC THAN HITS ALONE'

Radio Seagull plays the best Progressive Rock, the coolest Album tracks and the finest Alternative music. We also feature specialist music programmes which include Blues, World Music, Country, smooth jazz and Americana."

<http://radioseagull.com/>

In addition to 1602, Seagull was for a while part-time on Spectrum 558 kHz from London/Crystal Palace. Now it is a LPAM station currently on 747 kHz from Pietersbierum in the north-west of The Netherlands (100 watts), 1485 kHz from Bellingwolde (100 watts) in the north-east; 1602 kHz from Ternaard(Northeast

Friesland, 100 watts, and between 8pm and 4am UK time on CWR, Carillon Wellbeing Radio, Coalville, in Leicestershire. on 1476 kHz.

Sources:

-Own archives

-Far Out at Sea - The Radio Seagull Story by Gordon Kelly

-dxinginfo.com 2003

Thanks to Sietse Brouwer and Stevie Gordon for checking the manuscript.



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Ny säsong och mycket talar för att den blir minst lika intressant som den förra. Något annat som är intressant är att botanisera i gamla QSL. Det lustiga är att mina egna QSL inte bara framkallar minnesbilder av omständigheterna kring loggningen och kontakten med stationen utan även förmedlar själva känslan från en gång för länge sedan när ett ID förkunnade att en station jag länge jagat var fångad. En mycket trevligare form av jakt än den konventionella. Jag har aldrig fattat vitsen med att skjuta på oöveväpnade djur som inte kan försvara sig....

Naturligtvis räckte det inte med att höra stationen utan pricken över I:t var förstås att få ett QSL i brevlådan. Det är alltid trevligt att få respons från stationerna men personligen tycker jag det roligaste är riktiga QSL per post. Något som blir allt mer ovanligt men fortfarande förmår ge de positiva känslor vi upplevde innan epost fanns. Dessutom är nog många av oss samlare. Många av våra gamla QSL har under åren även blivit intressanta för samlare som samlar på QSL utan att själva ha hört stationerna. Kanske inte konstigare än att man väljer att samla på vykort med olika favoritmotiv?

En station jag aldrig lyckades höra trots intensiv punktbevakning var Radio Ribatejo i Portugal. Christer Brunström CB, däremot, berättar att han loggade CSB32 Rádio Ribatejo, Santarém den 27 maj 1969 från 1500 till 1600 på 1322 kHz. CB fick ett trevligt svar från Jayme Varela Santos, Direktor.

CB loggade dock stationen på hotellrummet i Lissabon. Men, skriver han, med tanke på all fjärrlyssning som numera praktiseras är kanske även detta helt OK? Nja, jag tror inte SDXF:s QSL-kommitté då skulle ha delat din åsikt, Christer. Men nu är det nya tider och alla gör som man vill....

Christer berättar vidare: "Under mina resor runt 1970 hade jag ofta med mig min Tandberg transistormottagare med inbyggd antenn. Jag hade ingen extra antenn och inga möjligheter till inspelning. Det gällde ju att reducera bagaget till ett minimum eftersom jag ofta var bortrest i flera månader. År 1969 var målet först Madrid för att genast resa vidare till Orense i Galicien. Därefter gick resan vidare till Lissabon. Huvuddelen av vistelsen tillbringades i Málaga med avstickare till Tånger och Melilla. Hemresa med tåg längs östkusten till Barcelona där jag tillbringade en vecka i väntan på att mitt flyg skulle ta mig hem till Sverige igen. Eftersom jag hade radio med mig i Rincón de la Victoria (Málaga) blev det mycket lyssnande - Radio Juventud La Voz de Málaga, Radio Atalaya (La Voz de Córdoba - Emisora Sindical de Cabra), Radio Antequera och den spanska sändningen från Radio Tånger blev favoriterna. Samtliga dessa stationer hade musikprogram som verkligen passade mig - en blandning av spanska och latinamerikanska rytmer. Radio Atalaya idade ofta och då nästan alltid med hela sitt långa namn - ingen minimalism på det området i Cabra. Blev medlem i Radio Juventuds lyssnarklubb och följde med på en heldagstur med buss till Granada som enda icke-malagueño. Bussresan från Rincón de la Victoria in till Málagas centrum kostade en peseta liksom alla dagstidningar. På stranden fick man ett glas vin blandat med mineralvatten ("sombra" tror jag att det hette) för också en peseta.

Rádio Ribatejo hade staden Santarém som hemort och den staden ligger nästan 70 km från Lissabon. Jag kommer inte alls ihåg vad de hade för program men gissningsvis var det sedvanligt musikprogram med anrop och tidsangivelser vilket var det vanligaste programformatet på eftermiddagstid."

Tack för en trevlig berättelse, Christer! Ja, visst har vår hobby givit många trevliga minnen utöver de rent DX-mässiga. Jag vet inte om någon lyckades höra Radio Ribatejo här i Sverige. Saken försvårades förstås av att stationen hade begränsade sändningstider och under de tider man var igång var frekvensen blockerad av störande stationer. Här hade nog en bäver kunnat ge resultat. Min förhoppning var att denna lilla 500-wattare någon gång skulle ha övertidsprogram som många spanska stationer men därav blev intet. Här kan vi i alla fall visa CB:s QSL-kort från Radio Ribatejo. En tjugisak med silverpräglad relieftryck.



Sändningstiderna på baksidan av kortet ger vid handen att schemat inte direkt var anpassat för bästa mottagning i det avlägsna Sverige.

Rádio Ribatejo

Estação Particular de Rádio-difusão

CSB 32

DIRECÇÃO E SÉDE:
Av. 5 Outubro, 34, r/c.
Telef. 363
SANTARÉM

FREQ. - 1322 Kcs.
λ - 226,9 mts.
POT. - 0,5 Kw.
MOD. - Barton

a) - Horas de transmissão :- das 09.00 às 20.30, todos os dias

b) - Potência do emissor :- 0.5 kw "input"

c) - Data da fundação :- 15 de Março de 1951.

d) - Quantas pessoas estão ao serviço da emissora :-

locutores	= 10
operadores	= 4
produtores	= 6
Sub. técnico	= 1
técnico	= 1

e) - a que organização pertence :- Propriedade privada do técnico.

RÁDIO RIBATEJO
SANTARÉM
Obrador
Jayme da Costa
cap.

Portugiserna verkar ha fallenhet för att designa snygga QSL-kort. Här ytterligare ett exempel: mitt eget QSL från Emissores do Norte Reunidos i Porto. Betyddligt lättare att höra än Radio Ribatejo även om Fredrikstadssändaren på samma frekvens – 1578 kHz – orsakade problem ibland.



Studiobild från WFÄX Fäxradien i Thunwalls Fäx, Färila. Detta blev Sveriges första licensierade mellanvågsstation att sända efter att radiomonopolet infördes 1925. Ett kul projekt i samarbete mellan Delsbo Radioklubb DRAK och Radio Ljusdal. Från vänster: Danne Carlsson on-the air, RFK och Anna Ingman, samtliga normalt på Radio Ljusdal. Vår signal på 1602 kHz nådde faktiskt så långt som till Tyskland. Jag tror det var du RLH som tog bilden?



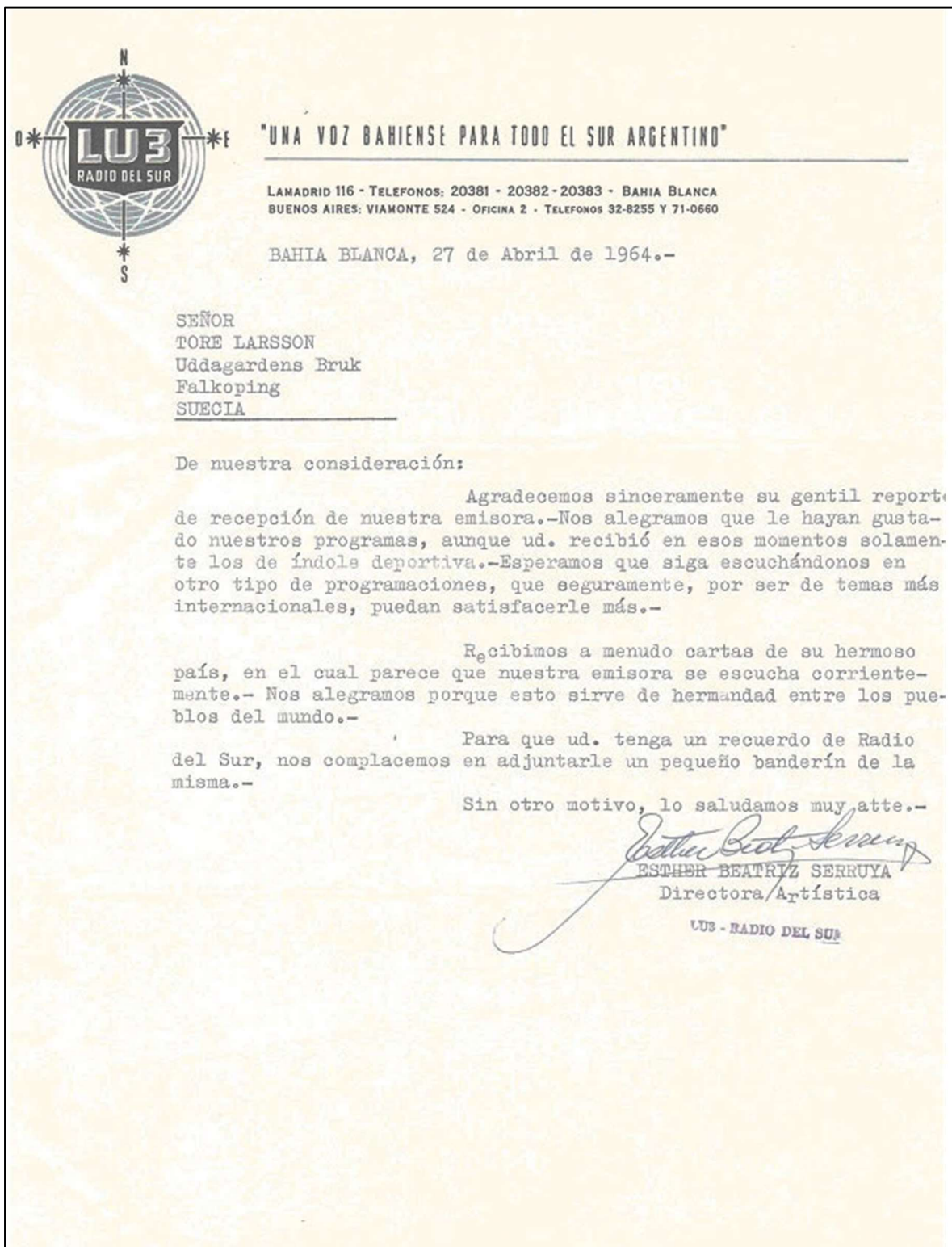
Mitt i denna värmebölja kan det väl passa med några friska fläktar från Nordsjön? En station som många av oss minns med värme och glädje. A.J. Beirens skötte det populära programmet *Northsea Goes DX* som sändes en gång i månaden. Tyvärr drabbades A.J. på senare år av en elakartad cancer och i fredags somnade han in efter att ha begärt och fått dödshjälp, något som är lagligt i hans hemland Belgien.



Ett bidrag från JOE: La Voz de Cantabria i Santander ur NIOL:s samling.

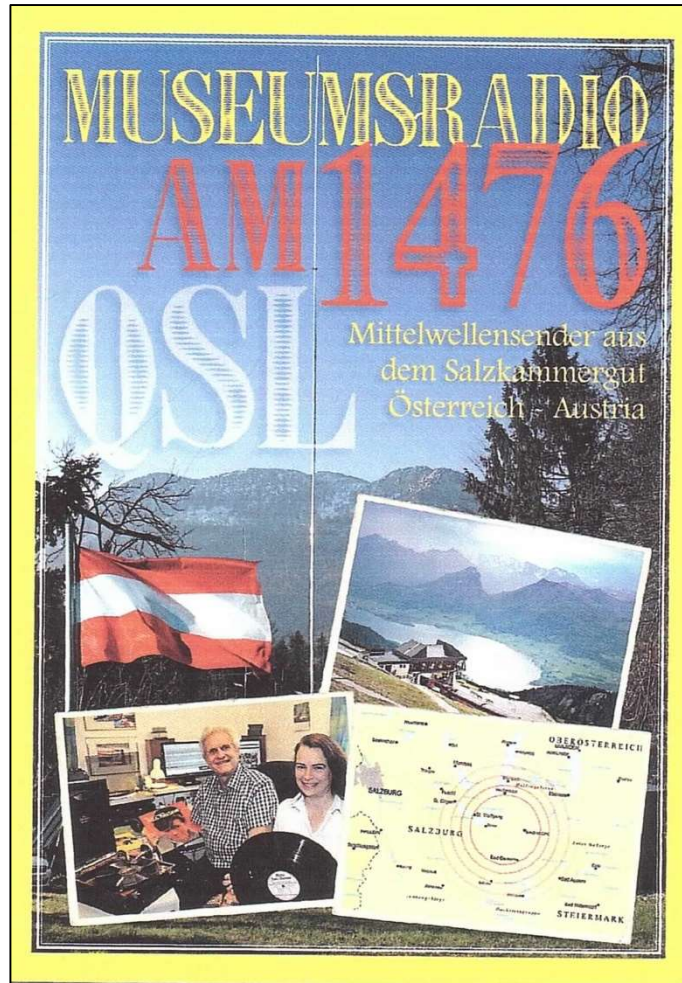


Avslutningsvis TL:s brev från argentinaren Radio del Sur som han fick 1964. Stationen startade 1942 i Belgrano och flyttade 1959 sitt huvudkontor till författaren Eduardo Malleo's tidigare hem i Bahia Blanca. Finns nu under namnet Ondas del Sur på 1080 kHz.



QSL-bidrag till spaltet uppskattas, antingen inscannade eller per post för inscanning så returneras de omgående efter digitalisering. Min adress. Ronny Forslund, Vita Huset, 17995 Svartsjö eller info @ rock.x.se.

Museumsradio AM, Bad Ischl – 1476 kHz



Sehr geehrte/r Ann Skoglund

Wir danken für Ihren Empfangsbericht und bestätigen Ihnen gerne die Richtigkeit Ihres Empfangs. Sie hörten das Museumsradio AM 1476 aus dem wunderbaren Salzkammergut am 2.5.2020 um 2145 Uhr auf der Mittelwellenfrequenz von 1.476 kHz. Wir wünschen Ihnen weiterhin einen guten Empfang und viel Freude auf allen Wellen!

Museumsradio AM1476 - Reinhard Pirnbacher
Golfstraße 1a - 4820 Bad Ischl - Österreich
www.plattenkiste.radio



73!

Reinhard Pirnbacher



Ann Skoglund

TABY

Schweden

tnx LSD

LKL Svalbard Kringkaster, Longyearbyen – 1485 kHz



Listener report and QSL, May 27 and 28, 2020.

Receiver: Arctic SDR, Kongsfjord, Finnmark, 923 km. Signal path from Longyearbyen mainly daylight. The Arctic SDR receiver is using an Mci Megadipol as antenna this summer.

General summary of the reception:

New Longyearbyen MW transmitter test broadcast from May 27 with reduced power 500 watts, up to 1 kW May 28th. Nautel NX3 transmitter.

Installation Telenor Norge (Frank Grandalen) and Telenor Svalbard (Laurits Finjord).

Carrier and small patches of audio on the Arctic SDR from about 1815Z (2015 Norwegian time).

Throughout the evening of May 27th, many other stations joined in, Radio Merkurs, Riga with German schlagers (300 watts) and at least two from the Middle East and Asia, namely Iran and Pakistan. But 2203Z- and 2250Z- (0003- and 0050-) on May 28 Norwegian time, continuous audio from NRK P1 was recorded, from the end of the midnight news + weather at midnight with Anders Borgen Werring, and 50 minutes later when DXLC's own Eivind Motland was behind the microphone at NRK P1 HQ at Tyholt/Trondheim.

After 1 minute Bjarne Andre, NRK called me and we had a good phone conversation about the new NRK developments in the North.

He was particularly interested in the sound quality of the new tx, coverage and kindly told me that the earth mat under the transmitting mast is to be improved.

He also sent an email confirming that I heard the new NRK P1 transmitter at Svalbard Kringkaster, Longyearbyen on 1485 kHz:

"Hei Svern,

Takk for rapport og hyggelig telefonsamtale.

Jeg kan bekrefte mottaket ditt fra ny sender i Longyearbyen. Rapporten fra deg er den første vi har mottatt og gir oss fine indikasjoner på det nye anlegget.

Ønsker deg lykke til med videre lytting!"

(Cont, next page)

I would like to congratulate NRK and Norkring/Telenor on their new P1 transmitter in the Arctic and for their continued commitment to the AM band. Broadcasts here can go a long way!


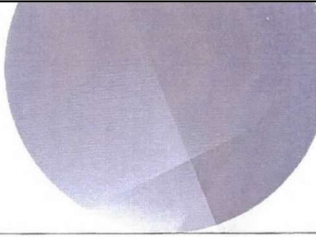

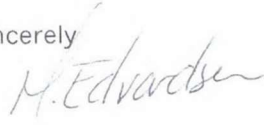
I was also one of the first to hear NRK Ingøy at 153 kHz in the fall of 2000, and also tuned in when NRK left it. I hope one can find other use for this.

Pictures: Telenor Norge (Frank Grandalen)



tnx SM

LKL Svalbard Kringkaster, Longyearbyen – 1485 kHz

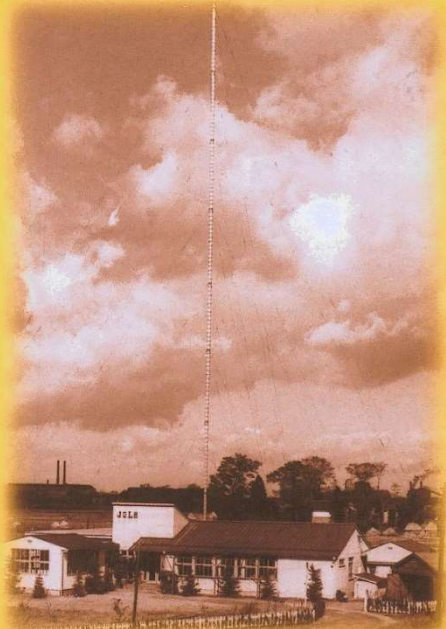
<p>QSL</p> 	
 <p>Norwegian Broadcasting Corporation NRK P1 N – 0340 Oslo Norway www.nrk.no</p>	<p>VERIFICATION OF RECEPTION Name: Svern Martinsen Address: Maggevarde 56, 5363 Ågotnes</p> <p>This is to confirm your listeners report when you listened to NRK.</p> <p>Channel: NRK P1 Time and date: Midnatt 27. mai 2020 Time and date: Midnatt 28 mai 2020 Frequency: 1485 kHz – Longyearbyen</p> <p>Yours sincerely </p>

tnx SM




JOLR (KNB) Toyama – 738 kHz

TNX FR UR QSL
JOLR



初代社屋、アンテナは木柱



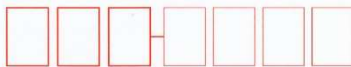
1952年7月1日開局

tnx JM

JOTE (ABS) Honjo – 1557 kHz



郵便はがき



Confirming Your Report

DATE	JST	kHz
2019/10/31	22:00	1557

TO RADIO

Rolf Åhman OP.

受信報告をお送りくださいますて ありがとうございます。
あなたの受信報告は正確であることを証明致します。

本社施設内容

本 社 秋田放送 秋田市山王七丁目9番42号

JOTR送信所 秋田市茨島四丁目3番29号

N (39° 41' 46"), E (140° 05' 56")

空中線 支線式100m円管柱ラジアルアース

周波数 936KHz 出力 5KW

FM送信所 秋田市浜田字大森山29番地の8

N (39° 39' 55"), E (140° 04' 30")

空中線 八木アンテナ2段3面(0°, 90°, 180°方向)

周波数 90.1MHz



*Vi gratulerar Rolf till denna
verifikation. Det blev hans 100:e
japan! Grattis OM!*

4BC News Talk, Brisbane QLD – 1116 kHz



During the last few days of the dx season on Arctic SDR (where I am a tenant), there were quite good conditions towards Australia.

Bjarne's Beverage antenna in Kongsfjord runs in 50 degrees, taking in from the front Far East, Alaska, Pacific with Hawaii, New Zealand, and at least the Australian states of Queensland, New South Wales, and Victoria. Also Darwin in the North and Hobart, Tasmania has been verified.

April 2nd, 4th had been good days with a nice number of stations logged, and also April 7th was to become very memorable.

As I already had found new catches with 1116 SEN (3AK) Melbourne and 1026 4MK in Mackay, it was time to try for News Talk 4BC 1116 Brisbane (again) on April 7th, between 1600 and 1730Z. Many stations were present as always on this challenging channel!

China (2, including CNR-5), 2 Japanese commercial stations and other stations like All India Radio Srinagar and Danko Radio Hungary. RAI Palermo and BBC Radio Guernsey were not heard this date.

So, I first gave up, but when I listened again and recognized the voices on Aussie network programming (Australia Overnight, Michael McLaren from 2GB and the Nine Network) and the newsreader Sarah Boorer with weather with temps from an earlier reception of 1026 4MK in Mackay, I decided to have another try for local 4BC material.

I succeeded! I was very happy when I was finally able to decipher a local commercial "V-I-X-I-N" in the ad block just prior to the Station ID and News atop the 1700Z hour!! I googled it and immediately found the advertiser had a local branch in Blooms the Chemist.

I had found 4BC's Chief Engineer through contacts in the area, and Trevor has now sent me a very nice reply:

"With the coronavirus we are short staffed and also preparing for a new Breakfast show starting tomorrow. I have listened to your audio and can confirm most of your reception log. Some background on Radio 4BC (attached)

4BC is Brisbane's only commercial talkback station and was one of the first stations in Brisbane airwaves. I am currently looking at purchasing a KIWI-SDR myself so you may see one pop up in the the Brisbane area. Again sorry for the delay and happy DXing Trevor"

The following from various external sources:

4BC is now owned by the Nine Network, that also owns 4BH on 882. Both stations have studios at Cannon Hill. 4BC moved from Fig Tree to Nudgee early 2000s, broadcasting from a T-antenna (?) with two masts. Gateway Motorway is quite near the site.

2*Nautel XL12's are used with AM Stereo option.

4BC is using 12 kW daytime and just over 6 kW nighttime and seems to radiate best towards slightly off a East-West line. The city is well covered. It has a null towards 3AK in Melbourne and to the North.

Last dx season 4BC was heard in Michigan, USA and Prince Edward Island, Canada.

The distance to the transmitter site is over 14000 kms!

<https://www.4bc.com.au/>

<https://sites.google.com/site/australianradiostationstickers/add-a-gallery/brisbane/4bc>

Drone Photo: Brandon, former 4BC engineer
(See also next page)



	
City	Brisbane, Queensland
Broadcast area	Brisbane Gold Coast Sunshine Coast Ipswich Tweed Heads
Slogan	<i>Talking Brisbane</i>
Frequency	1116 kHz DAB Digital
First air date	16 August 1930 ^[1]
Format	News talk
Language(s)	English
Power	17 kW (daytime) 6.3 kW (nighttime)
Transmitter coordinates	 27°21'31.5"S 153°5'23"E
Call sign meaning	4 = Queensland Brisbane Chandlers ^[2] or JB Chandler ^[3] (<i>original licensee</i>)
Owner	Nine Entertainment Co (Radio 4BC Brisbane Pty Ltd)
Sister stations	4BH
Webcast	Windows Media  iHeartRadio stream 
Website	4bc.com.au 

tnx SM

Radio New Zealand, Gisborne – 1314 kHz



Dear Sir

Thank you for your email.
I can confirm you were listening to RNZ National on 1314 kHz.

Adrian Sainsbury | *RNZ Pacific* Frequency Manager ,
RNZ | Level 2, 155 The Terrace | PO Box 123 | Wellington | New Zealand
DDI +64 4 474 1430 | Mobile +64 274504578



Stationen loggad via Arctic SDR, tnx GL

Radio Samoa, Auckland – 1593 kHz



Talofa Lava Gote

Hope you are well. I am writing in response to your email. It is fascinating to hear that you had connection through our frequency all the way from Sweden :) I have listened to your audio file and yes, it is our station RADIO SAMOA 1593AM. If you are able to send a photo of what you're using to pick up the signal, that'll be awesome!! Our station streams on Facebook as well so people from all over the globe can watch and listen to us through the internet, however that is not how you can hear us, which is why I am super interested to see how you do it :)

Its awesome how you have managed to get a hold of us through email, its exciting to know that there are many ways of listening through the airwaves rather than just watching the web, good to see someone is still enthusiastic about airwaves and radio and signals :)

Our boss would be very interested in hearing about how far across the world you are emailing from :)

On behalf of Radio Samoa we would like to wish you all the best, thank you for reaching out to us.

Faafetai Lava,
Sarah Patea
Copywriter

Office Address:
[3 /36 Hobill Ave. Manukau](#)

Postal Address:
P O Box 200105, Papatoetoe, Auckland

p: + 64 9 262 1593
f: + 64 9 262 1592
ddi: +64 9 262 1597

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Stationen loggad via Arctic SDR, tnx GL

Queensland – 1620 khz, part A

Svonn Martinsen

NQ Radio Network

NQ (Northern Queensland) Radio Network former name Coastal Broadcasters Pty Ltd is located in Innisfail, which is a small coastal city in tropical Queensland with a population of about 30,000 people. The main industries are tourism, rare tropical fruits and sugar. The annual production of bananas is 9,000 tons, and the annual production of sugar cane is 3.1 million tons. Australia's largest sugar mill, the Victoria Mill, is located at nearby Ingham.

Radio station 4KZ was inaugurated in Innisfail in September 1967 with 5 kW on 531 kHz, though the power has since been increased to 10 kW. There are five radio stations in the North Queensland Radio Group; (4KZ, 4AM, 4AY, KIK FM (Atherton Tablelands) & KOOL FM), together with eight low power translator stations, a total of 20 mediumwave and FM transmitters. This radio network provides widespread coverage to the Cape York Peninsula and the areas adjoining the Gulf of Carpentaria. Radio 4KZ also covers the lush tropical coast of Far North Queensland taking in Townsville in the south to Cairns in the north.

The current manager for the 4KZ stations is Al Kirton, who himself is also a dxer and an amateur radio operator with the Queensland callsign VK4FFKZ.

My first Aussie, a 4KZ relay!

October 26th 2015 was a great day as I heard my first Aussie.



That day I had eagerly followed a station on our neighboring channel 1620 kHz fading up and down and finally at 1300z it IDed after a Petula Clark song "Don't sleep in the subway": "Four-Kay-ZED"!

Al Kirton at 4KZ replied promptly via regular mail and sent QSL card as well as various promotional material. He added he is a pirate radio fan and was a regular listener to 1480 Radio Hauraki, broadcasting from the mv Tiri I/II from Hauraki Gulf, NZ 1966-1970.

Q S L

We are pleased to confirm your

Reception of 4KZ on OCT 26 from 1300 GMT

Frequency 1620 kHz Power 500 W

Antenna 1/4 WAVE VERTICAL @ TAYLORS BEACH NEAR INGHAM

Coastal Broadcasters Pty Ltd

1 Edith St, Innisfail, Queensland 4860 Australia
www.4kz.com.au

Al Kirton

North Queensland's
KOOL-FM
Stereo 98.3

4AY AM 873
Sport 'n Country

RADIO
4KZ
"Cairns to Ingham"



Promotional poster from new operator Vision Christian Radio 2020

4KZ broadcast on the 1620 frequency from Taylor's Beach-Ingham, QLD and using a quarter-wave vertical of 45 metres and a 500 watts transmitter. The distance from transmitter to receiver is 12946.62 kms, a new record for me at the time! And that with only 50 metres Longwire with a Cloud-IQ receiver.

Thanks, Bjarne Mjelde for the KONG SDR!

In late 2019, Al Kirton, who is GM of NQ Radio, informed that the 1620 kHz relay was to close on December 31st. But the station still has another X-band relay at Karumba, the Gulf of Carpentaria on 1611 kHz heard at Arctic SDR spring 2019, plus a SW frequency occasionally heard on 5055 kHz since December 2017.(1.2 kW power and as antenna system an inverted V about 14 metres high at the peak, beamed a little to the northwest located at the combined 4KZ (531 kHz, 8kW) and 4AY (873 kHz, 1 kW) site in East Innisfail.) Transmissions in the 120 meter and 90 meter bands are considered. "We are planning a 90-or 120-meter service for evenings local time, from station 4AM in Mareeba, Kirton said 2019.

The station is very dx friendly and welcome reception reports. All confirmed reports will receive a 4KZ QSL card. No return postage is required. Reports should be sent to Al Kirton al@nqradio.com.au Or by regular mail to: Radio 4KZ, PO Box 19, Innisfail, Queensland, 4860 Australia.

Postscript April 2020: Taylors Beach is back

4KZ's relay at Taylors Beach has been sold and replaced by Vision Christian Radio, and the site was again logged in Norway with strong signals on April 4th, soon after verified by QSL(v/s (Jean Pelite/Daniel Waters) to Norwegian dxer Arvid Husdal.

<https://www.facebook.com/nqradio4kz/>

<http://www.nqradio.com.au/>

<http://www.ontheshortwaves.com/Wavescan/wavescan170514.html>

<https://swling.com/blog/tag/4kz/>



Queensland – 1620 khz, part B

Italians from Australia

Svenn Martinsen

-Background

On August 19th, 2019 the Italian Media Corporation's Board of Directors issued a dramatic statement announcing the close down three days later of 17 AM and 4 FM frequencies across Australia carrying Rete Italia. An English/Italian announcement retune loop message was fed out to these now former Rete Italia transmitters.

However, 6 AM and 1 FM stations would continue broadcasting the service, of these two AMs being in Queensland, in East Brisbane and on the Southern Sunshine Coast, also quite near to each other, and on the same frequency, 1620 kHz. (Another co-channel relay, slightly to the south, on the Gold Coast, was among the ones announced to close.)

Also, the 'Niche Radio Network' channel started with great hopes in 2011 and still seem to exist but rather anonymously, with website down and running Ethnic leased programming from 3pm to 10 pm local. A local correspondent states it until recently was broadcasting at least on the Brisbane and Melbourne MW frequencies while Rete Italia was carried 24/7 on the other outlets, including those on Sunshine and Gold Coast. But there will soon be no known 'Niche' outlets, see below.

<https://ilglobo.com/en/news/changes-to-rete-italia-44716/#>

-A complicated, but fascinating frequency!



On good Aussie afternoons at least 9 carriers on and around 1620 kHz may be visible in the waterfall of the Arctic Kiwi SDR.

With the Taylors Beach (Ingham) Northern Queensland 4KZ relay of 531 kHz gone from January 1st, 2020, the 1620 channel immediately opened up for other signals and two or three, first unidentified ones were noted that month. Here is a report of some of the ID efforts of *Italians from Australia!*

1. One of the 1620 stations/streams was noted already on January 1st, 2020, our date and played techno/dance/world music with many Italian sounding artists. I also did a long tuning period with same on Jan.2nd, 1205-1600Z with a lot of music tracks in these styles decoded by the Shazam app.

At 1322¹, 1359 and 1426Z that day this seemingly automated station/stream sent out a male-speaking ID in UK English accent with this announcement: «*You are on Next-Tech (OR TEST?) Music radio.*»² Time given out at 1600Z as 2am.

2. Then (another)station/stream was carrying romantic Italian songs, and logged on January 10th, 2020, our date. Listening period from 1506-1602Z. 2 IDs were noted 1522 and 1602z by woman resembling *(La) Radio Italiana Australia*.

¹ The song before the 1322 ID was: *Una Volta Ancora BY Fred de Palma Feat. Ana Mena*. And the song after: *Hp By Maluma*

² www.stellamaris.no/1620_unid_QLD_2020_01_02_1322z_Arctic_SDR_SM.mp3

That same afternoon, ABC Wide Bay, with transmitters in the Bundaberg and Eidsvold regions came in quite well on 855, while 1332 4BU Bundaberg was heard on February 4th.

-Cross-checks on local receiver.

In all cases, the reception at Arctic SDR was quite good almost 15000 kms away, and at times just as good as on the Brisbane Kiwi SDR receiver which was cross-checked!

Btw, January 20th the Italian ballads were noted on the local rx with the YL again saying "Radio Italiana Australia". It went off 2020Z but then a much weaker station came in with the same program!

Listening on June 26th, 2020 at 1355Z, Italian romantic songs were again heard, and finally I was able to confirm the 1620 broadcast(although slightly delayed) as // to the **Rete Italia main webstream with the Rete Italia ID, and obviously semi-local.**

Actually, Italian Media Corporation has 3 webstreams in a good app, Rete Italia, Rete Italia TV (same audio as former), and the third being Rete Italia Next (unstable).

As usual, there was occasional interference from 2MORO, Sawtalghad Sydney/Homebush Bay, NSW, running Arabic pop and ads with occasional English ads and promos³, also from the Vision Taylors Beach station mentioned above and in part A of this essay.

-More an acknowledgement than a verification.

I already had sent Italian Media Corporation in Brunswick West, VIC a tentative report on June 18th of the Italian streams on 1620 kHz received by me in January.

I also had found a number of email addresses off the web site and app, but only two email addresses with *Rete Italia* domains finally worked, however in the reply sent these were given as *Niche Radio* and *il Globo*(newspaper) domains!



Anyway, it was a quite fast reply, arriving only after a few hours from journalist *Daniele Magarelli*⁴ with a short acknowledgement with Regardas from *Niche Radio Production*. In the reply, she says they now have 3 1620 kHz on air, 2 in Brisbane and Caloundra, Queensland and 1 in Melbourne, Victoria⁵. Recent reports indicate Melbourne is off, for Brisbane, see below, under status. An unsigned Messenger reply on June 28th acknowledges the "Next" ID and stream. Kind, but quite vague statements indeed, but there may be reasons for this.

-Conclusion

My conclusion from the evidence is:

-The programming stream/details in my report was acknowledged-and recognized by Production at Niche Radio as that originating from the company. At least the regular Rete Italia(main channel) and maybe also Rete Italia Next programming was heard.

³ I followed these broadcasts with fellow dxers Reidar Bø and Andree Bollin. Reidar had a Rete Italia reception on 1611 verified in 2019.

⁴ Some will recognize her as a Rete Italia contact from earlier receptions on 1611 and 1620.
<http://www.dxing.info/dxpeditons/AIH65report.pdf>

⁵ A ? here as the latter would indicate they have taken over 3CW and that Wangaratta no longer is on!

-Which transmitter site/s were involved at the actual times and dates given in my January reports? A good theory from other evidence is that these broadcasts were supervised by a local engineer in order to test and/or keep the remaining Italian Media Corporation frequencies in-house and on air. Information from local correspondents indicate at least Sunshine Coast(Caloundra) was on air at the time.

-Anyway, both the remaining Rete Italia QLD sites located at Capalaba(East Brisbane), and Caloundra(Sunshine Coast), QLD were confirmed as still with the company, but maybe not in regular service by Mid-June 2020. And I understand a recent press release from Vision Christian Radio that there are imminent changes ahead for Capalaba, see below, under status.

-Status Rete Italia Queensland outlets June 28th, 2020.

It appears that since the company announcement in mid-August 2019 at least

1620 Rete Italia Sunshine Coast, from Caloundra, QLD Golf Course seems also to have been off and on with programming and test tone..

1620 Rete Italia from Tinchbourne Street Chandler (just over the creek from Capalaba, QLD) has also been off and on. But **Vision Christian Radio** has just announced this transmitter will come back in July 2020 with Vision Christian Radio programming, they are currently broadcasting locally on 1053 kHz. Vision is replying to dxers.

And finally from the pre-August 2019 transmitter list:

1620 Rete Italia Gold Coast, from Miami, QLD (Burleigh Golf Course), which was one of the original 17AMs to go has been running a distorted 1kHz tone on and off, with heavy sideband splatter.

Latest reports tell that this transmitter will come back in September 2020 with **Crocmedia** sports programming, namely that of **SEN TRACK**, broadcasting in // with Brisbane 1053 kHz. SEN is also replying nicely.

There will be a lot of 1620 stations audible from and in the Brisbane area from September! And it may be hard to ID them with Taylors Beach and Sydney so dominant. Only way might be knowing which frequency offset they are on.

And several Greek, Balkan and Dutch pirates are occasionally audible around 1620 along with a strong military transmitter on 1622,5 kHz, bandwidth on this 3 kHz⁶.

Challenging, to say the least.

-So a lot of research for a QSL turned out to be not much more than vague acknowledgements, all the same with much new information from various sources hopefully helpful to dxers.

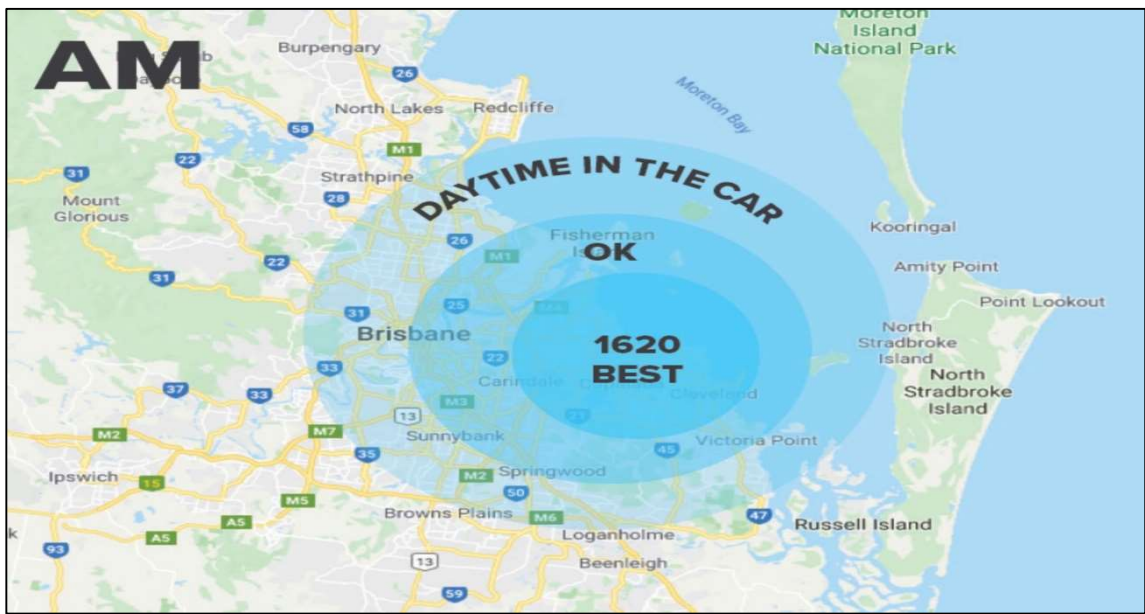
This should mean that Rete Italy *at the time of writing* only has one transmitter left in the coastal area in and north / south of Brisbane.

I guess this is not the end of the story!

Arrivederci!

⁶ https://www.sigidwiki.com/wiki/STANAG_4539

Finally a few more illustrations. The first is from an internal source around Crocmedia regarding SEN Track, which also soon will come to 1620 in the area, namely from the Gold Coast, as well as Brisbane 1053. While the last two are posters from Vision Christian Network that will soon be changing to Brisbane 1620. (We'll have to wait and see if this means the Capalba transmitter as they have to leave 1053 in late August due to SEN Track.)



KCKK Littleton CO – 1510 kHz



Bill;

Thanks for the email. Yes, that is KCKK 1510 am The Rock that you were listening to.

Best,

Jimmy Rock

eQSL from KCKK 1510am "The Rock". Thank you to on-the-air personality Jimmy Rock for replying to my report. Reception was made on an SDR in Northern Norway. *tnx Bill Harms*



*At the very last minute Bill Harms logged KCKK, the station has now switched call to KPLS.
See NA-pages!*

CW33 La Nueva Radio, Florida – 1200 kHz



tnx TBV